

Storyettes

I HEAR Binks says married life is a failure.

"It was in his case. She married the other fellow."

HE—"So your husband has given up smoking? It requires a pretty strong will to accomplish that."

She—"Well, I'd have you understand that I have a strong will."

CALLER—"Snip & Co. have employed me to collect the bill you owe them."

Owens—"You are to be congratulated, sir, in securing a permanent position."

CHIEF OF DETECTIVES: "Now, give us a description of your missing cashier. How tall was he?"

Business Man: "I don't know how tall he was. What worries me is that he was \$2,000 short."

THE teacher had been telling the class about the rhinoceros family.

"Now, name some things," said she, "that are very dangerous to get near to, and that have horns." "Automobiles!" replied little Jennie Jones, promptly.

HE HAD worn all his father's cast-off clothing, from coats to collars, without a murmur; but now they found him shedding copious floods of tears.

"What's the matter, dear?" inquired his loving mother. "Have you hurt yourself?"

"No," he replied. "But father's had his beard shaved off, and now, I suppose, I've got to wear those old red whiskers!"

IN 1747 Mr. John Brown was invited to become the pastor of a church at Hingham. There was but one opponent to his settlement, a man whom Mr. Brown won over by a stroke or good humor. He asked for the grounds of his opposition.

"I like your person and your manner," was the reply, "but your preaching, sir, I disapprove."

"Then," said Mr. Brown, "we are agreed. I do not like my preaching very well myself, but how great a folly it is for you and me to set up our opinion against that of the whole parish." The force of this reasoning appealed to the man, and he at once withdrew his objections.

WHEN the English tongue we speak why is "break" not rhymed with "freak"?

Will you tell me why it's true we say "sew," but likewise "few"?

And the maker of verse can not cap his "horse" with "worse"?

"Beard" sounds not the same as "beard"; "cord" is different from "word"; "cow" is cow, but "low" is low; "shoe" is never rimed with "foe"; "think" of "those" and "dose" and "lose"; "goose" and of "chose"; "think" of "comb" and "tomb" and "bomb"; "dull" and "roll" and "home" and "some"; "and since "pay" is rimed with "say," why not "paid" with "said," I pray? We have "blood" and "food" and "good"; "mould" is not pronounced like "could," "done," "gone" and "hone"; "is there any reason known? And, in short, it seems to me sounds and letters disagree.

AN ACTRESS'S LIFE

I THINK it was Miss Ellen Terry who once remarked that the vexations and worries of an actress's life often add ten or fifteen years to her age. That

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there is much truth in the assertion few with any knowledge of the profession will deny. "Would you not like your time over again?" I said recently to a well-known American actress, who married and retired from the stage three years ago, after a highly successful career.

"Not for the world," she promptly replied. "When I think of my early struggles for engagements, the snubs and insults from ill-natured agents and managers, the dressing-room jealousies and bickerings, the never-ending rehearsals, and the fatigue and discomforts of touring, I am deeply thankful that I have been able to forsake the footlights for the domestic hearth."

I could sympathize with her, for I have experienced it all. True, I have been fortunate in the matter of obtaining engagements, but while the majority of agents and managers I have met have been most considerate and kind, one or two others were a discredit to the profession. I once went to an American agent and asked if he would book me for the tour of a certain play he was advertising. Yes, he could have such and such a part, and if I cared to invest \$100 in the production I could share the profits.

I thought the offer a fair one and paid him the money. A week later the agent appeared at my home with a \$100 bill, but with the money he had duped. He had no intention of producing a play. In fact, he was simply a bogus agent, and I mention the incident as a warning to stage aspirants against trusting their money to other than agents or reputable.

one girl I knew was robbed of all her savings in this manner, and left stranded in a town to which she had been induced to travel, on the pretext that a customer might ask for. One day a customer entered the shop and asked if he had any trousers made especially for one-legged men.

"Certainly," replied the merchant. "What kind do you want?"

"Dress pants," said the man. "The best you've got."

Hurrying into the rear of the shop, the enterprising merchant snatched a pair of trousers and snipped off the right leg with a pair of shears. Hastily turning under the edges he presented them to the customer.

"That's the kind I want. What's the price?"

"Thirty shillings."

"Well, give me a pair with the left leg off."

A month later the clothier was pronounced convalescent and on the right road to recovery.

LONDON clothier was never known to acknowledge that he didn't have anything a possible customer might ask for. One day a customer entered the shop and asked if he had any trousers made especially for one-legged men.

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The Horseman

THE big New York auction held recently demonstrated pretty plainly that the blood of Peter the Great is in demand all the time, even when it occurs in the female line of animals offered at vendue. Among the horses sent to New York by the Street-er estate of Kalamazoo, Mich., was a two-year-old stallion by Bingen out of Santos, dam of Peter the Great. This colt has a record of 2:30, but it was his blood lines and his individuality that brought him for \$3,750 to a Kentucky breeder.

The combination of strains forming the pedigree of this stallion, whose name is Mr. Forbes, is a peculiarly alluring one to breeders, as it unites in direct strains the blood of the two leading sires of today—Bingen and Peter the Great. If current criticism of the first generation of Bingsens is correct the family has only two faults; its members jump rather too easily when hard pressed, and they have been known to be languid at the finish.

But it will be found this is true of any colt family, especially if they are pure gaited trotters, because the more perfect the action of any horse the sooner he will tire if kept at top speed and the harder he will stop once he is through. A lot of people, ignoring this fact, railed against the Electioneer colts trotters, which were machine gaited to a degree, and it is worth noting that the greatest of all the family, Palo Alto, was by no means the best gaited, and he was able to recover from a break as quickly as any of the old timers trained for that particular feat.

The thoroughbred blood Palo Alto got from his dam may have made him game, as some people argued, but it is a sure thing the resting break he could make when he felt like it helped a lot more in the matter of enabling him to come down the home stretch at his best clip.

The colt by Bingen and out of the dam of Peter the Great should sire speed, and the same may be said of another colt of the same mare, two years older, whose sire is Moko. In the matter of getting stake-winning trotters over a period of ten years Moko is apart from all other horses. His daughter, Pereo, was the first winner of both divisions of the Kentucky Futurity. That was a decade ago, and in the meantime a lot of Mokes have won both colts races—Mobeel, Susie N., Mochester, and others—while in 1909 Native Belle, daughter of Moko, made herself champion two-year-old trotter.

If she lives and stays sound, Native Belle's chance of duplicating Pereo's work in the Kentucky Futurity is more than good, and in case she pulls off the double event, the Moko family will have a distinction enjoyed by the get of no other sire.

In the meantime Peter the Great has been siring colt trotters of the highest class—Sadie Mae, Traumpst, Czarevna, The Wolverine, and others—and to mate the dam of such a sire with a stallion of the class of Moko certainly was a happy thought on the part of Mr. Streeter. Had he lived, it was his intention to keep the colts from Santos and by Bingen and Moko in order that he might still further carry out his ideas on how blood lines should be mixed in order to produce the best results from a racing standpoint.

For a good many years Mr. Streeter had been breeding trotters, his great triumph, of course, being Peter the Great, but at the time that horse was in the limelight as winner of the Kentucky Futurity and a price was asked on him the Michigan man was not in a position to give the time to such matters that the establishment of a farm with the stallion at the head would have demanded.

Neither was it more than a probability that Peter would sire speed, as none

of the other sons of Pilot Medium ranked anywhere near the first class in that line, so the \$20,000 the horse brought was enough for him, especially as Mr. Streeter reserved the right to breed two mares, Icon, 2:10, which he sold for \$9,000, and her sister, Amelita, 2:35 1/2, being among the produce of those mares, while Mr. Forbes, the colt that brought \$3,750 at auction, was secured by trading one of the services for one by Bingen.

Gray Petrus, which brought \$2,000, was one of the bargains of the Streeter auction consignment. He is by Peter the Great and out of an Onward mare. Last August, he was running in a paddock, had been sick, and Peter Johnston was not enthusiastic about him, as the best he had shown was a 2:40 clip, and the way he did it did not just suit the trainer.

But as soon as his strength came back Gray Petrus made speed faster than any colt Johnston ever handled, and at Lexington he worked a mile in 2:20 with about as little training as any colt ever did the trick. Petrovna, the two-year-old filly by Peter, that was marked in 2:34 1/2 at Lexington, was cheap at \$1,200, and J. H. Shultz, the Brooklyn breeder who got the filly, doubtless will mate her with one of his Axworthy stallions.

The American Association of Trotting Horse Breeders, of which United States Senator Bailey, of Texas, is president, and the membership of which includes a large percentage of the prominent trotting horse breeders, met in New York the other day and went on record as being opposed to the three heats or more plan of trotting stakes for three-year-olds.

The matter was first taken up a year ago, and at that time a considerable number of the members agreed to make no entries in colt fixtures where anything longer than a two heats in three system might produce was tolerated, but as most of the valuable three-year-old stakes were on the three in five plan, the boycott was not effective, not all the breeders seeing their way clear to keeping colts that looked to have a chance to win such stakes in the barn, while possibly inferior ones were contesting for the coin.

This year the Kentucky Futurity for two-year-olds, the richest affair of its kind, the winner receiving \$10,000, turned out to be a battle of five heats. Had it been two in three Czarevna would have been the winner in straight heats, and the same result would have obtained had it been of the "stop-at-the-end-of-three-heats" variety. But under the condition that some one horse must win three heats to decide the event, the victor turned up in Baroness Virginia.

A good many people have argued in print that Czarevna was the best of the field, but I have never been able to figure where she had anything on Baroness Virginia. The latter's third heat in 2:08 1/2, after getting a hard drive through the home stretch to beat the flag after being run into and sent to a break, was fully as creditable as the 2:07 1/2 second heat of Czarevna, because the latter had the pole all the way, while Baroness Virginia started in eighth horse place for the third heat and had to go a long mile.

She won the fourth and fifth heats by being strictly game and getting a perfect drive from Tom Murphy. Now, these two filles, and Soprano, who trotted just as hard as the others, were as limber as eels the next morning, and, in fact, not one of the entire field of eight starters showed the slightest ill effects after the race.

The truth is that if the three-year-old can stand the work necessary to win a futurity—provided it has the speed to the test two in three instead of three

in five will not decrease the number of trotting bred youngsters put on the shelf by early training, because where they get the hard knocks is during the work of the two-year-old stakes, which in these days are trotted around 2:12, except when a Native Belle comes along and spread-eagles the field in 2:07 1/2.

One of the chief topics of conversation among horsemen during the past week was the sale of the crack pacing mare Merry Widow, 2:09 1/4 (half-mile track), by Mr. John Gentles, of Kilmordine, to Mr. R. J. McKenzie, of Winnipeg, Man. The deal was made by Mr. McKenzie personally, and by it he becomes the owner of one of the best of pacing mares, as it is a well-known fact that had trainer Romberg so wished, he could have driven her a mile very close to the two-minute mark over any first class mile ring. Merry Widow is not only a fast, but a good-mannered and game race mare and one that will in all probability prove for her new owner that she is one of the best racing propositions for the year 1910. She will be in the hands of that clever reinseman and race driver, Havis James, formerly of Hamilton, who has charge of Mr. McKenzie's harness horses. Mr. James has trained and driven many noted trotters and pacers during his past career on the track, but it is doubtful if he has ever drawn a line over a more classy pacer than Merry Widow, notwithstanding the fact that Gallagher, 2:03 1/4, and Maud Keswick, 2:03 3/4, were at one time his pupils.

The first symptom of loco poisoning in horses is often a change in the general condition of the animal. If high-lived, the animal becomes somewhat dull. Following this, irregularities in its gait and in its mode of eating appear. The irregularities in the gait may be due partly to weakness and simulate a paralytic affection. The horse drags its feet more or less, this being particularly noticeable in the hind legs. Associated with this paralytic condition is an apparent loss of muscular coordination. In stepping over a slight obstruction the horse lifts its feet unnecessarily high, or in going over a rut in a road it may leap as if jumping over a ditch. As the disease progresses the animal becomes solitary in its habits and seems to lose very largely its nervous sensibility. If one approaches a badly loosed horse the horse does not notice the person until he is within a few feet, when it may suddenly rear and perhaps fall over backward. When it drinks or wien it eats there is a peculiar stiff motion of the jaws, showing a lack of control of the muscles. If a loosed horse is used either in riding or driving, this lack of muscular co-ordination may make it extremely dangerous, as such a horse shies violently at imaginary objects, can not readily be led or backed, and if started in motion is inclined to go in an automatic fashion at the same gait until stopped by some obstruction.

C. A. KING, GLOBE TROTTER, is walking from Montreal to Vancouver, 2896 miles, on Catspaw Rubber Heels. Left Montreal one o'clock, Oct. 23rd, passed Sudbury, Ont., 430 miles, Nov. 16th. When will he reach Vancouver? 133 prizes offered nearest guessers. Contest is free. Write guess on postal card and receive prize list. Address Dept. D. Walpole Rubber Co., Ltd., Montreal.

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THE BUCK-EYE

VOL 1 WEEKLY EDITION NO. 11

It Pays to Advertise

When Cleopatra, wise old girl,
Got gay one night and smoked a pearl,
All frugal folk cried out "For Shame!"
But marvelled at her just the same.
And she was right and she was wise
To thus get in and advertise.

When Cheops made his subjects bid
On contracts for a pyramid,
He got a tomb well worth a king
(Though not a very useful thing)
But he was right and he was wise
To thus get in and advertise.

When old Diogenes began
Pothunting for an honest man,
His chances of success were slim;
But folks began discussing him—
And he was right and he was wise
To thus get in and advertise.

'Tis sad, but it is true, the same
That those who fill the Book of Fame
Have left their records, more or less
Through some tremendous foolishness.
Yet they were right and they were wise
To thus get in and advertise.

Now Buck-Eye cares no single jot
Whether you heed these words or not.
But try one—if you have a mind
To win Fame's hall—and you will find
Buck-Eyes are right. And you'll be
wise
To smoke Buck-Eyes—and advertise.

And it pays to smoke BUCK-EYES