

etchings. The very texture of the birch bark on the trees, of the lichen-stained boulder, of the tedded grass, of the tender spring foliage of the willows, the driits of apple bloom, the sombre pine forest, the fine-atmospheric effects, the flight of birds, a becalmed vessel—"as idle as a painted ship upon a painted ocean"—are all beautifully and faithfully rendered. It will be one of the favourite gift-books of the season.

Less expensive, but scarce less beautiful than this, are two fine poems by Mrs. DINAH MARIA MULOCK, issued by the same house, both printed in colours, on thick, oblong enamelled cards, and daintily tied with ribbon. The charming floral and figure designs are by MISS PAULINE SUNTER, and the lithographic execution is as delicate as the fancy is graceful. The first poem is the old Christmas favourite, "God rest you, merry gentlemen." The second is the noble New Year's Hymn, "A Friend stands waiting at the door," full of thought-compelling suggestiveness.

A very dainty device is an illuminated Calendar, with symbolic designs, on thick cards, held together by rings and silver chains and silk cord. (Same Publishers.)

*Manners: Happy Homes and Good Society All the Year Round.* By Mrs. SARAH J. HALE. New edition, pp. 377. Boston: Lee & Shepard. New York: C. W. Dillingham.

This is not a mere book of etiquette. It is a great deal more. It is a series of vivacious chapters on various aspects of home and social life, with judicious counsels for the culture of heart, mind and manner; with hints on travel, visiting, conversation, entertaining, parties and the like. Its dedication will show its spirit: "To young people particularly, and to all who seek for happiness in this life, or for the hope of happiness in the life to come." The saying of Bishop Middleton was never more true than

to-day: "Manner is everything to some people, and something to everyone." This is an appropriate gift-book for all seasons.

*The King of The Golden River; or, The Black Brothers, a Legend of Stiria.* By JOHN RUSKIN, M.A. Illustrated by Richard Doyle. Boston: Lee & Shepard.

In this volume the famous art critic appears in a new character—that of the writer of a fairy tale. It will, however, do something more than merely amuse. It is a sort of allegory in which a good deal of instruction is also conveyed. The drawings by Doyle are very queer and quaint, but they embody the author's ideas with characteristic spirit.

*Yankee Girls in Zululand.* By LOUISE VESCELIUS - SHELDON. Copiously illustrated. Third Edition. Pp. 287. New York: Worthington & Co. Toronto: William Briggs.

Book-making has become nowadays in a remarkable sense a fine art. The ends of the earth are ransacked for themes of narrative and the resources of artistic skill are exhausted in their illustration. This is a very handsome volume. Its strong points are its graphic descriptions, its fine vein of humour, and its numerous and elegant engravings. These are made by the new photo-zincographic process. The effect is like the reproduction of fine aquarelles by the photo-gravure process in some high-class French art works. The land of the Zulus is about the last place where we would expect to find a group of vivacious Yankee girls. But the search for health and sunny skies will take people far afield. The sketches of life among the Boers, the Zulus, at the Diamond Mines, at Cape Town, Grahamstown, Pretoria, etc.; the adventures of trekking, inspanning, outspanning, etc., furnish very lively reading. We must again refer to the aptness and uniqueness of the numerous illustrations.