

January 1900 issue of Corticelli Home Needlework.

"Shading as the Embroiderer should understand it," by L. Barton Wilson, illustrated by Colored Plates Explicit "Lessons in Embroidery," Double Rose and Morning Glory (Colored Plate). Doily and Centerpiece designs illustrated: Cosmos, Wild Rose, Geranium, California Poppy, (Colored Plate), Cherry, Mistletoe, Iris, Jonquill, Columbine, Double Violet, Wood Sorrel, Holly, La France Rose, (Colored Plate), California Pepper. Special instructions are contained in this number by Virginia Mitchell on the Maréchal Niel Rose, and by Elnora Sophia Embshoff on Clematis. With this issue comes to light a novel and pleasing Jack Rose Centerpiece in "Boston Art Embroidery." Amongst the many other illustrated subjects are "Modern Point Lace" by Jennie Taylor Wandle. Rules for Crocheted Silk Chatelaine Bags, (colored Plate,) and purses by E. and P. Verges. Tea cloth designs: • Red Poppy, Orchids, Purple Iris and Carnation. Embroidered Sofa Cushion, (Colored Plate) Drawn Work in Color (Colored Plate.) Patriotic Picture Frame, Coon Pillow, Cravat Case, Curling Iron Holder, Shaving Paper Case. Price, 10 cents; Foreign, 7 pence.

April 1900 issue of Corticelli Home Needlework.

Frontispiece, Crocheted Silk Chatelaine Bag, Diamond Pattern. "Relief Crochet in Silk" by A. Olivia Longacre Wertman 20 beautiful engravings with full instructions for making Toilet Mats, Centerpieces of Rose, Strawberry, and Twelve Wheel Momic Cloth designs. A series of well written articles by L. Barton Wilson on "How to Embroider," Trumpet Daffodils, (Colored Plate), Tiger Lily, (Colored Plate), Mignonette, (Colored Plate), Red Clover, (Colored Plate.) Illustrations and instructions for Little Gift designs such as Book Marks, Sachets, etc. Renaissance design in Boston Art Embroidery. Chrysanthemum Fire Screen Design. A very pretty oval Tray Cloth, Batchelor Button Design "Victoria Sofa Cushion." "University of Toronto," by Miss Alice Esdaile, superintendent Montreal Society Decorative Art, with large illustration of Crest designed for Shaving Case, Mignonette Bag. Drawn work in color, (Colored Plate) compiled by Mrs. Isaac Houck, author of "A Treatise on Drawn Work." Centerpieces and Doilies with elucidations for following designs: Arbutus, Daisy, Clover, Dandelion, (Colored Plate), Tiger Lily, Buttercup, Carnation, Lawson Pink, Pansy, Jacqueminot Rose, (Colored Plate), Autumn Leaf, (Colored Plate,) etc. This publication concludes with an illustrated article penned by Miss Emma Hooper, entitled "As Woman will Appear." Price, 10 cents; Foreign, 7 pence.

July 1900 issue Corticelli Home Needlework.

The opening pages of this number have been devoted to "Old Embroideries," by Mrs. Allan S. Cole, author of "Ancient Needlepoint and Pillow Lace," "Ornament in European Silks," and illustrated by photographs from specimens in the famous South Kensington Museum, London, England. Drawn Work in Color, by Mrs. Isaac Millar Houck. The very latest designs in Centerpieces and Doilies, by five of our well-known contributors, and illustrated by 24 photo-gravures, are sure to be appreciated. Cake Walk, Indian Head, Yale, etc., Cushion designs. Laval University and McGill College Photo Frames; the former is a single and the latter large enough to hold two cabinet photos and seven small ones; these are designs of Miss Alice Esdaile, superintendent Society Decorative Art, Montreal. "New Modern Laces," by Sara Hadley. Margery Daw has compiled "Lace Patterns Easily Wrought" which is a subject dear to every woman. Very explicit instructions are given for Battenburg and Honiton collar points, bands, stock and sailor collars, yokes, revers, scarfs, tie ends, cuffs and shoulder straps; also pattern for infant's Renaissance cap, and a Fern corsage finish design—the article concluding with instructions for thirteen simple Lace stitches. Designs for Pansy Cravat Case, Decoré Crochet Dresser Scarf. Persian, Tiger Lily and Pansy Tea Cloths. 125 illustrations, 7 colored plates. Price 10 cents; Foreign, 7 pence.