

twisted outline, or in simple outline if preferred. On these stems largely depend the grace and general character of this beautiful pendent blossom. It seems weighty but at the same time perfectly lithe. See Colored Plate XXIV.

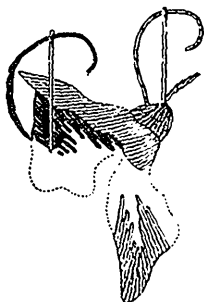


FIG. 145.

Wistaria is a particularly good motif for large pieces, table cover and screens—perhaps we associate it with screens because the Chinese use it so much on them. Curtains of gold colored sateen, or one of the new linens, embroidered in such a design would be very pretty. A gold ground in any case is especially suitable with purple and is always rich. A very pretty design for a centerpiece is No. 1450, shown on page 207 of this number.



FIG. 146

Lesson XXI.—How to Embroider the Poppy.

COLORS PLATE XXVI.

By L. BARTON WILSON.

Poppies have been popular with embroiderers during all of the time of the called popular embroidery—and especially the time of the crewel work. These flowers embroidered with the worsted thread lighted up with silk were very effective. These as decorative needlework were not to be despised, for the contrast between the dull material and the glossy, suggested in a most positive way the brilliant sheen of the poppies.



FIG. 147.

Nothing could be more absolutely delicate than the silky poppy. The petals filmy as gold leaf and unless we succeed in making them seem so we fail in the essential. All we have said in urging accuracy in the case of the pansy or apple blossom we may repeat with emphasis in the case of the poppy, for certainly no more delicate flower grows. Its texture is in marked contrast to its decided color, it is like a petal as easily blown away and as ready to fade yet altogether tangible and brilliant.

INFERIOR SILK IS NOT ECONOMICAL AT ANY PRICE