AT R. McKAY & CO'S. MONDAY, MAY 10, 1909

Great Landslide of Lace Curtains

We've an immense stock of Lace Curtains, which were bought at a great reduction for cash from a manufacturer who was preparing for a change of management at the end of May. We expect them to melt away from us like snow before an April sun, for we've marked them for Monday's selling at prices which would make good BUYING for ordinary merchants. Our patrons pay the lowest prices for these goods, yet secure the choicest and newest 1909 designs. Read our ad. below. If you need Curtains, Monday should see you here.

Lace Curtains

Strong Nottingham Makes

Durable, resisting the sun's ravages, yet neat and good looking, 3 and 3½ yards long, white or cream.

$1.18 regularly, marked at 88c pair
$1.75 regularly, marked at $1.38 pair

Scotch and English Makes

Dainty, lacey things, also sturdy cable cord and fish net makes, suitable for any room, 3½ yards long, handsome designs, choice of white, cream or ecru.

Worth $2.50 and $2.75 pair, marked ..... $1.87 pair
Worth $5 pair, marked $3.68 pair

Lace Curtains

Imported From Europe

High grade Swiss Point, strong French Arabe and Marie Antoinette, beautiful Brussels and Antique styles from Belgium, in white, ecru, cream and Arabe, in 2½ and 3½ yard lengths, many novel new styles to hand.

$7 and $7.50 values, marked $4.95 pair.
$8.50 and $10 value, at $6.38 and ..... $7.50 pair

For Pretty Homes

Beautiful Madras Muslins, in tan, cream, white and fancy colors, black, stripe and lattice designs, priced 22, ... 47, 68c yard

Also lovely Velours, Silks and richly covered Laces for your doors and windows.

Great Dress Goods Selling--- Come and Save Monday

Take advantage of the following chances to save on your new suit or skirt length. Every line guaranteed new and up-to-date in colors, designs and quality. Nowhere in the city will you find such a grand collection of suit and dress novelties to make selections from. Come Monday and save.

$1.25 Venetian Cloth Suitings for Monday 98c yd.

52 inches wide and one of our best regular selling lines; very popular material for the new stylish suits, on sale in navy, brown, green, rose, wistaria, amethyst, Copenhagen and black; worth regular $1.25, sale price .. ..98c yard

2 pieces dark grey Shadow Stripe Suiting, worth regular $1.00, sale price ..... 59c yard

Shop early for this great bargain. New style goods; will make up pretty suits, etc., worth regular $1.00, sale price 59c

Regular $1.00 Silk and Wool Voiles for Monday 79c yd.

On sale in splendid colors of light grey, pale blue, champagne, reseda, rose, taupe, wistaria, navy, brown, cream and black, very pretty pure silk and wool material for street or afternoon gowns, on sale in both plain or shaded effects; per yard Monday 79c

Regular 50c Pure Wool Delaines for Monday 29c yd.

Every yard must go Monday. Splendid material for home dresses, children's washing dresses, etc., in light, mid and dark grounds with a large variety of patterns to choose from, at per yard 29c

Amazing Wash Belt Values

12 Dozen Pretty Embroidered Wash Belts, Worth Regular 25c, Going Monday for 10c ea.

Sharp at 8.30 Monday morning, on sale 12 dozen new White Wash Belts at less than half regular. Come early and secure one, at each 10c

Paris Veiling, Worth Regular up to 40c, Monday Sale Price . . . 15c yd.

300 yards new French Veiling in black and colors in plain and chenille spot effects. Be on time and secure your share of this veiling bargain. Worth regular 25c up to 40c, sale price ..... 15c yard

The Toronto Wholesale Stock of Millinery----Sensational Selling

Tremendous selling followed our first announcement of this big purchase and sale of the very newest millinery style efects. Monday will witness another day of great selling. Come.

Untrimmed Hats and Shapes

Worth Regular $1.50, Sale Price 39c

More new Hats and Shapes for Monday to take the place of sold to investigate. Out they go Monouts. Home milliners will do well day ..... 39c each

Hundreds of Bunches of Flowers and Foliage---A Great Sale

Flowers, worth regularly 50c, sale price ..... 15c bch
Flowers worth regularly 75c, sale price ..... 19c bch
Flowers worth regularly $1, sale price ..... 25c bch
Flowers worth regularly $1.25, sale price ..... 29c bch
Flowers worth regularly $1.50, sale price ..... 49c bch

Extra Special Values for Monday

White Cotton 7c

1,000 yards of Heavy Round Thread Factory Cotton; almost a yard wide, value at 9c, special ..... 7c yard

Toweling 7½c

10 pieces Bordered Crash Toweling, firm, absorbent weave, worth 9c, for 7½c

Towels 17c Pair

Fringed Bedroom Towels, heavy, absorbent weave, good size, regular 25c, special ..... 17c pair

Table Cloths 98c

Pure Linen Cloths, bordered all around, very slight imperfections, worth $1.50, for 98c

Oxford Sheetings 15c

English Oxford Shirtings, light and dark colors, warranted to wash, special ..... 15c yard

Butchers' Linen 12½c

47-inch Linen, for aprons, clean, even weave, worth 20c yard, special 12½c

Pillow Cotton 17c

42 and 44-inch Plain Pillow Cotton, heavy, round thread, regular 20c, for 17c

Extraordinary Values for Monday

Japanese and China Matting, splendid patterns, worth 20c, price for Monday 15c

Four yard wide Linoleum, Scotch make, splendid patterns, worth 55c. Price for Monday ..... 45c sq. yd.

Inlaid Linoleums, tile and floral patterns, heavy quality, worth 85 and 90c. Price for Monday 75c

Heavy Oilcloth, light and dark colorings, all widths, worth 38c. Price for Monday .....30c sq. yd.

Tapestry Sample Ends, 1½ yards long, worth $1.00. Price for Monday 49c

Tapestry Carpets, heavy make, choice patterns, worth 80c. Price for Monday 59c

Brussels Carpet, fine quality, new designs, worth $1.15. Price for Monday 82½c

Velvet Carpets, clearing lines, rich colorings, worth $1.35. Price for Monday $1.00

25 pieces Tapestry, Velvet and Brussels Borders, great variety of colorings, worth up to $1.40. Price for Monday 65c

Velvet and Brussels Sample Ends, 1½ yards long, worth $1.50. Price for Monday 79c

R. McKAY & CO.

A Love Affair

"You have something to tell me, my dear! What is it? Is —is it bad news?"

"No, it is good news, dear Lady Brakespeare," said Constance, her eyes growing moist.

"Then you have heard of him. Where is the letter, the messenger?—take me to him!" and her hand clasped Constance's.

Constance soothed her as a daughter might have done.

"It is not a message, or a letter, dear Lady Brakespeare; but there is some one there in the library who knows—who knew——"

A spasm passed over the withered face, and then the old lady lifted her head with a touch of noble dignity.

"You are a good, sweet girl, and you have broken it to me very well," she said, almost inaudibly. 'My son Wolfe is there! Take me to him! Wait a moment. He—he must not see me upset; he always hated scenes and fuss!" and she drew herself up, and actually stilled her trembling limbs. "Now, please, dear."

Constance led her to the door, opened it, and beckoned to Arol, then closed the door quickly, as with a low cry of delight the mother sunk into the arms of her long-lost son.

Constance waited a moment to see if she should be called— for the strain might be too great, and the marchioness might swoon; then, taking Arol's hand, went back to the drawing room.

Arol broke from her as they entered, and ran full pelt up to Lord Elliot.

"Uncle Wolfe has come back!" he exclaimed in his clear treble.

Lady Ruth sprang up, nearly upsetting the tea things, and her face went scarlet.

"What do you say, child?" she exclaimed; and her sharp eyes flashed from Arol to Constance.

Lord Elliot rose—they all rose, in fact, as if the boy had announced a resurrection from the dead.

"Is this true, Miss Grahame?" demanded Lady Ruth, haughtily. "Was it for this Arol took you out of the dining-room? Why did you not come to me, Arol?"

"He said, 'Fetch some one,' and I fetched Miss Grahame,'" replied Arol, simply.

"Where is he?" demanded Lady Ruth, going toward the door; but before she could reach it, it opened, and the marchioness entered leaning upon her son's arm.

They made a striking picture—the old lady, with her snow-white hair and eyes still swimming in tears, and the tall, distinguished-looking man, with his handsome face and dark eyes, with the Brakespeare light flashing in them.

"Well, Ruth," he said, giving her his hand, "this is a surprise, isn't it? Eliot!" and he grasped the outstretched hand with a warm pressure.

Then, as they began talking at once, he led his mother to a chair, and leaning against the mantel shelf, looked from one to the other with a smile that was half amused, half sad:

"Thanks, thanks; it's very kind of you to say you're glad to see me," he said at last, when he could get in a word. "You are looking just the same, Eliot. I should have known you anywhere."

"And I you, Wolfe," said Lord Elliot, laying his hand on his broad shoulder.

"You would? You don't think I am altered much?" said the marquis, with a smile.

"The news has spread, Wolfe, and there is a regular commotion in the hall," said Lady Ruth.

At the same moment the voices grew louder, and some one shouted:

"The marquis! The marquis!" which was instantly repeated by the rest.

"Is it possible that they can be glad to see me?" he said in a low voice.

"Glad! of course they're glad!" retorted Lady Ruth. "You'll have to go and speak to them, Wolfe."

"Must I?" he said, with a shrug. "Well, if I must. Come, mother," and drawing her arm within his own, he went into the hall.

As he entered the hall they set up a hearty cheer, and the old butler, stepping forward, said with a voice shaking with emotion:

"Welcome back, my lord! welcome back!"

"Will you all drink my mother's health?"

"And yours! yours, my lord!" came the instant and hearty response.

"Come on, then!" he said with a sudden change of manner, which reminded many of the hot-spirited lad they remembered.

"Some wine, Bedford!"

The butler and the footman rushed away to the cellars, and in a few minutes returned with the wine.

"Why, Miss Grahame, you haven't any wine. Uncle Wolfe!" Arol shouted, "Miss Grahame hasn't drunk your health!"

Constance drew back, whispering, "Hush, hush!" and crimsoning under the attention he had attracted to her, but the marquis, whose ears and eyes seemed particularly quick, came toward her with a decanter in his hand, and signed to the butler for a glass.

"You won't refuse, Miss Grahame?" he said.

Constance took the glass instantly, greatly embarrassed by being dragged into the centre of the picture, and put it to her lips.

At that moment Constance raised her eyes, and the two stood looking at each other with a strange look of half puzzled doubt; and there flashed through Constance's mind, in the agitation and flurry of the moment, that it was not the first time the marquis had stood bowing before her.

Far away in the dim vista of the past there rose a vague something that was too vague to be called a memory, which was connected with the tall, graceful figure, the gravely smiling lips. But whatever it was, it had gone in a moment like a will-o'-the-wisp.

He gave the marchioness his arm again, and led the way back into the drawing-room, and the crowd, with a parting cheer, went off to their feasting.

CHAPTER VI.

Constance woke the next morning with a start, and it was the clanging of the great bell as much as the luxury surrounding her which helped her to realize that she was not still dreaming and that she was in very truth in Brakespeare Castle.

A maid brought her the water for her bath.

"The breakfast bell will ring in an hour, Miss," she said.

But Constance had made up her mind that she would not, unless she were obliged to, go down to breakfast, but would join Arol in the nursery. She must not forget that she was governess—a dependent in this great house. She had, indeed, almost forgotten it several times in the excitement of the preceding night.

She had no sooner dressed than she heard a knock at the door and Arol's voice calling to her, and when she opened the door and Arol's voice calling to her, and when she opened the door he came in with a joyous bound.

"Oh, Miss Grahame!" he exclaimed, throwing his arms round her neck and kissing her. "I'm so glad you are up. I was afraid you wouldn't be. Were you very tired last night that you went off so early? I sat up ever so late, and Lord Elliot asked where you had gone, and so did Uncle Wolfe. And I've been out to the stable with him this morning—yes, I have. And he's been so kind; and he says that my pony is only a gingerbread one, only pretty to look at, he's going to buy me a real good one. And he was going to take me—oh, I was going to take him—to the lake, but I said I'd come and fetch you, because you hadn't seen it, and he said, 'That's a bright idea, Arol; go and bring her,' and so I've come,' he wound up, breathlessly.

"Not this morning, Arol," Constance said. "It was very kind of you to come back for me, but I won't come this morning. But you can go if you like. You must be back in time for breakfast, you know, because I am going to have it with you."

"Really? Ah, how joll—I mean nice. I don't think I'll go back to Uncle Wolfe. I'll stay with you, if you'll let me. Miss Grahame, don't people with black hair generally have blue eyes?"

Constance was standing before the glass, fastening the brooch at her neck, and stopping the operation in puzzled amazement at the suddenness of the question.

"I'm sure I don't know. I've not thought about it, Arol. Why?"

"Why, because Uncle Wolfe said that he had never seen it before until he saw you last night; and Lord Elliot said that it was that—the blue eyes and dark hair—that made your face so beautiful——"

"Oh, hush, hush, Arol!" said Constance, stopping him, her face crimson. "You shouldn't repeat what you hear. What do you think the marquis or Lord Elliot would say if they knew you had overheard them and told me?"

"I'm sorry," said Lord Lancebrook. "But I didn't know, you see. And, after all, I don't think there is anything very wrong in it. You are pretty, you konw. If they had said that you were ugly or disagreeable, of course I shouldn't have repeated it."

The nurse raised no objection to Constance's presence, and she was helping Arol to his fourth slice of bread and jam when the door opened and the marquis entered.

"Halloo!" he exclaimed; then, as he saw Constance, he removed the soft cap he was wearing, and bowed. "You are a nice young traitor! What do you mean by keeping me waiting all this time?"

"I'm very sorry, Uncle Wolfe," said his young lordship, with his mouth full, "but Miss Grahame wouldn't come, and so I said I'd wait for her."

"That's a full and sufficient apology," said the marquis; "but you might have sent me word, instead of going on with your breakfast and keeping me cooling my heels in the paddock. You forget that I might be hungry, as well as you."

"Are you so very hungry, Uncle Wolfe? Come and sit down with us," cried Arol. "He may, mayn't he, Miss Grahame?"

"What does Miss Grahame say?" asked the marquis.

"That the breakfast has nearly all gone, my lord," she said, rather coldly.

"Oh, but there's some porridge left; I don't like it," said Arol.

"And I do," said the marquis. "Porridge! What luxury! Many a time I've been content to breakfast off of stale crust."

"I hate crusts; nurse always eats mine," remarked his little lordship.

"Give me some porridge, please, Miss Grahame," said the marquis. "And so you deserted me for Miss Grahame, did you, Arol?"

"I thought I wouldn't come without her. But I say, Uncle Wolfe, why did you eat crusts?"

The marquis looked up from his plate with a smile, and leaned back, balancing the spoon on his fingers.

"Because I couldn't get anything better; because I was in a rough, wild place where even crusts were scarce."

"How jolly—I mean how very interesting," said Arol. "Where was it? Tell me all about it, Uncle Wolfe"; and he leaned his arms on the marquis' knees and looked up at him eagerly.

"Well, it was in—oh, it's too long a story; I'll tell you some other time," he broke off.

"Were there any wild horses there?" asked Lord Lancebrook.

"Oh, yes."

"Well," with a sigh, "I wonder you ever came back, it must have been so delightful"; and, seeing that there was no more to be got out of the marquis, Arol sauntered to the window.

The marquis leaned forward and looked at Constance, his dark, handsome eyes fixed on her.

"You think that even I may do something with my life, that I have so much of it before me? Ah, yes, but what of that which is behind—the past?" His face seemed to darken, and his voice grew very low. At that moment Lady Ruth swept into the room.

"Wolfe," she began; then stopped short, and her glance, almost savage and vindictive, rested on Constance. "I have been looking for you everywhere; the breakfast-bell has rung some time ago, and we're all waiting."

"All right," he said, rising slowly. "But I've had my breakfast—at least, I've had what Arol was kind enough to leave, but I dare say I can manage some more. Arol, don't forget we're to have a gallop presently, do you hear?" and he sauntered out.

Lady Ruth followed him for a step or two, then she returned, and, pushing the door to, stood and looked at Constance as she got together the school books.

"Was it by your invitation that the marquis remained to breakfast here, Miss Grahame?"

"No, Lady Ruth."

"By Arol's, then, I suppose? It is almost as bad and reprehensible. You should not have permitted him to do so."

"It was not my wish," said poor Constance, fighting hard with herself to keep down the old spirit, which threatened to rise in self-defence.

"Your wish! No, I suppose not!" retorted Lady Ruth, with a palpable sneer on her thin, small lips. "I did not imagine for an instant that you would consider the marquis' society of any advantage to you."

"I do not understand you, Lady Ruth."

The small, dark eyes dropped for a moment, but only for a moment.

"Then permit me to explain, Miss Grahame," she said, coldly. "I think you will not need to be told that it is not usual for a gentleman of Lord Brakespeare's position to breakfast tete-a-tete with his nephew's governess. That, I think, you cannot fail to comprehend, whatever your past experience may have been." She paused for a moment. "And I trust that your good taste and sense of propriety will prevent its recurring again."

Constance, white to the lips, was about to retort, "It never can possibly, because I will leave the house within an hour," but she paused. Why should she give this waspish woman the gratification of turning her out, and depriving her of a situation which, but for her presence, would be all that could be desired?

"If I could have prevented it, Lord Brakespeare would not have breakfasted here this morning, Lady Ruth," she said, with perfect calmness and distinctness; "and I think that I can answer for it that he will never do so again. Shall I tell you why?"

"If you please."

"Because if Lord Brakespeare should again propose it, I will request him not to do so; and as he is a gentleman, he will not force his company upon a lady who does not desire it. But, indeed, if it were necessary I should not hesitate to tell him that I have promised you—as I do—that if he insisted on remaining in the room, I should leave it."

"I understand you fully, Miss Grahame. You have met my well-meant remonstrance with open defiance."

"Ah, no," said Constance, her lips quivering for the first time. "I have only refused to submit to insult tamely, Lady Ruth. That is the duty of every woman who respects herself."

(To be Continued.)

TIMES PATTENRS.

LADY'S DRESSING OR MORNING SACQUE.

No. 8494.—A charming negligee. Every woman enjoys the comfort of a pretty house sacque, which has a very practical place in her wardrobe. The design here shown is picturesque, but simple to make. The model is cut with slashes in front and back, suggesting a butterfly shape. It will devlop effectively in soft light-weight wool fabrics, or chambray, lawn, batiste or silk, with trimming with lace or ribbon. The pattern is cut in 3 sizes—small, medium, large.

A pattern of this illustration will be mailed to any address upon receipt of 10 cents in stamps or silver.

Address, "Pattern De rtment," Times Office, Hamilton.

It will take several days before you can get pattern

Round Trip Excursions at Low Rates

To Seattle, Wash., Portland, Ore., Tacoma, Wash., Everett, Wash., Bellingham, Wash., Victoria, B. C., Vancouver, B. C., San Francisco, Cal., Los Angeles, Cal., etc. Good going May 20 to Sept. 30. Return limit Oct. 31, 1909. For tickets and full information call on any Grand Trunk ticket agent.

STEAMSHIPS

ANCHOR LINE

GLASGOW AND LONDONDERRY

Sailing from New York Every Saturday
New Twin-Screw Steamships
"California," "Caledonia" and "Columbia"
(Average passage 7½ days.)
SALOON, $67.50 UP $125.
SECOND CABIN, $42.50 TO $50.
THIRD CLASS, $27.50 AND $28.75

For new illustrated book of tours and information, apply to HENDERSON BROTHERS, New York or
W. J. Grant, James and King streets,
Chas. E. Morgan, 11 James street north, or
C. J. Jones, 6 James street south, Hamilton.

White Star-Dominion Royal Mail Steamships

Laurentic, triple screw; Megantic, twin screw. Largest and finest steamers on the St. Lawrence route. Latest production of the ship-builders' art; passenger elevator serving four decks. Every detail of comfort and luxury of present day travel will be found on these steamers.

MONTREAL—QUEBEC—LIVERPOOL.
CANADA— .. .. May 8, June 12, July 17
LAURENTIC .. .. .. May 15, June 19, July 24
DOMINION .. .. .. May 22, June 26, July 31
MEGANTIC— .. .. July 3, Aug. 7
OTTAWA— .. .. .. May 29, July 10, Aug. 14
VANCOUVER .. .. June 5

The popular steamer "CANADA" is also again scheduled to carry three classes of passengers. While the fast steamer "OTTAWA," and the comfortable steamer "DOMINION," as one-class cabin steamers (called second class), are very attractive, at moderate rates. Third class carried on all steamers. See plans and rates at local agent's or company's offices.

118 Notre Dame street., West, Montreal,
41 King street east, Toronto.

C. P. R. ATLANTIC LINES

To.	Liverpool.	From.
May 7th	Empress of Ireland	
May 15th	Lake Champlain	
May 21st	Empress of Britain ...	May 7th
May 28th	Lake Manitoba	May 12th
June 4th ..	Empress of Ireland ..	May 21st
June 12th	Lake Erie	May 26th

Rates very moderate. Lake Erie, Champlain and Manitoba carry second and third class only. Call on nearest agent or S. J. Sharp, Toronto.

TRAVELERS' GUIDE

GRAND TRUNK RAILWAY SYSTEM

Niagara Falls, New York—*2.30 a. m., *5.57 a. m., ‡9.05 a. m., *10.05 a. m., *5.10 p. m., *7.20 p. m.

St. Catharines, Niagara Falls, Buffalo—*5.57 a. m., ‡9.05 a. m., *10.05 a. m., ‡11.20 a. m., 2.20 p. m., *5.10 p. m., ‡5.35 p. m., *7.20 p. m.

Grimsby, Beamsville, Merritton—‡9.05 a. m., ‡11.20 a. m., ‡5.35 p. m.

Detroit, Chicago—*1.12 a. m., *5.50 a. m., 9.05 a. m., *3.45 p. m., *5.46 p. m.

Brantford—*1.12 a. m., ‡7.05 a. m., ‡7.55 a. m., *8.50 a. m., *9.05 a. m., ‡1.55 p. m., *3.45 p. m., *5.46 p. m., ‡7.10 p. m.

Woodstock, Ingersoll, London—*1.12 a. m., ‡7.55 a. m., ‡8.30 a. m., *9.02 a. m., *3.45 p. m., *5.46 p. m., ‡7.10 p. m.

St. George—‡7.55 a. m., ‡3.33 p. m., ‡7.10 p. m.

Burford, St. Thomas—*5.05 a. m., ‡3.45 p. m.

Guelph, Palmerston, Stratford and North—‡7.55 a. m., ‡3.33 p. m.

Galt, Preston, Hespler—‡7.55 a. m., ‡3.33 p. m., ‡7.10 p. m

Jarvis, Port Dover, Tillsonburg, Simcoe—‡9.00 a. m., ‡19.10 a. m., ‡5.30 p. m., ‡15.20 p. m.

Georgetown, Allandale, North Bay, Collingwood, etc.—7.10 a. m., ‡4.05 p. m.

Barrie, Orillia, Huntsville—‡7.10 a. m., ‡11.20 a. m., and *9.05 p. m.

North Bay and points in Canadian Northwest—*9.05 p. m.

Toronto—7.00 a. m., ‡7.48 a. m., *9.00 a. m., *10.45 a. m., ‡11.15 a. m., ‡11.30 a. m., *2.30 p. m., *3.40 p. m., ‡5.35 p. m., *7.05 p. m., *8.55 p. m., *9.05 p. m.

Burlington, Port Credit, etc.—‡7.00 a. m., ‡11.30 a. m., ‡5.35 p. m.

Cobourg, Port Hope, Peterboro', Lindsay—‡11.30 a. m., *2.40 p. m., ‡5.35 p. m.

Belleville, Brockville, Montreal and East—‡7.55 a. m., *7.05 p. m., *8.55 p. m., 9.05 p. m.

*Daily. †Daily, except Sunday. ‡From King Street Depot.

CANADIAN PACIFIC RAILWAY.

7.40 a. m. for Toronto, Lindsay, Bobcaygeon, Tweed, Kingston, Ottawa, Montreal, Quebec, Sherbrooke, St. John, N. B., Halifax, N. S., and all points in the Maritime Provinces and New England States.

8.35 a. m. for Toronto, Tottenham, Beeton, Alliston, Coldwater, Bala, the Muskoka Lakes, Parry Sound, Point au Baril, Byng Inlet and Sudbury.

10.00 a. m. (daily) for Toronto.

12.25 p. m. for Toronto, Guelph, Elmira, Milverton and Goderich.

3.15 p. m. (daily), for Toronto, Myrtle, Lindsay, Bobcaygeon, Peterboro, Tweed, Brampton, Fergus, Elora, Orangeville, Owen Sound, Arthur, Mount Forest, Harriston, Wingham, Coldwater and immediate stations.

5.05 p. m. for Toronto.

8.15 p. m. for Toronto, Peterboro, Ottawa, Montreal, Quebec, Sherbrooke, Portland and Boston also for Alliston, Coldwater, Bala, Parry Sound, Sudbury, Sault Ste. Marie, Fort William, Winnipeg, Canadian Northwest, Kootenay and British Columbia points.

Trains leave Toronto 7.50 a. m., (daily), 9.30 a. m. (daily), 1.15 p. m., 3.45 p. m., 5.20 p. m., (daily), 7.15 p. m., 11.10 p. m.

TORONTO, HAMILTON & BUFFALO RAILWAY.

Arrive Hamilton		Leave Hamilton
*2.05 p. m.	.. .. Niagara Falls and Buffalo Express	*8.50 a. m.
*8.05 p. m.	Buffalo and New York Express	*10.50 a. m.
*9.55 a. m.	.. Niagara Falls, Buffalo, New York and Boston Express	*6.20 p. m.
**7.35 a. m.	.. Niagara Falls, Buffalo accommodation ..	**4.50 p. m.
	.. .. Buffalo & New York Express	**8.15 p. m.

Sleeping car, dining car and parlor car on train leaving Hamilton at 6.20 p. m., and on train arriving at 9.55 a. m. Dining car and parlor car on trains leaving Hamilton at 8.50 a. m. and arriving at 8.00 p. m. Pullman parlor cars on all through trains.

Train leaving Hamilton at 8.15 p. m. daily, except Sunday has Pullman sleeping car, Hamilton to New York.

Arrive Hamilton		Leave Hamilton
*8.30 a. m.	.. Detroit, Chicago and Toledo Express	**8.50 a. m.
**9.50 a. m.	.. Brantford and Waterford Express	**10.35 a. m.
**12.20 p. m.	.. Brantford and Waterford Express	**6.30 p. m.
**4.45 p. m.	.. Detroit, Chicago, Toledo and Cincinnati express	**3.10 p. m.
**7.20 p. m.	.. Brantford, Waterford and St. Thomas	*8.30 p. m.

Sleeping cars on Michigan Central connecting at Waterford.

*Daily.
**Daily, except Sunday.

HAMILTON RADIAL ELECTRIC RAILWAY.

EAST BOUND.

Hamilton to Burlington—6.10, 7.10, 8.10, 9.10 10.10, 11.10 a. m., 12.10, 1.10, 2.10, 3.10, 4.10, 5.10, 6.10, 7.10, 8.10, 9.10, 10.10 11.10 p. m.

Hamilton to Oakville—6.10, 8.10, 10.10 a. m., 12.10, 2.10, 3.10, 5.10, 8.10, 11.40 p. m.

WEST BOUND.

Burlington to Hamilton—6.00, 7.10, 8.10, 9.10, 10.10 11.10 a. m., 12.10, 1.10, 2.10, 3.10, 4.10, 5.10, 6.10, 7.10, 8.10, 9.10, 10.10 p. m.

Oakville to Hamilton—7.40, 9.40, 11.40 a. m., 1.40, 3.40, 4.40, 6.40, 9.40 p. m.

SUNDAY SERVICE.

EAST BOUND.

Hamilton to Burlington—8.10, 9.10, 10.10, 11.10 a. m., 12.10, 1.10, 2.10, 3.10, 4.10, 5.10, 6.10, 7.10, 8.10, 9.10 p. m.

Hamilton to Oakville—8.10, 10.10 a. m., 12.10, 2.10, 5.10, 8.10 p. m.

WEST BOUND.

Burlington to Hamilton—8.10, 9.10, 10.10, 11.10 a. m., 12.10, 1.10, 2.10, 3.10, 4.10, 5.10, 6.10, 7.10, 8.10, 10.10 p. m.

Oakville to Hamilton—9.30, 11.40 a. m., 1.40, 4.40, 6.40, 9.40 p. m.

HAMILTON & DUNDAS RAILWAY

LEAVE DUNDAS.

King St. West—5.55, 7.05, 7.55, 8.55, 9.55, 10.55, 11.55 a. m., 12.55, 1.55, 2.55, 3.55, 4.55, 5.55, 6.55, 7.55, 9.15, 10.15 11.05 p. m.

LEAVE HAMILTON.

Terminal Station—6.15, 7.15, 8.15, 9.15, 10.15 11.15 a. m., 12.15, 1.15, 2.15, 3.15, 4.15, 5.15, 6.15, 7.15, 8.15, 9.30, 10.30, 11.15 p. m.

SUNDAY SERVICE.

Leave King St. West, Dundas—8.25, 9.55, 11.35 a. m., 1.20, 2.20, 3.20, 4.20, 5.20, 6.20, 7.20, 8.20, 9.05, 10:05 p. m.

Leave Terminal Station, Hamilton—9.15, 11.00 a. m., 12.40, 1.20, 2.20 3.30, 4.30, 5.30, 6.30, 7.30, 8.30, 9.15, 10.15 p. m.

HAMILTON, GRIMSBY & BEAMSVILLE ELECTRIC RAILWAY.

WEEK DAY SERVICE.

Leave Hamilton—7.10, 8.10, 9.10, 10.10, 11.10 a. m., 12.10, 1.10, 2.10, 3.10, 4.10, 5.10, 6.10, 7.10, 8.10, 9.10, 11.10 p. m.

Leave Beamsville—6.15, 7.15, 8.15, 9.15, 10.15, 11.15 a. m., 12.15, 1.15, 2.15, 3.15, 4.15, 5.15, 6.15, 7.15, 8.15, 9.40.

SUNDAY TIME TABLE.

Leave Hamilton—9.10, 10.10, 11.10 a. m., 12.45, 2.10, 3.10, 4.10, 5.10, 6.10, 7.10, 9.10.

Leave Beamsville—7.15, 8.15, 9.15 a. m., 12.15, 1.15, 2.15, 3.15, 4.15, 5.15, 6.15, 7.15, 8.15.

BRANTFORD & HAMILTON ELECTRIC RAILWAY.

Leave Hamilton—6.30, 7.45, 9.00, 10.30 a. m., 12.00, 1.30, 3.00, 4.30, 6.00, 7.15, 9.00, 11.00 p. m.

Leave Brantford—6.30, 7.45, 9.00, 10.30 a. m., 12.00, 1.30, 3.00, 4.30, 6.00, 7.15, 9.00, 11.00 p. m.

SUNDAY SERVICE.

Leave Hamilton—9.00, 10.30 a. m., 12.00, 1.30, 3.00 4.30, 6.00, 7.30, 9.00 p. m.

Leave Brantford—9.00, 10.30 a. m., 12.00, 1.30, 3.00 4.30, 6.00, 7.30, 9.00, p. m.

TO SAVE MURDERER

Dangerous Operation on Jordan to Prove Paresis.

Boston, May 7.—If an operation that Dr. Frank Willard Page proposes to perform on Chester S. Jordan, under sentence of death for the murder of his wife, proved what neurologists believe to be the case, the convicted man may be saved from electric chair. Dr. Page and other surgeons plan to open Jordan's spine and by means of the delicate operation known as lumbar puncture extract a portion of the spinal fluid, in which, according to their belief, will be found paresis germs which will be certain evidence of the brain disease from which they maintain he is suffering.

"This is the first time," says The Journal, "in criminal history, so far as known, that such a proceeding has been planned; the first time that a delicate and dangerous operation is to be undertaken to save a man from paying with his life the penalty of premeditated murder."

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