THE MONETARY TIMES



Dainty and Delicious

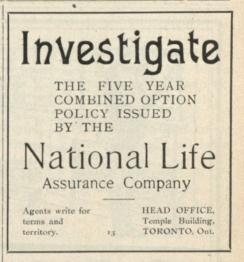
hands, large business in South Australia can be anticipated with confidence. Hitherto the local production, augmented with some special designs built by the United States-and a few Canadian-makers, held the market. The trade is in its infancy, and only requires the careful attention of Canadian manufacturers to secure the bulk of the orders for Australian requirements, says Mr. Ross. The samples of Canadian chenille goods and cotton curtains now being shown in Melbourne are said to be exceptionally attractive. Such goods advertise to the Australian importers, as no other means could, the great advances made by Canadian manufacturers. Knitted goods also are very favorably received. Mr. Ross says there is every probability of a strong demand setting in for hot water and steam radiators and warm air furnaces. Canadian manufacturers of sawmill machinery should distribute their circulars and export price lists amongst the mill proprietors of the Commonwealth.

McGILL UNIVERSITY.

A Montreal letter tells us that it is proposed to frame a new coat of arms for McGill College under the following circumstances. It appears that when McGill College was founded in Montreal, through the generosity of James McGill, the college authorities adopted the coat of arms of the founder for the college, and this has ever since been used officially. But now that the college has developed into a university, it is thought by the alumni that the coat of arms fails to express the nature and status of the university, and should be remodelled. The committee appointed to deal with the matter suggests that the arms of the founder should be incorporated; also the maple leaf as an indication of nationality, together with a book, either open or closed. The committee drew up the following design: Blazon: gules, three martlets argent; on a chief, or an open book, worded, "In Domino Confido," proper, between two maple leaves of the first; motto, Grandescunt aucta labore.

There appears to be some doubt entertained whether the authorities have power to make the change without applying to the Heralds' College. We have, therefore, asked the opinion of Mr. E. M. Chadwick, of Toronto, who is an authority on heraldry, upon this and other points. Mr. Chadwick replies:

"The question of exclusive rights of the Heralds' College or any other body with regard to creating coats of arms is one which has been very much discussed, and I personally have taken a hand in the discussion in print both here and in England, and my views have been endorsed by people in the front rank of archeologists and armorists. As to the case in point, I have no hesitation in saying that the authorities of McGill are quite at liberty to adopt the proposed



1513

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armorials of their own motion, and do not require to make any application to Heralds' College. The proposed coat of arms seems to me to have been composed by someone with some knowledge of the subject (which is by no means always so in such cases). I observe that there are no crests or other "accessories," such as people who get up fancy coats of arms are very apt to stick on, no matter how much they may be out of place. This one is quite correct. I think it would have been better if they had omitted the words to be placed on the book ; otherwise the composition is faultless.

To describe the coat of arms so as to be generally intelligible can hardly be done without the use of some technical terms, though it may be made more easily understood by using the new style of blazon rather than the old-fashioned style, as follows: Gules, three martlets of silver, on a golden chief an open book inscribed, "In Domino Confido," proper, between two maple leaves gold. To translate the technical terms: Gules means red; the martlet is an imaginary bird resembling a swallow, but with no feet; 'proper' is the natural or real color of the object represented."