

Emphasize the following ideas: (a) An author tells stories by means of words; (b) An artist tells stories through pictures; (c) Every object in the picture helps to tell the story.

By definite, direct questioning, lead pupils to find out (a) *what* is in the picture, (b) *why* it is in the picture, (c) its relationship to the centre of interest.

Successful development work is possible only when the teacher keeps in mind certain objective points towards which the pupils' energy of thought is directed. Her note-book should show conclusions somewhat similar to the following:

Group (1)—(a) The St. Bernard dog is chosen because he is big, wise, and faithful. A dog lacking these characteristics could not have saved the child.

The open mouth of the dog, the froth-covered tongue and upturned eye show exhaustion. These details lacking, we might imagine the child asleep.

(b) The little child is worth saving. It is helpless. It is alone. The hat, dress, button-boots with patent tops suggest the city child not used to sea-life.

These facts give the St. Bernard an opportunity to show his value to man, and his self-forgetful devotion to the needs of others.

The child and dog form the centre of interest. The whole picture tells the story of "a happening". This group tells *what happened*. The remaining groups give details.

Group 2.—The dark clouds indicate a *stormy* day. The boat-sail, steamer-smoke, "white-caps" on the waves dashing against the pier, show that there is a *very strong wind* blowing. We now know *when it happened*.

Group 3.—The pebbles on the pier are attractive to a child; the sea-birds, looking for food, scaling near the end of the pier, suggest a motive for going to the end of the pier. The posts and planking at the end of the pier furnish a place to fall.

We now know *where it happened*. *Why* and *how* it happened may be *inferred* from Groups 2 and 3, the imagination supplying details.

The children are encouraged to tell the entire story (a) in answer to questions in definite order, (b) without help.

"And only the Master shall praise us,  
And only the Master shall blame;  
And no one shall work for money,  
And no one shall work for fame;

But each for the joy of working,  
And each in his separate star  
Shall draw the Thing as he sees It  
For the God of Things as They Are!"