

Premium!

MIDSUMMER ANNUAL.

Our Lady of the Sunshine; Morang's Midsummer Annual for 1898: Edited by Bernard McEvoy. *Size, 13 x 8½ in., with an artistic cover designed by Geo. A. Reid, R.C.A., and four handsome colored illustrations, besides numerous photogravures and other engravings. 25 cents.*

The dominant note of this Annual is the setting forth of Canada as something different from a "few arpents of snow." It gives to the world at large a true idea of the bright and sunny aspects of Canadian life. Among its contributors are: Sir James M. Lemoine, Sir James Edgar, Hon. David Mills, Rev. Prof. Wm. Clark, The Countess of Aberdeen, Louise Palmer Heaven, Kit, Jean Blewett, Mary Keegan, Madge Merton, Louis Honore Frechette, Dr. Drummond, Wilfrid W. Campbell, Archibald Lampman, Duncan Campbell Scott, Frederick George Scott, W. A. Fraser, F. Clifford Smith, R. S. Cassels. It also has the following reproductions in colors of works by Canadian painters:—"Pansies," by Mary Hiester Reid; "The Lady of the Lake," a beautiful picture of a bather in Lake Ontario, by E. Wylie Grier, R.C.A., (specially painted for the publication); "The Oxen," by Maurice Cullen, of Montreal; and "L'Allegro," a fine head of a beautiful girl, by A. Dickson Patterson, R.C.A. All these pictures, being capital reproductions of oil paintings, are worthy of framing. In addition to these features the body of the magazine is lavishly illustrated.

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To every person who sends one dollar to pay for one new subscription to THE CANADIAN CHURCH MAGAZINE we will give free of charge, a copy of George N. Morang's beautiful midsummer annual, as above, "Our Lady of the Sunshine."

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