

DECEMBER 2nd, 1886.]

the pleasure of that coaching journey to the great world that stayed at home. His endeavour to depict scenic effects is really most creditable, and if he errs a little in his careful transcript of the petty details of the trip, it is a fault which the many people who are his friends will be disposed to forgive him. The reader who does not enjoy this privilege will probably wish that Mr. Champlain had left the personal element of his story out altogether, since he has either put it in quite indifferently, or the other members of the party must have been very stupid people indeed. The mechanical part of the volume is so good as to make it a pity that its execution was not confined to the publisher. It is a prerogative of printers and binders that authors always do well not to interfere with.

MESSRS. HOUGHTON, MIFFLIN, AND COMPANY, of Boston, have sent us two convenient and tastefully-made Calendars for 1887—the "Holmes" and the "Whitney"—as specimens of a line of literary calendars they are issuing this season, and which may be obtained through Williamson & Co. here. Each week is furnished with a separate leaf containing extracts from the author's works, a calendar for the year and for the month, dates of the moon's changes, and weather maxims; so that, having sold all your books and lined your library wall with these calendars, all you have to do every morning, to become well read in literature and weather-lore, is to seek out the author whose wisdom fits the day, and carry him in your head till the morrow.

"THE Dominion Annual Register" is a most useful publication. It is so full of the sort of information that everybody who follows public affairs is in daily need of, that it has become in fact indispensable. Much of its success is no doubt due to the skilful condensation and arrangement of its contents which, covering very fairly the field of politics, education, literature, science, art, and current Canadian history, gives an account of all these within some 450 pages or so, every item readily accessible by means of indexes. The volume before us—that for 1885—published by Hunter, Rose, and Company, Toronto, is not quite free from small clerical or typographical errors; but this is difficult to avoid in a Canadian work of such complexity: the editorial work shows knowledge and ability; and we congratulate Mr. Henry J. Morgan and his Associates on their production.

We have received, from SELBY AND COMPANY, a volume of Dr. Wild's Sermons, preached in the Bond Street Congregational Church. The sermons are eighteen in number, reprinted from verbatim reports published weekly in the Parkdale News, and treat of their themes, with that method of Scriptural exegesis which is well known to be in favour with Dr. Wild.

## MUSIC.

Toronto: Anglo-Canadian Music Publishers' Association.

"LOVE IS A DREAM." F. H. Cowen. A charming song for mezzo-soprano, or soprano.

"ON THE ROLLING WAVE." Godfrey Marks.

"NEVER DESPAIR." J. L. Molloy.

Two welcome additions to baritone songs. Full of melody and life.

We have received also the following publications:—

ART AMATEUR. December. New York: 23 Union Square.

ST. NICHOLAS. December. New York: Century Company.

TEMPORARY REVIEW. FORTNIGHTLY REVIEW. November. Philadelphia: Leonard.

Scott Publication Company.

LIBRARY MAGAZINE. December. New York: John B. Alden.

FORUM. December. New York: 97 Fifth Avenue.

ECLECTIC MAGAZINE. New York: E. R. Pelton.

MAGAZINE OF AMERICAN HISTORY. December. New York: 30 Lafayette Place.

CANADIAN METHODIST MAGAZINE. December. Toronto: William Briggs.

CANADA HEALTH JOURNAL. November. Ottawa Health Journal Office.

## MUSIC.

LONDON.

THE Celebrated Schubert Vocal Quartette gave a delightful concert on the 19th ult. The ever-beautiful "Remember Now Thy Creator," received the usual encore, the club giving Hatton's "Village Blacksmith" with the usual expression. Schubert's "Gondolier" was also a gem. Amongst the numerous selections "Old King Cole," "Simple Simon," and "Peter Piper," created the customary merriment. Of the solos, Mr. Battel (first tenor), sang Jensen's "Murmuring Breeze" most artistically; while Mr. Jott's "Rocked in the cradle of the Deep" showed his bass voice to the utmost advantage. Miss vonElsner's voice is somewhat thin, and the "Staccato Polka" has been done to death here already by various light sopranos. Miss Lay is a capital accompanist, but has not much power for solo concert playing.

MARCIA.

## SCRIBNER'S MAGAZINE



First (January) Number Ready December 15th.

**Scope.**—SCRIBNER'S MAGAZINE will be in the widest sense a magazine of general literature; and its main purpose will be to bring together not only good reading, but literature of lasting value.

**Illustration.**—Each number will be fully illustrated, and in a manner which shall be in the best sense illustrative of the text. The artistic side of the magazine will represent the most spirited, sincere, and original work.

Among the many interesting and important papers to be printed in the Magazine during the first year are the remarkable series of

## Unpublished Letters of Thackeray,

the existence of which has only recently become publicly known, and concerning which the greatest expectation and curiosity have been aroused. Their importance and interest will more than justify this. Nothing more characteristic or of greater autobiographic value has been published, and no

such study of the great novelist's life has been hitherto possible. *Fac similes of unpublished drawings will accompany the Letters.*

Several articles giving very striking personal views of great historic events and periods; notable among them

## EX-MINISTER E. B. WASHBURN'S REMINISCENCES OF THE SIEGE AND COMMUNE OF PARIS,

told by him from his papers, private diaries, and personal recollection of an experience absolutely unique, as he was the only member of the Diplomatic Corps remaining in the city and in communication with the

changing governments during this whole period. The articles will all be fully illustrated from original material in the author's possession.

## GLIMPSES AT THE DIARIES OF GOUVERNEUR MORRIS,

U. S. Minister to France at the close of the last century, will give an idea of the interesting and piquant pictures of social life and characters of the time of the French Revolution, which exist among the great unpublished portions of the Morris papers that relate to his residence in Paris.

In Fiction there will be many notable attractions. The publishers expect to begin during the present year the publication of a striking novel, which has been arranged for with

## ROBERT LOUIS STEVENSON,

who will also contribute a shorter story to an early number.

With the earliest numbers will be begun a very strong and original

## NOVEL by HAROLD FREDERIC,

entitled "Seth's Brother's Wife," the scene of which is laid in a new field—Central New York.

## A STORY by H. C. BUNNER,

which has to do with a most interesting phase of New York life, will prove especially attractive and original in its subject

and method. It is illustrated by A. B. Frost, Hopkinson Smith and George Wharton Edwards.

Among the other interesting features of the first numbers will be:

## A Novelette by

J. S. of Dale (F. J. STIMSON).

## Short Stories by

Joel Chandler Harris,

T. A. Janvier (IVORY BLACK),

Sarah Orne Jewett,

Octave Thanet,

H. H. Boyesen,

Margaret Crosby,

and many other well-known authors, besides notable stories by new writers.

Francis A. Walker contributes a striking article on SOCIALISM.

Rev. William Hayes Ward (Editor of *The Independent*) writes of the BABYLONIAN SEAL-CYLINDERS—the paper will be beautifully illustrated.

John C. Ropes gives an exquisitely illustrated paper upon the EXISTING LIKENESSES OF CÆSAR.

Capt. F. V. Greene, U. S. Engineers, a suggestive article on our Coast Defences. Edwin H. Blashfield, a most interesting study in art history, with drawings by the author.

Many other important illustrated articles and papers upon literary topics, etc., etc., are reserved for later announcement.

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