

THE SYME TESTIMONIAL.

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Upon the retirement of Prof. Syme from the chair of Clinical Surgery in the University of Edinburgh, in 1869, after a term of 36 years, a meeting was held in London by the medical profession, to consider as to the best mode of getting up a suitable testimonial in his honor. This meeting was attended by many of the most eminent physicians and surgeons of the British metropolis, and it was resolved that the testimonial should consist of two parts—"A Fellowship in Surgery in the University of Edinburgh, to be called the *Syme Surgical Fellowship*, and a marble bust of the learned Professor to be placed in the University Library or the Hall of the new Royal Infirmary."

The amount to be raised to meet these expenses was about \$12,000. The subscribers to the testimonial embrace the names of physicians and surgeons in all parts of the British Empire, many of them being his former pupils.

In April, 1870, the Secretary of the London Executive Committee, Dr. Murchison, F.R.S., wrote to Prof. Gross, of Philadelphia, asking his co-operation in obtaining subscriptions from some of the learned Professor's friends in America. In compliance with this request, a meeting of the surgeons and physicians of Philadelphia was held and a committee appointed, consisting of the following gentlemen:—Drs. Gross, Hays, Pancoast, Atlu, Agnew, Hartshorne, Packard, Brinton and Mears. Circulars were sent to leading surgeons in different parts of the country asking for contributions, and were met by a hearty response. The net proceeds of the collection amounted to \$220, and was forwarded to the honorary Secretary. The amount of the subscription was small, but the act shows a feeling of sympathy with the movement of the British profession in their effort to do honor to an illustrious brother.

Such acts cannot fail to strengthen the bonds of good fellowship existing between American and British physicians, and perpetuate the ties of relationship between the two countries.

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THE INVENTOR OF SPECTACLES.—On a tombstone at Florence is this inscription:—"Here lies Salvino Armato d'Armati, of Florence, the inventor of spectacles. May God pardon his sins. The year 1318."