

those at Hertford House and the Jones Collection, so rich in the works of Petitot.

Miss E. M. Foster has been of much service in revising the proofs and passing this work through the press.

I have only to add one word, and that relates to the illustrations. I am fortunate in being able to put before my readers so large a selection of choice examples of the art of miniature painting.

This I owe to the generosity of the owners of the originals, to whom I desire once again to express my indebtedness and thanks.

J. J. FOSTER.

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