

AN editor of the *Starbeam* has been brought to realize that "to err, is human; to forgive, divine," but we hope that sundry personal grievances have not led to her generalisations, if so, we beg to tender heartfelt sympathies, having ourselves suffered in a like manner.

THE CALISTHENIC REVIEW.

THE following is a notice copied from the city *Times* of the review which took place on the evening of the 2nd of this month:—

The calisthenic review in the College was a decided success. It consisted of marches—slow, quick, double quick and good hearty running—then club exercise, first with one club, then with two, all, of course, to music. The young ladies seemed to enjoy the exercises, and went through the various and somewhat complicated evolutions with wondrous ease. That such exercises are conducive to health cannot be doubted, indeed, they should be in every ladies' college in the land. In the resting intervals some beautiful instrumental pieces were furnished by the young ladies. One by Miss Rouse, of Bay City, Michigan, was a gem. A duet by the Misses Clerk, of Montreal, was very much admired. The marches were played by Professor Ambrose and Miss Robertson. Major Dearnaly's instruction is fully appreciated by the young ladies. At the close of the exercises the following paper was presented, signed by all the class:—

Major Dearnaly,—

We, the members of the calisthenics class of 1880 of the Hamilton Ladies' College, take great pleasure in offering to you on this occasion our sincere and heartfelt thanks for your unvarying kindness and patience during the many happy hours which we have spent in profiting by your instruction, and hope that we may enjoy the privilege of further instruction from you in the future.

SIGNED BY ALL THE CLASS.

Short addresses were delivered by Dr. Burns, the Rev. Mr. Wakefield, Mr. Dennis Moore, and Alderman Blaicher. The last announcement we heard was supper for the fair squad who had given us such a delightful evening.

THOSE who remained in the city during Easter spent a very pleasant holiday.

PRESENT TENDENCIES OF PERIODICAL LITERATURE.

IN this age of the world, when our libraries are flooded with every variety of periodical, from *Scribner* and the *Quarterly* to the penny sheet printed solely for the little folks; when every foreign country is, to some extent, in communication with our own, the task which we undertake is no light one. Never has there been so wide a field of literary effort; never have there been such fine opportunities for the dissemination of knowledge among all classes of people.

It is true that papers and magazines occasionally fail, but their places are quickly filled, and the number increases year by year. It is not long since an author to become known as such, was compelled to have his work printed in book form, several thousands of copies sold and read, before his name would be known and recognized in literary circles. But now, comparatively speaking, he reaches the top round of the ladder in a day. Copies of a work are sent to the editors of periodicals having thousands of readers. Immediately it is known that a new star has appeared, his name is in every one's mouth, and the criticisms that necessarily follow greatly benefit the new aspirant for fame.

Acknowledging then that the market is flooded with all kinds of periodicals, it becomes our duty to discover, as far as possible, their leading characteristics.

There is among editors, as in all other classes, a great rivalry. In what does this consist? For what are they striving? We may safely say that the highest ambition of most editors is to make their paper the most popular among the people. The reason for this is obvious. It is the way they have chosen to gain a livelihood, and the greater the number of subscribers, the greater the number of dollars in the till. Bear in mind that we speak now of the generality, there are worthy exceptions. But as a proof of this point I would direct your attention to the very prevalent system of offering premiums as a greater inducement to subscribers. It is true that these chromos, which are the usual premiums, may have a good effect in educating a taste for art, but we hope it is no reflection to say that few are magnanimous enough to offer them for such a pur-