PENALTY FOR LOST BALL



JAMES AND HORACE SMITH

and Horace Smith are probably known

" For what little fame Is annexed to my name

1849)' was a most versatile and prolific parody is not than to define what it actwriter. He lived much in the literary ually is. Obviously, according to our century, and found an additional stimulus caricatures of the action of a play or a twild on the society of authorship in the society He wrote fifteen or twenty novels, some general public but even by professors of of which, such as The Tor Hill, Zillah, the mimetic art themselves, who should Gale Middleton, had a considerable vogue have known better-it is not enough to in their day: the better-known Bramble produce an echo of the sound of an tye House—a romance intended, as its original. Thus Calverley's parody of "The author tells us, for an imitation of Scott- Brook" aims at, or at least attains to. has been republished more than once in nothing more than a kind of acoustic rehe last fifty years, and even now is not semblance to Tennyson: wholly forgotten by the curious: and his wo volumes of serious poetry, if not as nod as his parodies, did no harm to his reputation. But none of his work really survives, except part of Rejected Addresses, and perhaps the Tin Trumpet, a miscellany of lively anecdotes and shrewd remarks upon a large variety of subjects

ethical, political and philosophical. Shelley of him-quoted by Mr. Beavan): literature and on the Stock Exchange. Horace Smith did so: the lighter Muses

was the author of a great many occasion-James, the elder brother (1775-1839). al jeux d'esprit in prose and verse. Charles Mathews called him "the only man who dealing with the other influences was parody, in which he excelled. But a central can write clever nonsense." He was parody, in which he excelled. But a central can be parody, in which he excelled. But a central can be part of the Position which are always dear hole in match and two strokes in medal play.—New York Evening Post. can write clever nonsense." He was parody, in which he excelled. But a cell to the heart of the British public. These, much in demand as a purveyor of comic tury ago the art, since so much practised, it may be helved to give the book an implay. There is one exception to this. If and fugitive pieces he was far less ver. and the first instinct of the misjudging mediate reputation, the prestige of which and fugitive pieces he was far less versatile than Horace. No book bears his
name except a volume of Comic Miscelltion of pouring contempt on contemporary anies published in 1840, the year after his poetry. A literary lady, writing to Wil- Smith, in 1833, twenty-one years after the name, except a volume of Comic Miscelldeath. James Smith attempted less than fields of fiction or serious poetry. That would not like to meet "one of the men itor (where the present Editor has made large measure of the critical faculty which who made that shameful attack upon use of these notes they are indicated by is so necessary for the parodist of the you." Even the caricaturists themselves the date "1855"), six years after the is a stroke both in medal and match-play. first order—which James undoubtedly are disposed to acknowledge a ground of death of Horace Smith; and a new edition constructive imagination. But in the line a "malicious pleasantry," "which the Introduction and some notes by Mr. Percy in which the Smiths are most famous the parties ridiculed might well consider more Fitzgerald. Rejected Addresses has now green—dung, snow, ice, and worm casts. elder brother was the more eminent specialist. The idea of a number of bogus | hold aloof from the poet on public occaaddresses, purporting to be the work of sions for fear of reopening a wound; and well-known contemporary hands, was first are quite surprised at the magnanimity of have passed into the storehouse of Famisuggested to him (by Ward, the Secretary to Drury Lane Theatre), and there can for this once—nay, more, to be evidently "Hail, glorious edifice, stupendous work! he little question that the "Iacobean' part of Rejected Addresses shows the keener critical sense, the more delicate seem to have shown that they were not perception of style, the defter hand. We owe to James the imitations of Words worth, Southey, Coleridge, Crabbe, Cob. Rejected Addresses better and better. bett the Morning Post, the Picnic Poet, and the three burlesques which conclude the volume: and while it is true that times meant to ridicule, it is just as often Horace composed all the Byron parody except the first stanza, yet the initial lines flattery and true appreciation; and that fix the tone and manner for that admir- the best way of attacking poetry is-not able poem. In short, if James is responparody would seem to be an almost im- same pillory as himself. tour de force. The Edinburgh Review (1812) says he "mixes several very stronger at the beginning of the nineteenth opposite styles as it were by accident, and century than at any time before or since not in general very judiciously ": this is in It was really a golden age for the pro review of Crabbe's poems. But the fession of an art which demands, inter Coleridgian "Playhouse Musings"—al. alia, as large a supply as possible of wellthough the Edinburgh Review of 1812 known authors-not the idols of a clique cannot recognise in it any of the peculiar but names about which something at known archæologist and historian, of traits of that powerful and, misdirected least is known by "the bald-headed man Paris, died suddenly July 2, while he genius whose name it has borrowed "-is at the back of the omnibus," the tradition- was attending a session of the French altogether excellent both in spirit and al representative of public opinion. Now Academy of Inscriptions and Belles-Letform; and the "Baby's Début," though on in 1812 English society was relatively tres, of which he was secretary. a distinctly lower plane; of art than the small; and the proportion to population two last-named, is perhaps the most of celebrated poets, whether they have After completing his studies at the High generally popular, as it is the most widely since approved themselves as major or as Normal School, he was delegated in 1880 known piece in the book. After these minor-poets in whom the country or to found an archæological institute at flights, the unfortunate Travesties of London took an interest—was amazingly Cairo. He confined his efforts to Egyp-*Macbeth," the "Stranger" and "George large. To say nothing of names which tology from this time on. At his death Barnwell," are somewhat of a shock to are now nominis umbrae, like those of he was a recognized authority upon Egypthe critic. But for these the artist is less | Spencer and Lewis-Byron, Coleridge and | tian | archæology | and | history. to blame than the taste of his age.

the Edinburgh Review, did not allow Re. Scott, Southey, Rogers and Campbell were was the author of a "History of the An-"A mere parody or travestie, the whole," the Edinburgh Reviewer says, works. greatest success, upon the tenderest and come before us"; there was "that ingen- fessor in the College of France. He was whole secret of such performances con- a plenty of living authors, and well-known director of the School of Higher Studies ous, or disgusting subject for a appeal not only to the inner circles of the of Sciences. touching or noble one" (Edinburgh Review, elect, but to the man in the street; and 1812). Thus the doggerel versions of the caricatures of the dead, or the forgotten,

thing can be." To the taste of most edu fallen upon comparatively evil days. We GOLF NOVICES SHOULD KNOW ing dandelion. If your ball lands under a cated moderns these are neither ludicrous are a prosaic people at present, and do nor parodies; they belong to a class of not read, for the most part, the poetry of

but Horace, the younger brother (1779-1849) was a most versatile and prolific

"I come from haunts of coot and hern I make a sudden sally, And sparkle out among the fern To bicker down a valley'

s corrupted into "I deal in every ware in turn, I've rings for buddin' Sally That sparkle like those eyes of her'n-

I've liquor for the valet," sided man. "He writes poetry too" (said and so forth. When this kind of stuff is from the tale of victims. "Some of our and so on. recommended by the prestige of a dismost eminent poets—such, for instance, If the par of a hole is three and you hit a worm cast or some other obstruction though only about a year old, they are tinguished name and published between as Rogers and Campbell - presented so make it in two strokes that feat is called and be deflected toward your ball. Rehard to beat. Shelley of nim—quoted by Mr. Deavail). The writes poetry and pastoral dramas, and yet knows how to make money, and yet knows how to make it in two strokes that feat is called and be deflected toward your ball. Re-maid to be deflected toward your "he writes poetry and pastoral dramas, and yet knows how to make money, and does make it, and is still generous." Few does make it, and is still generous. The Cock and the Bull, the industry of the right before putting to ask you to have also heard the term bob. A bob is does make it, and is still generous. The Cock and the Bull, the industry of the right before putting to ask you to have also heard the term bob. A bob is does make it, and is still generous. The Cock and the Bull, the right before putting to ask you to have also heard the term bob. A bob is does not a still generous. The Cock and the Bull, the right before putting to ask you to have also heard the term bob. A bob is does not a still generous. The cock and the putting to ask you to have a still generous and the putting to ask you to have a still gener does make it, and is still generous." Few ingian piece The Cock and the Buil, the ment, that if we had attempted to carica-have also heard the term bob. A bob is your ball lifted or putted, which ever you Eastport. canons of cricicism and an encouragement ture them nobody would have recognised applied only to a hole which may prefer to do. If he neglects to do this and to err. Assonance et præterea nihil is the likeness; and if we had endeavoured be reached in just one stroke from the hits your ball he is penalized a stroke. Incre rooms this week for the season, to err. Assonance et præterea ninu is certainly not enough. Then, again, sim to give a servile copy of their manner, it tee. If you drive the green it is called a But if you, thinking that his ball is going and expects to leave for St. John o in his riper age he chose the walks of ple serious imitation will not serve. Even would only have amounted, at best, to a bob. In his tiper age he chose the warks of the American author of that very amusing tame and unamusing portrait, which it The tee grounding is the starting place motion you penalize yourself one stroke. speculative linance, which he followed with such success, that before the age of little work entitled Diversions of the Echo was not our object to present. . . We for a hole. When you start to play you It is a breach of the rules that very many

Club, claiming as he does that the function were reluctantly compelled . could afford to give up money-making for of parody should be in the main critical, give up money-making for the deem yet allows both in his theory and in his and habit of thought, being more marked for the teeing-ground. The front of assistance to the other player you may literature. Not that his pen had ever yet anows both in his theory and in his and make the first it was while he was still practice that it must be seasoned by a and peculiar, was more capable of exagbeen idle; in fact it was while he was still practice that it must be seasoned by a and peculiar, was more capable of exagleach teeing-ground is indicated by two either lift it or putt it out. This applies Head about five miles, appeared to remain among shares and stocks that Drury Lane considerable spice of the incongruous and Theatre was burnt down (1811), an event the ludicroes. After all, a parody which is the language of compliment to Messrs. line of play. The player never should tee which gave the two Smiths the occasion fails to make the world laugh cannot be Rogers and Campbell; and perhaps the the ball ahead of these disks, as they are which gave the two Smiths the occasion field regarded as successful. One arrives then of scoring their great triumph in the field regarded as successful. of scoring their great triumph in the field regarded as successful. One arrives their of letters. From 1820 Horace gave most by a process of exhaustion at some conclusion like this: parody, if it is to be perand fiction. His was, one may suppose, a fect, should catch the essential spirit of martyrs. And who now reads Italy or the part. happy life: happy in its friendships, happy its original, and turn it to incongruous Pleasures of Hope?

few. Here as elsewhere our masters are Addresses is far better fooling. Moreover, match and medal play. of literary criticism; and his method of the skill of the imitations, could find dealing with the other immortals was plenty of "amusing nonsense," and, above was in England something of a novelty; it may be, helped to give the book an imiam Spencer, who is parodied in "The first appearance; a twenty-second by Mr. Beautiful Incendiary," supposes that he Murray, with additional notes by his Edoffence. They consider their work to be (the "Aldine") appeared in 1890, with an

annoying than a direct satire." They their models in consenting to overlook it liar Quotations; for instance: pleased by the attention. Those of the (God bless the Regent and the Duke of authors whose opinions are on record only amused but rather flattered. Byron, writing to Murray, "likes the volume o The poets in general were sensible enough to recognise that, while parody is someto read it. That is a more dreaded wea-

What makes the quartern loaf and Lud dites rise? the irreverent man's method of sincere Who fills the butchers' shops with large In short, the book is a classic. - Jeffrey, writing in 1843, says, "I take the Rejected sible for the weakest parts, yet he is to be pon than the wit of all the parodists, and Addresses to be the very best imitation credited with most of what has immortal the "this will never do" of all the reviews. (and often of difficult originals) that ever ised Rejected Addresses. It would be Moreover, even an author who supposes were made." Without any disrespect to enough for fame to have written the himself "attacked" can find a legitimate the disciples who have followed worthily imitation of Crabbe, whose style is itself consolation in the fact that his dear in the footsteps of James and Horace a kind of parody, and whom therefore to brothers in the craft are all set in the Smith, we can endorse that.—An Introduction by A. D. Godley to Rejected Ad Perhaps the temptation to parody was dresses, Little Library Edition, London:

Metheun & Co. 2s. 6d. net. GASTON CAMILLE CHARLES MASPERO

tury. No collection of parodies is so well-

" I saw them go; one horse was blind.

The tails of both hung down behind,

There shoes were on their feet,'

Gaston Camille Charles Maspero, a well-

He was born at Paris. June 24. 1846 Wordsworth (a tolerably imposing trio) 1880 and 1886, he was general director of It is noticeable that Jeffrey, writing in were at the height of their achievement; Egyptian museums and excavations. He sses for the most part to be all popular favourites; there was Crabbe, cient People of the Orient," of "Egyptian parodies at all-in the sense which he and better known in Lohdon (as he said of Archæology," "The Finances of Egypt presumably his contemporaries gave to himself) than in his own village—"upon Under the Lagides," and many other

ed, is commonly made, with the "the most original writer who has ever | Since 1899 M. Maspero has been a pro sublime passages in poetry; the ious person, Mr. Moore." Parody demands a commander in the Legion of Honor sisting in the substitution of a mean, ones: for it is of its essence that it should honorary member of the Vienna A cademy

Don't wait until the inspector of the anger" and of the dagger lack that spice of Puckish impertinence He alth Department orders you to clean 'ludicrous parodies or malice which is necessary for a full up your premises. Start early, and be way with a dandelion back of it. Don't ... as good, we think, as that kind of appreciation. With us, such studies have among the cleanest in the neighbourhood. make the mistake of plucking the offend-

our own time; it would be invidious to burlesque which was popular some twenty years ago on the comic stage, but which the poets are to blame.

When the poets are to blame at golf to do is to acquaint himself strokes in medal-play. You cannot bend, the poets are to blame at golf to do is to acquaint himself strokes in medal-play. You cannot bend, the poets are to blame at golf to do is to acquaint himself strokes in medal-play. ortunately has no longer a place in litera. However it be, one may safely say that in with the terms of the game. One of move, or break anything fixed or growing, ture. But the remainder of the Smiths' the last three decades there have been these most used is par. Now, while par except so far as it is necessary to enable ture. But the remainder of the Simins work is definitely excluded from the sphere of parody. "Some few of the Resphere of parody." "Some few of the Resphere of parody. "Some few of the Respective of t sphere of parody. Some few of the key coentric in relation to its time, and distinguished by the mannerisms which oband Horace Smith are probably known "descend to the level of parodies; but by sphere of paro as homines unius libri: nothing is popular- far the greater part are of a much higher viously lend themselves to caricature— understood. Par means perfect play as nomines unius nori: nothing is popular lar the greater part are of a much higher ly associated with their names but Red description." The latter belonged to a Browning and Swinburne; Tennyson was without flukes. The part of the holes on ly, associated with their names out the description. The latter belonged to a never "manneristic" enough to be easily any course is determined by certain rules match play. There are these exceptions— any course is determined by certain rules match play. James it is true enough. As he himself, call parody; but for which the criticism parodied; George Meredith is too esoteric of the early nineteenth century—if the to be a popular favourite. We are a long sociation. Holes up to 225 yards in of bounds. If, however, it is discovered or the early inheteenth century. It the terminology of that criticism is truly re- way from Poems and Ballads by this time, length have a par of 3; holes 226 to 425 afterward that your opponent's ball is also of White Head, spent the week-end with terminology of that criticism is truly re- way from the band of this truly re- presented by the Edinburgh Review—had, and "Browning societies" have melted yards, inclusive, have a par of 4; holes lost the hole is halved. In medal play if friends here. like the snows of yester year—or replaced 426 to 600 yards, inclusive, have a par of you lose your ball, except in water, casual

In determining the par two strokes are hazard, you are permitted to return as for their home on Deer Island. allowed on each putting green, irrespective near as possible to the spot from which (and excellent it often is), is fain to exerwhom languish in an undeserved neglect, while others are best known to the gen-But when the hole is longer than 225 hazard, whether the ball is in water or not, Normal School. for the tee shot and two for the putts. yards it will take two shots to reach the or in casual water in a hazard you may The Misses Ethel Ingalls and Millie But in this also the Smiths were fortunate, that several of the poets of this time exhibited striking and novel peculiarities both of style and sentiment. These Where it takes three shots to reach the hazard or in the hazard. If you lose your parents. they recognise to be fair game; and the where it takes three shots to reach the green the par is made five, three for the tee and fairway shots, and two for the tee and fairway shots, and two for the council to show the counci Lakishness" of Wordsworth and Coleridge and the "Childe-Haroldism" of Byron were quite as novel and remarkable putting-green. in their day as the Swinburnianism of

ESTIMATING PAR OF HOLES

Swinburne and the Browningianism of If these figures are remembered it is themselves, very unnecessarily, for not difficult to estimate the par for any where the ball lay, but not nearer the hole. pouncing upon Mr. Wordsworth's popul hole, except in certain cases where there lar ballads, and exerting ourselves to are unusual conditions. Any hole whose test, and your ball is nearer the hole than push their simplicity into puerility and putting-green can be reached in one stroke your competiter's, do not lift it while his anniversary of Olive Rebekah Lodge of your competiter's, do not lift it while his anniversary of Olive Rebekah Lodge of Office hour competitions. silliness." Further, they explain why from the tee, is called a one-shot hole. If ball is in motion. It will cost you a stroke St. Stephen, June 28. The way in which Rogers and Campbell have been omitted two shots are used it is a two-shot hole if you do. Your ball may be well out of Insula degree team put on the floor work

. to place your ball on a small pile of sand golfers make. If you think that your ball, gretted his exclusion from the band of teeing-ground and to protect the other the ground with your club, nor are you al-

Perhaps the first thing that golfers you touch the ball. You are permitted to Although the Smiths were not very should get fixed in their minds is the dewhich (while he quite clearly recognised have had in view; and as in poetry spirit which (while he quite clearly recognised its limitations) had once brought him and form are inexplicably but indissolubly favour—indeed, the first publisher to they may be lifted. A loose impediment they may be lifted. A loose impediment and forward swing you may backward and forward swing you may backward and forward swing you may be lifted. A loose impediment to they may be lifted. A loose impediment to backward and forward swing you may backward and forward swing you may backward and forward swing you may be lifted and forwar its limitations) had once brought him fame, and never failed to give pleasure. Inked, it is necessary, in order to catch whom they offered their manuscript reis any obstruction not fixed or growing touch any grass or any growing substance tame, and never raised to give pleasure. His circumstances made it possible for the spirit, to reproduce the form—even to fused to have anything to do with it—Re and includes dung, worm casts, molehills, or the side of the bunker, wall, paling, or His circumstances made it possible for the spirit, to reproduce the form—even to jected Addresses had an immediate and snow, and ice. Loose stones are included other immovable obstacles. You are almannerisms, that thereby the contrast great success. It was a novelty: nothing in the list, but not rocks or stones imbedthose among his contemporaries who were between substance and theme may be the those among his contemporaries who were between substance and theme may be the best worth knowing: he was the friend of more obvious, pungent and laughter-pro-Shelley and of Thackeray, and his friends voking. Thus and not otherwise con-Shelley and of Thackeray, and his friends valued him. One may say of him, as ceived, parody is a form of the Higher styles of Pope, Swift and Thomson, publication of the Higher styles of the valued him. One may say of him, as ceived, parody is a form of the ringher truly as Landor said of himself, that he Criticism; in fact, the only kind of literary lished about 1740 by Isaac Hawkins without penalty; but if in removing it the in match and two strokes in medal play. "warmed both hands before the fire of criticism which in most ages is likely to Browne, whom Johnson called "one of the ball should move or if touching it the ball appeal to any but a comparatively select first wits of the country"; but Rejected moves, the penalty is a stroke in both

> LOOSE IMPEDIMENTS ON THE GREEN If it is more than a club's length away t the removal of it entails, the loss of the the loose impediment lies on the putting green, and more than a club's length away putting-green, irrespective of the position of the player's ball, but if the ball moves after you or your partner or your caddies have touched any loose impediment lying within six inches of your ball, the penalty

There are four things which may be scraped aside with a club on the putting retained its popularity for nearly a centwigs, leaves, stones, etc. A live worm is a loose impediment, and may be lifted. A known to the general reader; many "tags" sand-box on the teeing ground is a loose impediment, and may be removed without

It might be well to get it firmly fixed in the mind that there is a difference in the penalties for playing balls outside the teeng disks. In match-play, if you play the ball from outside the limits of the teeing ground, it may be recalled by your oppon ent, and may be reteed without penalty. In medal-play, if the first stroke is played from outside the limits the stroke must e counted and the ball reteed, the second ball being played from within the limits. The penalty for the breach of the medal-

play rule is disqualification. You have the right at any time while you are playing a hole to find out from your opponent the number of strokes the from Boston, and Mr. Cossaboom and latter has played. If he gives the wrong son, of White Head, spent Sunday at Ro information he looses the hole, unless he Cottage. corrects the mistake before you have played another stroke. In medal-play the penalty is disqualification, and in match-

play the loss of the hole. One thing that puzzles many players, Ingalls and children, of Grand Harbor, particularly those who are beginning golf and those who will not take the trouble Woodward's Cove, are visiting their parto read the rule, is an unplayable ball. In ents and grandparents, Mr. and Mr. match play the ball must be played where it lies, or the hole given up. This does not apply to balls lying in casual water, water hazards, or out of bounds, etc. But if the ball is up against a tree or against a fence, or in a hole in the fairway, or in some other unpleasant situations which are familiar to all golfers, it must be played or the hole given up. In medal-play a ball may be lifted from any place on the Once lifted the ball may be teed and played from behind the place from which it was lifted. If this is possible you may tee the ball, and play it as near the original place as is possible, but not nearer the hole. So if in match-play you find your ball in an unplayable position, or in a position such as makes the shot almost impossible, and if you cannot play it, pick it up and lose the hole. In medal-play you may lift and tee it for the loss of two strokes. If your ball is in a bunker in medal-play and you realize that, because of its position in the bunker, it will take more than two strokes to play it, lift it, tee it back of the bunker, and take the

quently to do this in medal-play. Suppose you find your ball in the fair-

Twenty-one Rebekahs went to St. Ste tree or brush, do not ask your caddie to phen last Saturday, and one of them, Miss hold back the boughs while you make Sadie Gaskill, attended the Educational your shot. The penalty is the loss of the Institute in St. John, and is now visiting hole in match-play, and the loss of two Mrs. Jack Ferguson.

guest of her aunt, Mrs. Albert Cronk. Mr. and Mrs. Melvin Cossaboom, Mrs.

Owen Carroll and Mrs. William Robinson,

margin and as near as possible to the spot If you are playing in a medal play conthe way of the other one, but his putt may won great honors, and showed that, al-

Miss Viola Giberson will close her mil-

to hit yours, lift it while his ball is in Friday.

light was observed due east from Cheney's ple of the Islands in that vicinity watched If your ball lies in or touches a hazard and wondered at such an unusual display.

place your feet firmly for a stance, and in addressing the ball or in making your lowed to remove any steps or planks used the past week.

If you see stones or paper or limbs or twigs or what not, in the bunker do not attempt

NORTH HEAD, G. M.

unday School Convention at which the hree other Baptist preachers, the Revs. Messrs. Gosline, McKay and Wright, and Miss Esther Winchester, the temperance lecturer, spoke.

to remove them. They may interfere with

your shot, but if you touch them it means

the loss of the hole or two strokes, accord-

ing to whether you are playing match o

BALLS IN A HAZARD

The Rev. Mr. Mullin, wife and daughter Mr. and Mrs. Newton Bryant, and Mr and Mrs. Wright, have gone to Beulah Camp Meeting.

News was received that Ben Gaskil was wounded by a shock shell, and that Harry Small was wounded a second time n the hip. He was operated on twice; his njury having the effect of restoring his hearing, Howard Hatt writes from England where he is spending his furlough. Miss Robinson and Mr. McNeely from Providence, R. I., have arrived at Rose

Cottage for the summer. Mrs. Rose and her son and daughter. rom Brighton, Mass., have taken one of the Cleveland cottages. Miss Helen Thomas is home

vacation. Miss Given, from Philadelphia, has re turned here for her holiday.

Mr. A. L. Moses spent Sunday with his Mr. Maxim, the well-known dulse buve

Mr. G. Germain, of New York, is visit ing Miss Cleveland.

PRESBYTERIAN CHURCH—Revd. W. M. Fraser, B. Sc., Pastor. Services every Sunday, 11 a. m. and 7 p. m. Sunday School, 2:30 p. m. Prayer services Fri Mrs. Neal Cross and children, and Mrs. Munroe, of Beaver Harbor, Mrs. Edward METHODIST CHURCH-Revd. R. W. Wedda and Mrs. Ethel Gilmore and children, of Alexander Gilmore.

T. Andrew Church—Revd. Father Meahan, D. D. Paster. Services Sun-day at 8.00 a.m., 10.30 a.m., and 7.30 Mrs. Irving Ruggles, of Tiverton and her children are visiting her parents, Mr. and Mrs. John Gilmore. ALL SAINTS CHURCH—Revd. Geo.

Mrs. Erni Griffen is visiting her brother LL SAINTS CHURCH—Revd. Geo. H Elliott, B. A., Rector. Services Holy Communion Sundays 8.00 a. m. 1st Sunday at 11 a. m. Morning Prayer and Sermon on Sundays 11 a. m. Evenings—Prayer and Sermon on Sun-days at 7.00 p. m. Fridays, Evening Prayer Service 7.30. in St. Stephen. Mr. Griffen is about to depart for China on his missionary duties.

Mr. and Mrs. Lyman Cheney and chil course, under the penalty of two strokes. dren spent Sunday with Mrs. Annie Murphy, bringing Miss Vera, who went to Grand Harbor for a week. Miss Fay Dalzell has arrived home for

> a vacation. Mr. Charles Whelpley, of Boston, and his children are visiting his mother. Mr. Robert Parker went to St. Andrew

Mr. and Mrs. Charles Hersey, of Balti- SHERIFF'S OFFICE ST. ANDREWS, N. B. more, and his son are visiting his parents, Mr. and Mrs. George Hersey. Mr. Lloyd Thomas is home on his

vacation.

Mr. William McLane, who has been in of Charlotte:— CIRCUIT COURT: Tuesday, May 9, 1916, Justice Barry; Tuesday, October 3, 1916, Chief Justice K. B. D., Landry. training at Aldershot, N. S., is home on two-stroke penalty. It pays very fre- leave. Mr. Frank Murphy is home COUNTY COURT: First Tuesday in February and June, and the Fourth Tuesday in October in each year. Lubec.

GRAND HARBOR, G. M.

July 4. Miss Vera Boyd, of Eastport, is the New Moon, 29th The Misses Flora O'Neil and Margaret If you lose your ball you lose the hole in Titus are visiting friends in Eastport and

Mrs. Errol Trecartin, and her son, Roy,

green, so the par is increased by one stroke, still allowing two on the green.

Where it takes these shorts to reach the green.

caused by rainfall or some other cause- housie, N. B. you are permitted to drop a ball without Mr. Silas Ellingwood is building a large penalty within two club lengths of the

addition to hs house, which will add

GRAND MANAN

At 9 p. m., July 1, a strange white flash-

A few sardines are being taken at Grand

lowed to touch or move anything before Harbor. C. E. Russell, of Gull Cove, has another boat under construction, of late type, t the order of his brother, L. E. Russel Four loads of smoking herring from th

Make your Strawberry

Preserves with Lantic

ball trade mark cut from a

Lantic Sugar bag or carton.

Atlantic Sugar Refineries Ltd.
Power Bldg. Montreal

CHURCH SERVICES

B. A., Pastor. Services on Sunday at 1 a. m. and 7 p. m. Sunday School 12.0

BAPTIST CHURCH-Rev. William Amos

Pastor. Services on Sunday at 11 a.m and 7 p.m., Sunday School after the

and 7 p.m., Sunday School after the morning service. Prayer Service, Wednesday evening at 7.30. Service at Bayside every Sunday afternoon at 3 o'clock except the last Sunday in the month when it is held at 7 in the

R. A. STUART, HIGH SHERIFF

evening.

Prayer service, Friday evening

day evening at 7.30.

Sugar Motor Barge Lowell, Price, Eastport Motor Schr. Olive G. Green, Lubec. Stmr. St. Andrews, Grant, Calais.
Stmr. St. Andrews, Grant, Eastport.
Stmr. St. Andrews, Grant, Calais.
Motor Bt. Casarco No 3, Foster, East the pure cane sugar with port. Motor Barge G. B. Otis, Calder, East-"FINE" granulation that port. Motor Schr. Joker, Mitchell, Robbindissolves instantly, giv-

ing a clear bright syrup. ston. Stmr. St. Andrews, Grant, Eastport. Motor Schr. Casarco No 3, Foster, Ea 2 and 5-lb Cartons 10 and 20-lb Bags

port. Motor Barge G. B. Otis, Calder, Eastport.
Motor Slp. Daisy, Flagg, Robbinston.
Motor Slp. Little David, Bennett,
Eastport.
Motor Slp. Doris, Leavitt, Eastport. A book of preserving labels FREE if you send us a red

Stmr. St. Andrews, Grant, Calais. Stmr. St. Andrews, Grant, Eastport. Stmr St. Andrews, Grant, Calais, tmr St Andrews Grant, Eastport. Stmr. St. Andrews, Grant, Calais. Schr. Samuel Castner, Hooper'

tmr. St. Andrews, Grant, Eastport.

Motor Bt. Doctor, Shaw, Eastport.

Amboy. Motor Schr. Joker, Mitchell, Eastport. Motor Bt. Casarco No 3, Foster, Eastport. Stmr. St. Andrews, Grant, Eastport.

Stmr. St. Andrews, Grant, Eastport.
Motor Slp. Trilby, Marshall, Eastport.
Stmr. St. Andrews, Grant, Calais.
Stmr. St. Andrews, Grant, Eastport.
Stmr. St. Andrews, Grant, Calais.
Motor Bt. Casarco No 3, Foster, Eastport. Motor Slp. Doctor, Shaw, Eastport. Motor Schr. Joker, Mitchell, Eastport.

Cleared Foreign Stmr. St. Andrews, Grant, Eastport, Motor Bt. Doctor, Shaw, Eastport. Motor Barge G. B. Otis, Calder, East port. Motor Barge Lowell, Price, Robbin

ston, Motor Schr. Olive G., Green, Lubec. Stmr. St. Andrews, Grant, Eastport.
Stmr. St. Andrews, Grant, Calais.
Stmr. St. Andrews, Grant, Calais.
Motor Barge G. B. Otis, Calder, East Motor Schr. Joker, Mitchell, Eastport.

Motor Bt. Casarco No 3, Foster, East port.
Stmr. St. Andrews, Grant, Calais.
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'Stmr. St. Andrews, Grant Calais.

'Stmr. St. Andrews' Grant Eastport.

Motor Sip. Doris, McMaster, Eastport.

'Motor Bt. Doctor, Shaw, Eastport.

'Motor Schr. Laura S., Phillips, East-

MINIATURE ALMANAC **TRAVEL** ATLANTIC STANDARD TIME THE PURPLE STATE OF THE STATE O

PACIFIC

HOMESEEKERS

TICKETS ON SALE

March 8th to October 25th WINNIPEG. REGINA, SASKATOON, CALGARY Tickets good for Two Months from date of issue TOURIST SLEEPERS FROM MONTREAL

EASTERN STEAMSHIP LINES

ALL-THE-WAY-BY-WATER.

INTERNATIONAL LINE

Mondays, Wednesdays and Fridays at 9 a.m., for Portland, Eastport, Lubec and

Direct between Portland and New York

S. S. NORTH LAND AND NORTH STAR

Leaves Franklin Wharf, Portland, Tue

METROPOLITAN LINE

Route via Cape Cod Canal

EXPRESS STEEL STEAMSHIPS

MASSACHUSETTS AND BUNKER HILL

Leave North Side India Wharf, Boston

Eastern Standard Time

P. E. CHADWICK, Agent, Calais, Me A. H. LEAVITT, Supt., Eastport, Me.

a. m., for St. John.

MAINE STEAMSHIP LINE

DINGLEY n Mondays, Wednesdays

PHASES OF THE MOON First Quarter, 8th... 7h. 55m. a.m Full Moon, 15th..... 0h. 40m. a.m. Last Quarter, 21st..... 7h. 33m. p.m. 10h. 15m. p.m. CANADIAN

> **EXCURSIONS** H H J 4:55 8:11 4:57 5:28 11:22 11:51 4:56 8:10 5:50 6:22 0:13 12:18 4:57 8:10 6:47 7:19 0:47 1:11 4:58 8:09 7:48 8:17 1:47 2:13 4:58 8:09 8:50 9:14 2:51 3:16 5:59 8:08 9:50 10:09 3:53 4:17 5:00 8:07 10:46 11:03 4:52 5:14 MARITIME PROVINCES WESTERN CANADA **EVERY WEDNESDAY**

Grand Harbor, G. M., 18 min. " 11 min. 8 min. Welshpool, Campo., Eastport, Me., L'Etang Harbor, Lepreau Bay,

PORT OF ST. ANDREWS. CUSTOMS

hos. R Wren, Prev. Officer Leave Eastport Mondays, Wednesdays Office hours, 9 a.m. to 4 p.m. and Fridays at 2 p. m., Tuesdays, Thursdays and Saturdays at 7.30 a. m., for St. Andrews, Robbinston, Red Beach and Colsia Petura leave Calais Mondays Saturdays, 9 to 1.

INDIAN ISLAND.

H. D. Chaffey, Sub. Collector

CAMPOBELLO.
Sub. Collector for ar Calais. Return, leave Calais Wednesdays and Fridays at 8 a. m., and 5.30 p. m., (weather and tide permitting) for Red Beach, Robbinston, St. Andrews F. L. Trecarten Suc.
Grand Harbor.
Grandhin, Prev. Officer S. S. CALVIN AUSTIN AND GOVERNOR D.I. W. McLaughlin, ... Prev. Officer
WILSON'S BEACH.
J. A. Newman ... Prev. Officer
Wilson's Prev. Officer
D.I. W. McLaughlin, ... Prev. Officer
A. Newman ... Prev. Officer
D.I. W. McLaughlin, ... Prev. Officer
A. Newman ... Prev. Officer
D.I. W. McLaughlin, ... Prev. Officer
A. Newman ... Prev. Officer
D.I. W. McLaughlin, ... Prev. D.I. W. D.I. Prev. D.I. W. D.I. W. D.I

SHIPPING NEWS

PORT OF ST. ANDREWS Entered Coastwise June 29-July 5, 1916. Motor Schr. Page, Barker, Beaver Han

days, Thursdays and Saturdays at 6.30 p. m. Also Mondays at 10.30 a. m., June 19th to Sept. 11th, inc. bor. Stmr. Grand Manan, McKinnon, St. Stephen. Motor Bt. Navy Isle, Carson, St. Stephen. Motor Bt, Casarco No 3, Foster, St. Direct between Boston and New York Stephen.
1 Stmr. Grand Manan, McKinnon, North

mr. Grand Manan, McKinnon, St. Stephen. Motor Bt. Casarco No 3, Foster, St. Week Days and Sundays at 6 p. m. Stephen.
3 Stmr. Connors Bros., Warnock, Lord's Service returning from Pier 18, North River, Foot of Murray St., New York

Cove 4 Motor Bt. Casarco No 3, Foster, St. City. Stephen. nr. Grand Manan, McKinnon, North 5 Stmr. Grand Manan, McKinnon, North Head. Motor Schr. Mollie G. Gaskell, Mitchell, North Head.

CHANGE OF TIME Cleared Coastwise Grand Manan S. S. Company Motor Schr. Page, Barker, Beaver Haror.
Grand Manan, McKinnon, North
Season 1916 Grand Manan Route On and after June 1st and until further Head.
Stmr. Grand Manan, McKinnon, St.
otice, the steamer "Grand Manan will run as follows:

Stephen.
Stmr. Grand Manan, McKinnon, North
Leave
a. m., for Grand Manan Monday at 7 Stmr. Connors Bros., Warnock, St.

Stephen.

Marking Grand Manan, McKinnon, North Head.

Motor Slp. Casarco No 3, Foster, St. Stephen.

Stmr. Connors Bros., Warnock, St.

Returning leave Turnbull's Whark. Stephen.
3 Stmr. Connors Bros., Warnock, St. Returning leave Turnbull's Tuesdays at 10 a.m., for Grand George. Motor Bt. Casarco No 3, Foster, St.

**Motor Bt. Casarco No 3, Foster, St. Stephen.

Stemr. Grand Manan, McKinnon, St. Stephen.

Motor Schr. Mollie G. Gaskell, Mitchell, North Head.

Entered Foreign

Wilson's Beach, Campobello and Eastport. Arrive at Eastport 2 p. m., Grand Manan 5 p. m.

Leave Grand Manan, Wednesdays, at 7 a. m., for St. Stephen via Campobello, Eastport and St. Andrews.

Returning leave St. Stephen, Thursdays at 7 a. m., for Grand Manan via St. Andrews. ews. Eastport and Campobello

Leave Grand Manan, Fridays at 6.30 . m., for St. John direct. Arrive at St. or Grand Manan direct. Arrive at Gr. Manan 7 p. m. same day. Leave Grand Manan for St. Andrews Saturday at 7 a. m., via Campobello and Sastport. Arrive at St. Andrews at 11

. m. Returning leave St. Andrews at 1.30 . m. same day, via Eastport and Campo-Atlantic Standard Time L. C. GUPTILL, Manager

MARITIME STEAMSHIP CO., LTD.

On March 3, and until further notice, the S. S. Connors Bros., will run follows: Leave St. John, N. B., Thorne Wharf port.
iis.
Perth
im. for St. Andrews, calling at Dipper
Harbor, Beaver Harbor, Black's Harbor,
Back Bay or Letite, Deer Island, Red
Store, St. George. Returning leave St.
Andrews Tuesday for St. John, calling at
Letite or Back Bay, Black's Harbor,
Beaver Harbor and Dipper Harbor, tide
and weather permitting.

and weather permitting AGENT - Thorne Wharf and Warehouse Co., St. John, N. B. 'Phone 2581; manager, Lewis Connors, Black's Harbor, N. B. This Company will not be responsible for any debts contracted after this date without a written order from the Com-

pany or Captain of the steamer. CHARLOTTE COUNTY REGISTRY OF DEEDS. George F. Hibbard, Registrar Office hours 10 a. m. to 4 p. m., Daily. Sundays and Holidays excepted.

ST. ANDREWS POSTAL GUIDE

ALBERT THOMPSON, Postmaster Office Hours from 8 a.m to 8 p.m. Money Orders and Savings Bank Busiess transacted during open hours. Letters within the Dominion and to the ted States and Mexico, Great Britain Bgypt and all parts of the British Empire, 2 cents per ounce or fraction thereof. In addition to the postage necessary, each such letter must have affixed a one-cent

"War Tax" stamp. To other countries, 5 cents for the first ounce, and 3 cents for each additional ounce. Letters to which the 5 cent rate applies do not require the "War Tax" stamp. Post Cards one cent each to any address in Canada, United States and Mexico. One cent post cards must have a one-cent "War Stamp" affixed, or a two-cent card can be used. Post cards two cents each, to other countries. The two cents each other countries. to other countries. The two-cent cards do not require the "War Tax" stamp. Newspapers and periodicals, to any address in Canada, United States and

Mexico, one cent per four ounces. ARRIVES: 11.35 a. m.; 10.50 p. m. CLOSES: 6.30 a. m.; 5.30 p. m. All Matter for Registration must be Postel half an Motor Schr. Joker, Mitchell, Eastport. hour previous to the Closing of Ordinary Mail

VOL. XX

AUNT THERE are Aunt Eleano no more fitted for not fitted to the wo

Scotland and Yor in her blood, makin sical and strange, foolish and vet common sense, w ing the lengthene all the larger follie her to give full run both in speech, dee Tall, thin, and like parchment, when worked u the nose she suff horse about to kie you first saw her was so different body that you had She never seem

doubt time did no during the thirty mark in my life glossy, dark brow middle and band of velvet, ne not even in extre ner ever young. Perhaps it was those five-and-th t was not forty Her uniform, steadfast, was, sprigged, as she

with little tree fine days, a lilac "lavlock," sur Chudda imma Her cap was head, as if it physical, of strange attraction now and then, as she reproved disapproval of The youngest members all we death set her fr she had been imputation ever from heving he her open to t

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in her mir harsh to all