

popular style. His sense of humor and the dramatic, and his charm of expression are not usual in scientific writing. **The Glow-Worm and Other Beetles** (McClelland & Stewart, Toronto, 477 pages, \$1.75) is really the second volume on Beetles,—the former being the *Sacred Beetle and Others*. The *Glow-Worm* is one of two essays written especially for translation into English. It and the *Ant-Lion*, which is a short essay for children, were the last writings of this veteran French student of insects.

Everything that Dr. H. F. Cope, General Secretary of the Religious Education Association, writes about the Sunday School is abundantly worth while reading. His latest book, **The School in the Modern Church** (George H. Doran Company, New York, 290 pages, \$1.50 net) is a comprehensive and well considered answer to the question, in which more people are interested to-day than ever before, how the Church, facing the new world, can plan and carry into practical execution an adequate programme of training for all her children and young people. In answering this question, Dr. Cope rightly lays emphasis on the necessity of taking into account the whole environment and activities of those for whose religious training the Church is responsible. The instruction in the Sunday School, too often in former days regarded as standing

by itself, must be related to the home and school life, the companionship, the books, the games, the work of the scholars. The task of the Church is to so adapt and relate its teachings as to make the whole life of the young religious through and through. While Dr. Cope's book deals with general principles of religious education, it, at the same time, contains everywhere practical and helpful suggestions for the application of these principles to the specific problems of the worker. The account given of what has been accomplished in the improvement of the Church School, as the author likes to call it, is full of encouragement and inspiration for the future.

Everybody loves a story. The speaker or teacher who has a good story to tell and knows how to tell it need never fail to interest his hearers. Story-telling is an art, and like other arts, it can be learned. To learn any art, one goes to an expert in that art. That is why Mrs. Margaret W. Eggleston's **The Use of the Story in Religious Education** (George H. Doran Company, New York, 181 pages, \$1.50) will be eagerly welcomed and earnestly studied by those,—parents, teachers, workers amongst teen age and older boys and girls, preachers and other public speakers on religious subjects)—who wish to become really proficient in the art of story telling as an agency in religious education.

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