

THE TENTH INTERNATIONAL Medical Congress, of which we have received official notice from Berlin, will be opened in that City on the 4th and closed on the 9th day of August 1890. Detailed information as to the order of proceedings were to be issued after the meeting of the delegates of the German Medical Faculties and Medical Societies at Heidelberg on the 17th instant.

THE MEDICAL RECORD, commenting on an epidemic of Diphtheria at Moscow, Ohio, says: The time will come when an epidemic of disease in a place will be looked upon as a disgrace to the community, as great, if not greater, than would be a series of robberies, or any other crime.

A VERY INTELLIGENT LADY recently remarked that she really felt that it was a disgrace to have a case of Typhoid Fever in her family. The time will doubtless come when those who are not usually in good health or who suffer from sickness will be regarded as not having received a good education.

THE CREDIT of the following classic observation is due perhaps to Homer in the description of the plague at the beginning of the Iliad, showing the ancients recognized the communicability of infectious diseases from animals to man:

First fell his wrath on the mules and the swift-footed hounds of the huntsman,
And the night and the day were black, with the smoke of the corpse fires.

ANYONE contemplating a visit or stay in a Sanitarium would do well to remember the Medical and Surgical Sanitarium at Battle Creek Michigan. We believe it to be the best—the most complete in itself, the most successful in its results—of any on this continent if not in the world, which indeed it probably is, as it aims to be. It is the largest establishment of the kind in the world, we believe.

NOTES ON CURRENT LITERATURE.

SOME MOST EXCELLENT articles bearing upon health and life, scientific yet practical, by the eminent authority and physician, Sir Andrew Wilson, are now being given in the Illustrated London News. Good as this great periodical has long been, it seems to be still better of late. The illustrations are numerous and excellent, equal to, if not superior to, anything ever published. It is now only \$5 a year; American edition: Potter Building, New York.

THE CENTURY MAGAZINE closes its sixteenth year with the number for October, which, besides its leading serials on Lincoln, Siberia and the Old Masters, contains several highly interesting papers. One a study of "Moliere and Shakespere," by the eminent French comedian M. Coquelin, accompanied with a frontispiece portrait of Molière as Cæsar, and a portrait of Coquelin as Mascarille; another striking paper is "Reminiscences of the Herschels," by the celebrated American astronomer, the late Maria Mitchell. Illustrated articles on manual training presents this subject from three different points of view—the articles being by Professor Butler, of the New York College for the Training of Teachers; Professor Thorpe, of the Philadelphia Manual-Training School; and Dr. Felix Adler, founder of the Workingman's School and Free Kindergarten of New York. There is a good variety in the story element.

SEVEN WRITERS—clergymen, college professors and public men, some of them specialists of acknowledged standing, it is announced—have associated themselves to discuss special questions of social interest and import, and to prepare papers to be afterwards given to the public from time to time in the pages of The Century. The opening paper will be printed in the November number.

THE POPULAR SCIENCE MONTHLY for October is more than usually interesting; there are seventeen articles, many of which are of unusual interest, besides the "Editor's table," "Miscellany," &c.

"BLIND LOVE," the highly interesting illustrated story now in course of publication in the Illustrated London News, was the last work of the popular novelist, Wilkie Collins, who died last month.

THE FRONTISPIECE of the October ST. NICHOLAS is the favorite picture of the noble French hounds that belonged to the Count de Barral, and an article, "Among Dogs of High Degree," by Noah Brooks, using the pictures as a suggestive text, discourses entertainingly upon fine dogs everywhere. A story from the treasure-house of "Uncle Remus" recounts Brer Wolf's unprovoked attack upon "The Creature with no Claws," and the retributive result. E. Cavazaz tells the story of a volcanic eruption in the adventures of "A Doll on Mount Etna."