

# CASTORIA

The Kind You Have Always Bought, and which has been in use for over 30 years, has borne the signature of *Chas. H. Fletcher* and has been made under his personal supervision since its infancy. Allow no one to deceive you in this. All Counterfeits, Imitations and "Just-as-good" are but Experiments that trifle with and endanger the health of Infants and Children—Experience against Experiment.

## What is CASTORIA

Castoria is a harmless substitute for Castor Oil, Paregoric, Drops and Soothing Syrups. It is Pleasant. It contains neither Opium, Morphine nor other Narcotic substance. Its age is its guarantee. It destroys Worms and allays Feverishness. It cures Diarrhoea and Wind Colic. It relieves Teething Troubles, cures Constipation and Flatulency. It assimilates the Food, regulates the Stomach and Bowels, giving healthy and natural sleep. The Children's Panacea—The Mother's Friend.

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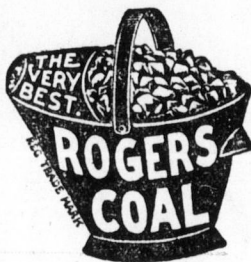
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## FAKER FLEES.

Cheiro the Palmist, Alias "Count"  
Hamon, a Fugitive.

Paris, Jan. 6.—Count Louis Hamon, formerly known in America and Europe as Cheiro, the palmist, and before that as plain John Warner, is a fugitive from justice tonight, and the entire English and American colonies are discussing his most mysterious career. Hamon is charged with embezzlement and his sumptuous offices, where he edited a newspaper called "The American Register" and conducted a bank and other enterprises, are bare and empty, scores of creditors having descended and seized everything. The complainants are Mrs. Julia P. Newell and Miss Josephine Pomeroy, formerly of New York, who claim that they sent to Hamon stocks valued at \$500,000 on which Hamon agreed to raise a loan. They allege that Hamon neither negotiated the loan nor returned the stock.

Hamon, upon learning that a warrant was about to be issued for his arrest, left for London. His secretary declares that Hamon's deals had resulted in heavy losses owing to a break in the market.

Everybody talked of the mysterious Count Hamon, his dashing manner, his beautiful apartments, his horses, his vast business ventures, but Hamon's life before he came to Paris was a great mystery. It was known that he had been "Cheiro, the palmist," who, it was said, had acquired a fortune in England and America, but how he had acquired the title of "Count" was not known. Hamon is now penniless, according to his secretary, who further states that he had lost \$50,000 in recent operations.

There is an epidemic of rabies in western Pennsylvania, and a number of towns have been quarantined.

## ST. JOHN ISOLATED.

Wire and Rail Connection With  
City Cut Off.

St. John, N. B., Jan. 6.—The worst storm of the year, a 60-mile gale and nearly four inches of rain, has swept the Bay of Fundy coast during the last 24 hours, doing heavy damage. Telegraphic, telephonic and rail connections in and out of St. John were cut off all day, and it will be some time to-morrow before the railroads can run their trains. Meanwhile the Montreal express, due here at noon, is stalled about 40 miles from St. John by heavy washouts, which prevent the transfer of passengers or mails.

In the harbor and along the water front considerable damage was done. One Italian barque broke from her moorings and ran ashore a partial wreck, and a three-masted schooner drifted rammed the Canadian Pacific Railway trestle and put it out of commission, together with the mass of westward telegraph wires it holds.

The lower parts of the city are flooded.

## POLITE HIGHWAYMEN.

Took Windsor Man's Roll, Thanked Him and Walked Off.

Windsor, Ont., Jan. 6.—Two bold robbers met David Parent on a lonely street here at a late hour last night and quietly asked him if he had any money. Parent replied that he had a few dollars, and without waiting for any further developments quickly handed it over. The strangers carefully counted the roll, finding \$12, thanked Parent and walked away. Parent was too frightened to do anything but run for home. This morning he reported the affair to the police.

## Music and the Drama

Manager Appleton has corralled another star vaudeville feature for the Bennett hill next week in Bert Cote, the well-known English comedian, who has just completed a four years' engagement in the old land. Mr. Cote had a brilliant career on the legitimate stage in England before coming to this country to be starred for several seasons by Charles Froham in "The New Boy." Mr. Cote will appear in the comedy vehicle with which he is making such a favorable impression in vaudeville in America, "A Lamb on Wall Street." The plot of this little playlet is woven around a youth of wealth being initiated into the mysteries of Wall street. He gets into the clutches of a dishonest partner and wiggles out again in the most effective way imaginable. This theme might, in some hands, turn out to be a blood and thunder "thriller," but as Mr. Cote plays it with an indescribably funny lip and a manner that is in sharp contrast to the strenuous effort of the theatre, there is a scream in every line.

The Bennett show this week continues to please patrons of the house and send them away well satisfied. Of course the chief attraction is the De Haven Sextette, but almost any number on the bill makes a visit to the theatre this week well worth the while. The sextette is probably the best girl act ever seen in Hamilton. The singing is delightfully entertaining and the dancing excellent. The Gus Onlay trio in a remarkable wire act, Billy Van, "the minstrel man," and Harry Leclair, the famous female impersonator, are other important attractions.

### THE STORY OF "DU BARRY."

The drama "Du Barry," which the Selman Stock Company is presenting at the Savoy Theatre this week, is a good one, the story being particularly interesting to students of French history. "Du Barry" was a daughter of a poor student, and early in life was forced to make her living by becoming an apprentice in a millinery shop in the outskirts of Paris. Her taste and style attracted attention, and she was soon engaged in the most exclusive shop in France. Jeanne began for such "four corners" name—hears all the court gossip from Duchesse de Chateaux and others of her set. This duchess is the favorite of Louis XV. She was extravagant, especially as to bonnets, and when the play opens we find her asking the King for 8043 livres, pretending that the money is for her mother, who desires to save some family property. The King is annoyed at her follies, and Richelieu, seeing this state of affairs, thinks it is high time to find a new interest for the King; Jeanne forces her way into the guard room of the palace, sees the King and mistakes his majesty for a gentleman of the court, tells him that she has come to collect a bill for 8043 livres, which the duchess owes for bonnets. The King is charmed by her freshness and beauty, and through the kindly offices of Richelieu, Jeanne is made Duchesse Du Barry. Duke de Choiseul and Duchesse de Chateaux, finding their influence counts naught with the king, seek to poison Du Barry by drugging her wine, but Richelieu prompts her not to drink and to hand it to the King. The plot is discovered, and De Choiseul is made to drink it and dies. Duchesse is sent to the Bastille—in fact, situation after situation follow in such rapid succession that the interest is riveted to the final scene, when Louis XV. passes away, and Du Barry in a fit of despair stabs herself.

### A GOOD MUSICAL SHOW.

"The Gay Musician," Julian Edwards' latest musical success, returns to the Grand on Saturday for two performances, matinee and night. It comes here with the same great cast and production that was seen here last October. This is one of the best musical productions Hamilton has had in some time, and is deserving of large patronage. In every town in Canada where the opera has been presented it has been greeted by crowded houses, and the Montreal papers say that the performance is better than it was before.

Julian Edwards has written a score filled with dainty numbers that linger in the memory after one has heard them, while the book and lyrics of the comic opera are clean and refined in every detail. The magnificent work of the company could not be improved upon, and the chorus is excellent. Amelia Stone has added to her laurels in "The Gay Musician," and she has become immensely popular, while her gowns are the envy of every woman.

### BRITISH NATIONAL THEATRE.

London, Jan. 7.—London is to have a national theatre as a memorial to Shakespeare, which will be enacted the poet's works, as well as plays by other English dramatists, living and dead. A number of private subscriptions have already been promised, and the Lord Mayor of London and the Mayors in the provinces will be asked to open public subscriptions. The educational and municipal authorities of the kingdom have been invited to associate themselves with the project, which has the approval of the government.

The theatre will be controlled by a board of trustees chosen from men prominent in literature, drama, music and education.

### C. O. C. F. CONCERT.

The third act in "Round the World to Jappy Land" will be entirely Japanese, for which special scenic effects have been made, and promises to be one of the best of its kind ever seen in Hamilton. The proceeds of this show are to be used for the maintenance of a cot at the City Hospital, and the advance sale of tickets has been large, proving that such a worthy cause is meeting with public approval. Box office now open.

### NOT TO MARRY HER.

Chicago, Ill., Jan. 6.—Charles O. Wagner, reported to have become engaged to marry Mrs. Florence Maybrick, denied the story when he arrived in Chicago to-day from Lincoln, Neb.

### A HAMILTON MUSICIAN.

In a little sketch of the career of Sidney J. English, Mus. Bac., recently of this city, who has assumed charge of the choir and organ of First Methodist Church, St. Thomas, the Times of that city says:

Mr. English began the study of music early in life, being organist at the Anglican Church, Watford, his home, at the age of 15. After taking the High School course and matriculating, he devoted himself to the study of piano, harmony and pipe organ. His teachers were the late D. J. O'Brien, organist, St. Mary's Cathedral, Hamilton; J. E. P. Aldous, B. A., director Hamilton Conservatory, organist Church of Ascension, and W. E. Fairbairn, Fellow of the Royal College of Organists (London), organist All Saints', Toronto.

Under Mr. Fairbairn's training he received in 1904 the degree of bachelor of music at Trinity University, Toronto. Mr. English has been teacher of piano, harmony and counterpoint at Hamilton Conservatory since its incorporation and affiliation with Toronto University in 1904. His pupils have been particularly successful.

For five years Mr. English was organist and director at Erskine Presbyterian Church, Hamilton, and since June, 1906, at Knox Church, St. Catharines. He was also conductor of Welland Choral Society of 68 voices. The Welland singers were highly recommended in the Buffalo Courier by Angelo M. Read, the composer-conductor of Cornell and the Buffalo Choral Society.

### A GOOD MUSICAL FARCE.

The musical farce, "A Knight for a Day," was presented at the Grand last night before a large audience. Like most musical comedies, there is little rhyme or reason in it, the plot being hardly worth mentioning. But there were several catchy songs, well sung, some hearty fun, lots of pretty chorus girls, and some beautiful stage effects. Altogether the performance was a most enjoyable one, although it had an abrupt ending.

The plot was revealed in a ringmarole of a story about some estate in Corsica awaiting claimants. An heiress, a mistress, a giantic Adonis from the Bonaparte country, a waiter who informally admits himself to the bar—the bar where they mix witnesses, not drinks, of course—and a maid of little or no working ability, known as Tilly Day.

### PROFESSIONAL "CRITICS."

A couple of stray performers, who were extended the courtesies of the Grand last night, gave a correct imitation of how performers knock each other off the stage. They also showed a great disregard for the feelings of the persons who sat near them—persons who had paid real money to hear the songs and sayings of the performers on the stage. The Adam of the pair had seen the show before—in New York, N. Y., of course—and at intervals told his companion what was coming next. When not engaged in describing the next turn, he criticised the performers, not one of whom pleased him. He said the comedians were bad; the fun much forced and the whistling weak. May Vokes was not in the same class, he considered, as Rosina, and was no credit to the name. The man's companion must have been a prima donna, because the solos on the stage did not please her, and she was not afraid to say so. She voiced her sentiments more pleasantly than her escort, however—she spoke in sweet, silver, dulcet tones. The

# The Right House

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## All carpets made, laid and lined free during January Lace Curtains: January Sale

Absolute reductions on hundreds of pairs of desirable sorts

SPECIAL purchases for cash at prices away below regular worth, and decisive price reductions on hundreds of pairs—broken ranges, odd lots, etc.—from our own good stocks, combine to make this great January sale the greatest curtain event of many a year. The curtains are all fresh, new and very desirable and include a wide range of high-class makes and very beautiful and exclusive patterns. The great bargains will merit your immediate attention. Hundreds of people will lav in supplies for Spring during this sale. The sale starts to-morrow morning. Come the first day and get best choice.

### Point Arabe curtains

ABOUT 65 pairs of these exquisite hand-made Lace Curtains on heavy French Nets. Very heavy and rich; beautiful border designs; effective Paris shades. Curtains that would grace the window of any room. January Sale prices per pair—

|                      |                       |
|----------------------|-----------------------|
| \$6.50, were \$9.50  | \$10.50, were \$15.00 |
| \$8.25, were \$11.50 | \$12.88, were \$20.00 |
| \$9.50, were \$13.75 | \$17.50, were \$23.00 |

### Good Swiss Point curtains

HUNDREDS and hundreds of beautiful Swiss Point Curtains, including Duchesse and Marie Antoinette effects, will go on sale to-morrow morning with their prices greatly clipped. Dainty to elaborate patterns in many handsome and effective designs. White and ivory. Good large sizes.

|                      |                       |
|----------------------|-----------------------|
| \$2.88, value \$4.65 | \$6.59, were \$8.00   |
| \$3.19, value \$5.00 | \$7.50, value \$9.65  |
| \$4.19, were \$7.00  | \$9.88, value \$13.00 |

## Beautiful Motif curtains are reduced

REAL hand-made Cluny Lace Medallions and Laces combined in raised motif designs for flat dressing next window. Very pretty Paris shades; extra large sizes; patterns are exclusive and very high class.

|                      |
|----------------------|
| \$6.00, were \$7.00  |
| \$6.88, were \$8.00  |
| \$9.88, were \$12.50 |

### Cable net curtains reduced

Pretty filet effects and border designs with plain centres and neat floral effects; nice, large sizes; good, strong, double thread cable net foundation; well made and finished.

|                                |
|--------------------------------|
| Our \$3.50 Curtains for \$2.88 |
| Our \$4.25 Curtains for \$3.88 |
| Our \$4.88 Curtains for \$4.19 |

### Bonne femme curtains

Swiss Point style, with frilled bottoms; very effective floral and medallion effects; ivory; very wide—50 to 60 inches. These exclusive novelties are marked down greatly in price.

|                                 |
|---------------------------------|
| Our \$5.50 Curtains for \$3.69  |
| Our \$8.00 Curtains for \$5.39  |
| Our \$10.00 Curtains for \$6.88 |

CORNER KING EAST  
AND HUGHSON STS.

**THOMAS C. WATKINS**

HAMILTON,  
ONTARIO

## Fun For Our Readers

### The Widow Talks.

"I'm dreading New Year's Eve," said the widow.

"Why?" I asked, in mild surprise.

"I hate the silly custom that obtains in New York on that night. I cannot understand why a million, more or less, grown-up, ordinarily sane people should act like as many maniacs, simply because the world is a year older."

"I don't like to be jostled, pushed, blinded with ticklers, and covered with confetti. I like to go to a theatre, and to supper afterward on that night, but I don't like to have my favorite dining place turned into a scene of bacchanalian revelry. What if a New Year does arrive? Is that an excuse for conduct that would not be tolerated on any other day of the year? I wish that there were some law to compel a sensible and orderly observance of the occasion."

"I'm sorry to hear you talk that way," I observed. "I rather hoped that you and I could go out and watch the crowds."

### Jack's Faux Pas.

Maud—I noticed that you had Jack Clubberly to church with you Sunday.

Belle—Yes, and the poor heathen is so unused to going that he wanted the usher to check his hat and coat.—Boston Transcript.

### Family Thrift.

"What do you want, bub?"

"Remember the boy you paid half a dollar to for carryin' a bundle of Christ-mas things to the 'xpress office last week?"

"Yes; are you—"

"No, I ain't the same boy. I'm his brother. Say, mister, if you've got any New Year's bundle to send away I'll carry it for a quarter."

### Didn't Care Who Knew It.

Fluffy Young Thing—I'd like to repay the express on this package.

Express Company's Agent—What's the value?

Fluffy Young Thing—Nothing, sir. It's a bundle of letters. I'm sending them back to him.—Chicago Tribune.

### Right at Hand.

Teacher (of night school)—Here we have the familiar quotation, "where ignorance is bliss 'tis folly to be wise." Give an example in which ignorance may be said to be bliss.

Sungry Hired Pupil—Well, the wild animals in Africa ought to be in bliss. They don't know what's going to happen to them in about three months.

### Perhaps.

"I hear there is to be a new design for the 1 cent piece. What's the reason for that?"

"Well, the 1 cent piece is the most artistic coin we have. Too many people use them in preference to the larger coins. The purpose, I believe, in substituting an uglier design for the one now in circulation is to popularize the nickel."

### Inescapable.

King Arthur had just invented the Round Table.

"The shape makes no difference," they cried, "the landlady will give the chicken's neck to the man behind in his board."

Herewith he perceived the scheme was ineffective.—New York Sun.

### The Last Word.

"So your wife always lets you have the last word in an argument?"

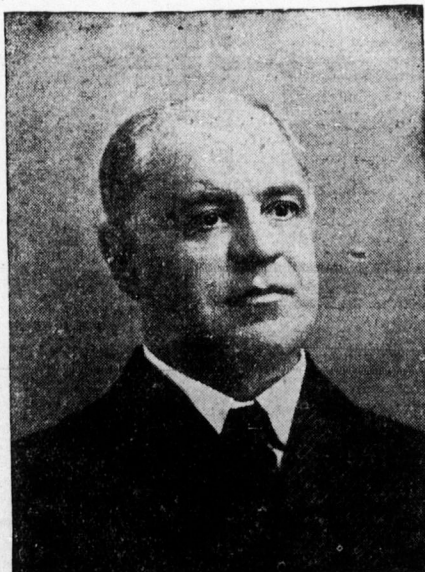
"Certainly," answered Mr. Meekton.

"It is necessary for me to have the last word in order to show that I agree with her, perfectly."—Washington Star.

## FAREWELL AT GLANFORD.

When Rev. I. Fletcher was retiring from the charge of the parish of Barton and Glanford his Glanford congregation at a social gathering in the residence of Mr. George Neale, of Mount Hope, presented Mr. and Mrs. Fletcher with an address, expressing sincere affection, regret at their departure and hearty good wishes for their future prosperity. At the same time a beautiful chair was presented to them as a token of regard and remembrance. The address was read by Mrs. E. L. Hoss, Mr. Fletcher responded in suitable words showing his attachment for the members of his flock; commending them for the unity and harmony that had prevailed among them all the time he had known them, and hoping that the church will continue to grow and prosper in Glanford, as it has done during the past nine years and a half. He urged them to uphold and strengthen the hands of their new rector, Rev. Matthew Wilson, of whom he spoke in very high terms.

"I shall tell the unvarnished truth in this investigation!" "Well," answered Senator Sorghum, "I don't know as varnish is important. But how about white wash?"—Washington Star.



JOSEPH C. MIRON,

Comedian with "The Gay Musician," which will be seen at the Grand on Saturday.



WHY SHE GOT ANGRY.

Miss Brunette—They say that there are more marriages of blondes than of brunettes. Why is it, I wonder?

Mr. Bangs—H'm! Naturally, the light-headed ones go first.