

**Photographic Association of Canada** will hold its annual convention at Toronto, Oct. 31st to Nov. 1st and 2nd, open to members. Valuable cash prizes offered. Meetings are very instructive and interesting, well repaying attendance from any part of Canada or the States. Special classes for employees. Full information from Pres. A. M. Cunningham, Hamilton, or Sec. E. Poole, St. Catharines.

**Ealing Photographic Society** will hold an exhibition Nov. 21 and 22. Silver and bronze medals in open classes and classes for members only; open classes are: (a) Champion, for previously medalled pictures. (b) Pictures not previously medalled. (c) Lantern slides in sets of six. Entrance fee, open classes, 2s. 6d. each set. Full information and entry blanks from the Hon. Sec., Mr. R. Y. Murphy, Ealing, Eng.

**Exhibition of Photo-Mechanical Prints and Printing Processes**—The Society of Amateur Photographers of New York will hold an exhibition of photo-mechanical prints and printing processes at the society rooms, number 111 to 115 West 38th Street, New York, from the 26th November to the 8th December, 1894, open to the world. Blanks to accompany prints, and any information about the exhibition desired may be obtained by addressing Robert A. B. Dayton, the Society of Amateur Photographers of New York, 111-115 West 38th Street, New York.

**Hackney Photographic Society's Exhibition**, to be held November next. The open classes will be: (1) General work; award—two silver medals, one bronze. (2) Portraiture and genre work—one silver and one bronze medal. (3) Champion; for medalled pictures—one gold medal, one silver medal. (4) Lantern slides—one silver medal, one bronze. In addition to above awards, it is proposed to grant certificates. The judges will be E. J. Wall, Valentine Blanchard, and Ralph W. Robinson; Hon. Sec., W. Fenton Jones.

**The Photographic Society of India** will hold its seventh annual exhibition in Calcutta, in February next, and three gold, eight silver, and ten bronze medals are offered to amateurs and professionals all over the world in the following classes: Class 1, Landscape; 2,

Architecture and interiors; 3, Portraits and groups; 4, Genre pictures and studies; 5, Photographs of objects in motion; 6, Lantern slides and transparencies; 7, Photo-mechanical processes; 8, Apparatus and appliances. Exhibits should be sent, carriage paid, not later than the end of November, and the society will find frames. No charge for wall space. All communications to be made to the Hon. Sec., Pho. Soc., India, 57 Park Street, Calcutta.

In connection with the fair to be held at the Twenty-third Regiment Armory, Nov. 14th to 29th, next, there will be given a photographic exhibition. The rules are about the same as those which governed the exhibition of the Amateur Society of New York last spring. Medal (twenty-five silver) and certificates of merit (fifty) will be awarded for artistic, technical and scientific excellence of pictures and lantern slides. Pictures outside of New York may be sent unframed, but must be mounted with at least one inch margin. No charge for entry or wall space. Particulars may be obtained from G. E. Hall, number 211 Centre Street, New York City, with entry blanks. Exhibits must be delivered addressed "Photographic Department Twenty-third Armory, Bedford and Atlantic avenues, Brooklyn, New York," on or before Nov. 1st prox. This will be a good opportunity for the JOURNAL's second competition competitors to make additional prints and forward to Brooklyn.

**Stanley Show, 1894**—The Stanley photographic competitions, in connection with the eighteenth Annual Exhibition of Cycles, etc., will be held at the Royal Agricultural Hall, Islington, London, N., from November 23 to December 1, inclusive. Twenty medals (four gold) are offered for competition in the following classes: (a) Landscape, with or without figures; (b) Hand-camera work, set of four from negatives not exceeding 5x4; (c) Seascape or marine; (d) Figure studies, genre, etc.; (e) Portraiture; (f) Beginners who have commenced photography since January 1, 1891; (g) Cycling, for the best print taken by apparatus carried on a cycle; (h) General class, pictures not included in any of the foregoing classes, such as architecture, scientific, etc. With the exception of class (b) all the awards will be for one print only. The Manager of the Photographic section is Mr. Walter D. Welford, 57 and 58 Chancery-lane, London, W.C., of whom full particulars can be obtained.