

Titian whom I should like to mention, who are represented in this room. Giorgione, who was a fellow-pupil of Titian in the school of Bellini, was the first to break the trammels of the early Venetian school. His pictures have a luminous glow and depth of coloring. Among the contemporaries of Titian, some being his pupils, were Paris Bordone, Il Moretto da Brescia, Correggio—though he was really of the school of Parma—and Giovanni Moroni. The portrait of A Tailor by the latter must arrest the attention of all who pass through these rooms, so life-like is the man standing at his table with shears in hand about to cut a piece of cloth. But the best known in the world of art, who stand the nearest to Titian, are Tintoretto—whom Ruskin, in his extravagance, places even beyond Titian—and Paul Veronese. All of these are well represented in the Gallery.

In closing, I wish to say a word respecting the decadence of art in the later Italian schools, examples of which are to be seen in Room XII., for unfortunately the high position which painting had so gloriously won was not maintained. There sprang up a school of Eclectics, the height of whose ambition was to select salient