AT R. MCKAY & CO'S. MONDAY, MAY 10, 1909 **Great Landslide LaceCurtains**

a great reduction for eash from a manufacturer who was preparing for a change of management at the end of May. We expect them to melt away from us like snow before an April sun, for we've marked them for Monday's selling at prices which would make good BUYING for ordinary merchants. Our patrons pay the lowest prices for these goods, yet secure the choicest and newest 1909 designs. Read our ad. below. If you need Curtains, Monday should see you here. -

Lace Curtains Strong Nottingham Makes

Durable, resisting the sun's ravages, et neat and good looking, 3 and 31/2 vards long, white or cream.

\$1.18 regularly, marked at 88c pair \$1.75 regularly, marked at \$1.38 pair

Scotch and English Makes Dainty, lacey things, also sturdy pair, sable cord and fish net makes, suit-able for any room, 33½ yards long, andsome designs, choice of white, ream or coru

ream or ecru. Worth \$2.50 and \$2.75 pair, marked \$1.87 pair Worth \$5 pair, marked \$3.68 pair

Also lovely Velours, Silks and richly covered Laces for your doors and

Lace Curtains

Imported From Europe High grade Swiss Point, French Arabe and Marie Anto

beautiful Brussels and Antique styles from Belgium, in white, ecru, cream and Arabe, in 232 and 332 yard lengths, many novel new styles to hand. \$7 and \$7.50 values, marked \$4.95

\$8.50 and \$10 value, at \$6.38 and \$7.50 pair For Pretty Homes

Beautiful Madras Muslins, in tan, cream, white and fancy colors, black, stripe and lattice designs, priced 22, 47, 68c yard

stilled her trembling limbs. "Now, please, dear." Constance led her to the door, opened it, and beckoned to Arol, then closed the door quickly, as with a low ery of de-light the mother sunk into the arms of her long-lost son. Constance waited a moment to see if she should be called — for the strain might be to great, and the marchioness n'ight swoon; then, taking Arol's hand, went back to the drawing room. Arol broke from her as they entered, and ran full pelt up to Lord Elliot. "Uncle Wolfe has come back!" he ex-claimed in his clear treble. Lady Ruth sprang up, nearly upset, ing the tea things, and her face went searlet. "What do von say, child!" she ex-Great Dress Goods Selling---

000

"What do you say, child?" she ex-

Then you have heard of him. Where

Take advantage of the following chances to save on your new suit or skirt length. Every line guaranteed new and up-to-date in colors, designs and quality. Nowhere in the city will you find such a grand collection of suit and dress novelties to make selections from. Come Monday and save.

searlet. "What do you say, child?" she exi-claimed; and her sharp eyes flached from Arol to Constance. Lord Elliot rose-they all rose, in fact, as if the boy had announced **a re-surrection** from the dead. "Is this true, Miss Grahame?" de-for this Arol took you ont of the din-ing room? Why did you not come to me, Arol?" "He said, 'Fetch some one,' and I fetched Miss Grahame?" replied Arol, simply. "Where is he?" demanded Lady Ruth, going toward the door; but before she cruid reach it, it opened, and the mar-chioness entered leaning upon her son's arm. They made a striking picture—the old lady, with her snow-white hair and eyes still swimming in tears, and the mal, tinguished-looking man, with his hand-some face and dark eyes, with the Brakespeare light flashing in them. "Well, Ruth," he said, giving her his hand. "this is a aurprise, isn' it? Elioit?" and he grasped the outstretched hand with a warm pressure. Then, as they began talking at onee, he led his mother to a chair, and lean the dha is maxers, that her. "Well, Ruth," he said, giving her his hand, "this is a aurprise, isn' it? Elioit?" and he grasped the outstretched hand with a warm pressure. Then, as they began talking at onee, he led his mother to a chair, and lean-the ad his, thanks; ti's yery kind of Arol to his fourth slice of bread and en word in amuse a shaft sad: "Thanks, thanks; ti's yery kind of

and, "this is a surprise, isn't the see me." he led his mother to a chair, and lean from one to the other with a smile that was half amused, half sad: "Thanks, thanks; it's very kind of "Thanks, thanks; it's very kind of "Thanks, thanks; it's very kind of the number of the see me." he see the see the see the see the set of the see the set of the see the set of the sec the set of the sec the set of the sec the

Thanks, thanks; its very sind or i to say you're glad to see me," he juis entered. d at last, when he could get in a rd. "You are looking just the same, iot. I should have known you any-he was wearing, and bowed. "You are a mice young trailor! What do you

"And I you, Wolfe," said Lord Elliot, "ing his hand on his broad shoulder. "You would? You don't think I am "You would? You don't think I am his young lordship, with his mouth full, altered much?" said the marquis, with "but Miss Grahame wouldn't come, and "The news has spread, Wolfe, and so I said I'd wait for her."

"The news has spread, Wolfe, and there is a regular commotion in the All," said Lady Ruth. At the same moment the voices grew louder, and some one shouted: "The marquis!" The marquis!" which was instantly repeated by the rest. "Giad! of course they're glad!" re-"Giad! of course they're glad!" re-torted Lady Ruth. "You'll have to go and speak to them, Wolfe." "Must 1?" he said, with a shruy. "Must 1?" he said, with a shruy. "Well, if I must. Come, mother," and went into the hall.



STEAMSHIPS

Grant, James and King streets, E. Morgan, 11 James street north, or Jones, 6 James street south, Hamilton. "You have something to tell me, my dear! What is it? Is —is it bad news?" "No, it is good news, dear Lady Brakespeare." said Constance, her eyes growing moist.

HAMILTON EVENING TIMES SATURDAY. MAY 8 1909.

that she would not, unless she

fast, you know, because I am going t

have

A Love Affair

White Star-Dominion Royal **Mail Steamships**

were

"Then you have heard of him. Where is the letter, the messenger!—take model of the presender in the nursery. She stance's. Constance soothed her as a daughter might have done. "It is not a message, or a letter, dear lady Brakespeare; but there is some one there in the library who knows— who knew—" "You are a good, sweet girl, and you "You are a good, sweet girl, and you

who knew....." A spasm passed over the withered face, and then the old lady lifted her head with a touch of noble dignity. "You are a good, sweet girl, and you have broken it to me very well," she said, almost inaudibly. 'My son Wolfe is there! Take me to him! Wait a moment. He—he must not see me up-set; he always hated scemes and fus:!" and she drew hereself up, and actually stilled her trembling limbs. "Now, please, dear." Constance led her to the door, opened Constance led her to the to the to ther to the to the to the tother to ther ther t

C. P. R. ATLANTIC LINES

Liverpool. From. ... Empress of Ireland Lake Champlain ... May 7th Lake Manitoba ... May 12th Empress of Ireland ... May 21st Lake Erie ... May 20th generation and the champ-ianitoha carry second and third Call on nearest agent or S. J. who. Rates very mo lain and Manito class only. Call Sharu, Toronto.

No, Lady Ruth.

"By Arol's, then, I suppose? It is al-ost as bad and reprehensible. You hould not have permitted him to do so. should not have permitted him to do so," "It was not my wish," sail poor. Con-stance, fighting hard with herself to keep down the old spirit, which threat-ened to rise in self-defence. "Your wish! No, I suppose not!" re-torted Lady Ruth, with a palpable sneer on her thin, small lips. "I did not ima-gine for an instant that you would con-sider the marquis' society of any advan-tage to you."

gine for an instant that you would con-sider the marquis' society of any advan-tage to you." "I do not understand you, Lady Ruth." The small, dark eyes dropped for a moment, but only for a moment. "Then permit me to explain, Miss Gra-hame," she said, coldly. "I think you will not need to be told that it is not usual for a gentleman of Lord Brake-speare's position to breakfast tete-a-tete with his nephew's governess. That, I think, you cannot tail to comprehend, whatever your past experience may have been." She paused for a moment. "And I trust that your good taste and sense of propriety will prevent its recurring again." Constance, white to the lips, was about to retort, "It never can possibly, because I will leave the house within an hour," but she paused. Why should she give this waspits woman the gratifi-cation of turning her out, and depriving her of a situation which, but for her presence, would be all that could be de-sired?

presence, would be all toxic could be de-sired? "If I could have prevented it, Lord Brakespeare would not have breakfast-ed here this morning, Lady Ruth," she said, with perfect calminess and distinct-ness; "and I think that I can answer for it that he will never do so again. Shall I tell you why?" "If you please"

"If you please," "Because if Lord Brakespeare should

"Because if Lord Brakespeare should again propose it, I will request him not to do so; and as he is a gentleman, he will not force his company upon a lady who does not desire it. But, indeed, if it were necessary I should not hesitate to tel' him that I have promised you-na I co-that if he maisted on remaining in the room, I should leave it."

the room, I should leave it. "I understand you fully, Miss Gra-ime. You have met my well-meant re-onstrance with open defiance." "Ah, no," said Constance, her lips quiv.

Ruth.

ing for the first time. "I have only fused to submit to insult tamely, Lady That is the duty of every wortan (To be Continued.)

TIMES PATTENRS.



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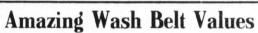
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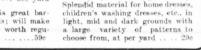
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