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RATES from \$50.00, 2nd Class
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WHITE STAR-DOMINION LINE
** CANADA AND EUROPE **

"LONDON"
Cement Drain Tile Machine
Makes all sizes of tile
from 3 to 16 inches
Cement Drain Tile are
here to stay. Large
profits in the business.
If interested send for
catalogue.
LONDON CONCRETE MACHINERY CO.
Dept. C, London, Ont.
Largest manufacturers of Con-
crete Machinery in Canada.



Peck, Kerr & McElderry

Barristers, Solicitors, etc.

415 Water St., Peterborough

E. A. Peck F. D. Kerr V. J. McElderry

BEAUTIFY YOUR HOME

OUR SPECIALTY: The decoration of
small houses at small cost.

OUR MOTTO: It is the use of color, not
money, that counts.

OUR CHARGE: Nothing for orders over
\$25.00.

OUR OBJECT: To please
OUR KNACK: The buying of things
that count.

Anything you want to know about fix-
ing up your home, send for
our SMALL HOUSE DECORATING CAR-
D.

1 LIBERTY ST. NEW YORK, N.Y.

This Chest
of Silver
is Free

It contains six solid
handed knives, six flat
handed forks, six tea-
table-spoons, a butter
knife and a sugar shell.
The chest is hardwood fitted with handles.

A chest like this in your home would prove of
great usefulness and a life-long pleasure.

We want every reader to get one, and since we have been
able to buy them at a great reduction from the retail price,
Eighteen Dollars, we are going to share our good fortune
with you.

We will send you one of these sets, express prepaid, and
without it costing you a cent.

On receipt of Twelve New Subscriptions to
Farm and Dairy.

FARM AND DAIRY
PETERBORO

Dear Sir:—Please send me full particulars as to how I may win a set of
Silverware like the one pictured above.

Name

Address

ROYAL YEAST



**IS
BEST
YEAST
IN THE
WORLD**

QUALITY COMPANY LIMITED
TORONTO, ONT.

BARGAIN IN WHITE WYANDOTTES

Owing to inefficient housing room,
will sell as a flock about 75 yearling
White Wyandotte hens, McLeod
White, Mrs. Martin, and the late Prof.
A. G. Gilbert strains. A grand utility
flock for a farmer.

MRS. MARY McMORRIS,
R. M. D. No. 5, NAPANEE, ONTARIO.

**CHALLENGE
COLLARS**



Adapted to be the most com-
fortable and most effective
collar ever made. Ask
to see and buy
the collar
from the
agent or direct
from the
manufacturer.

THE ARLINGTON CO.
of Canada, Ltd.
30 PRINCE ARCADE
TORONTO

All "ARLINGTON COLLARS" are good,
but our CHALLENGE BRAND is the best

The Upward Look

Being Worthy of the Best

"My purposes are broken off." —
Job, 17, 11.

This morning at a time of discour-
agement was found an exquisite little
poem of Ella Wilcox. Here are a few
lines taken out of it:

"I may not reach the heights I seek,
My untutted strength may fail me,
I may not triumph in success,
Despite my earnest labor,
But though life's dearest joy I miss,
There lies a nameless strength in this
I will be worthy of it."

No matter how much we try it of-
ten seems as if we make very little
progress in our Christian life, but
knows and understands just how
hard we are trying. It almost make
one tremble to think what our charac-
ters might be if we made no effort to
overcome our faults. The greater our
own struggle the greater our develop-
ment and the keener our sympathy
with others.

A man handicapped from life's
start with hereditary evil tendencies,
falls very low. May we not censure
too severely? He may have tried
and struggled to conquer himself
more than we can conceive, but God
knows, and more honor may be at-
tributed to him than to another who
never thus fallen, because he
never was thus tempted.

For years we have been planning
and working to attain some object.
But just when success seems very
near we fail, fall utterly, and finally
rest. But just think what life those
years would have been but for that in-
centive! How much has been gained in
powers of will, determination and con-
centration. As well as an incentive, that
if we may never realize our life's am-
bition, and enjoy love's dream, we
will be worthy of it.—L.H.N.

Home Keeping or House Keeping

With the Household Editor.

Did you ever figure out that there
is a great distinction between "house
keeping" and "home keeping"? And
did you ever figure out to your own
satisfaction just in which group you
were classed? Of course we all de-
sire to belong to the class of "home
keepers," but do we really come up
to the standard that is required of us?

Everyone is pleased to go into a
home that is scrupulously clean and
neat, providing the home does not ap-
pear to be under any restraint, allow
with these conditions. How often
though in these painfully neat homes
we find that every cushion has to be
placed just so, the chairs set around
the room each at a certain angle,
books piled on the table in a stiff
fashion, everything else in the house
placed accordingly.

I have visited in just such homes
for several days at a time and was
always in "hot water," lest I would
not have things in my room just
suit my hostess. After I had straight-
ened things up pretty respectably, as
I thought, I would find that a few ex-
tra touches had been given them
when I was out of sight.

It is such a contrast to go into a
home where, while everything is clean
disorder rather than order seems to
reign. One does not notice that
things are not just in their proper
places for this house had a long ap-
pearance, and the member of the fam-
ily impress you with the fact that they
love their home and are happy in it.

It is an easy matter to get into the
habit of placing housekeeping first and
foremost in the home and once we

have formed this habit it is a very
difficult one to break. The touch
of home keeping should make the
heart thrill, for to woman home is
the dearest spot on earth. It is where
the mother rules and by love and
kindness makes it a spot of heaven
by husband, children and friends.
Should we not endeavor then to make
our homes more "homey" even though
things are not just in perfect order
at all times.

Good Pictures in the School

Mrs. H. McNamee, Essex Co., Ont.

"I am not an artist and I cannot even draw a picture, but I would pass muster, I am however less extremely interested in pictures
together to cultivate the artistic
temperament as we should. The
school presents a wide field for re-
cultivating the love of good pictures."

While reading in a United States
farm journal a few days ago I noted
an article on the value of pictures in
which was so good and so interesting
expressed coincided with my own
ideas so closely that I am posting
it for the benefit of Farm and Dairy
readers:

"The value of picture study in the
school is not recognized by many of
the different subjects taught it is the
most indispensable in the language
work of the lower grades. This art
which is often a distasteful subject,
can be made a part of the curriculum
by the use of pictures. Children take
to pictures as naturally as a duck
takes to water. Let us furnish good
pictures so that the child's mind may
be crowded out, and so that the child
may be able to find his own way to
the pictures which are so full of life
and interest."

"Hiduous and unsightly objects
and pictures whose mission is to
vertise, should not be given a place
in the school room. Two pictures
study are 'Sir Galahad' and 'The
donna of the Chair.' Just an in-
teresting picture."

"I think I've most in-
terested, looking at
The wheat's been left
say."
"Well, what of it?"
"It's sharp."
"What of it?"
"It's sharp."
"What of it?"
"It's sharp."
"What of it?"
"It's sharp."
"What of it?"
"It's sharp."

"A grammar grade boy, who had
received the appendage of had, in-
terested the room at the opening of
the school. The teacher had been ac-
quainted with his reputation, and ex-
pected almost anything to happen.
The first day went smoothly, and the
second was the same. Peace and
good behavior continued the third
day, and in fact for many days.
After a few weeks the curiosity of the
teacher got the better of her, and she
went to him one day and said, 'John,
there is one thing I wish to
tell you. Why is it that you have
behaved so well for me, and I have
made it so pleasant, when I have
gave the other teachers so much
trouble?'"

"The boy pointed straight to the picture
of 'Madonna of the Chair,' which
Mary, with the Christ Child in his
arms, and said, 'No fellow could
bad with that picture looking at me
all day.'"

"Why is 'Sir Galahad' mentioned
in a picture from which good may
be derived? This pictures denotes
loyalty and courtesy. Many and
bit of mischief may be avoided by
the use of pictures. Where are my
Sir Galahad?"

Notice how quickly the boys and girls
will straighten up in their seats
when there is an opportunity to see
kindness and true politeness.
"Much work of this sort may
be brought in with each picture, by
morals and manners and self-govern-
ment may be taught."



The

As she entered the
millwood, who had
near a window, pick-
up a stamp into the yard
with a pleasant
Ward reeled inwards
of his that
smoked cigarettes in
was hopeless. Moreover
out of his mind
scattered on the porch.
The millwood, he
small agreeable, his
study, his talking
had read in the ne-
magazines.

Mrs. Millwood, pour-
ing to the needs of
spring hot, came in
the picture and
wife. Looking at
and hardly believe
had carried the thing
back his window.

"Are you going to
think wheat to-day
asked when the me-
mer."

"If I see old man Je-
the store I'll ask him
and curiously.
"I think I've most in-
terested, looking at
The wheat's been left
say."

"Well, what of it?"
"It's sharp."
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