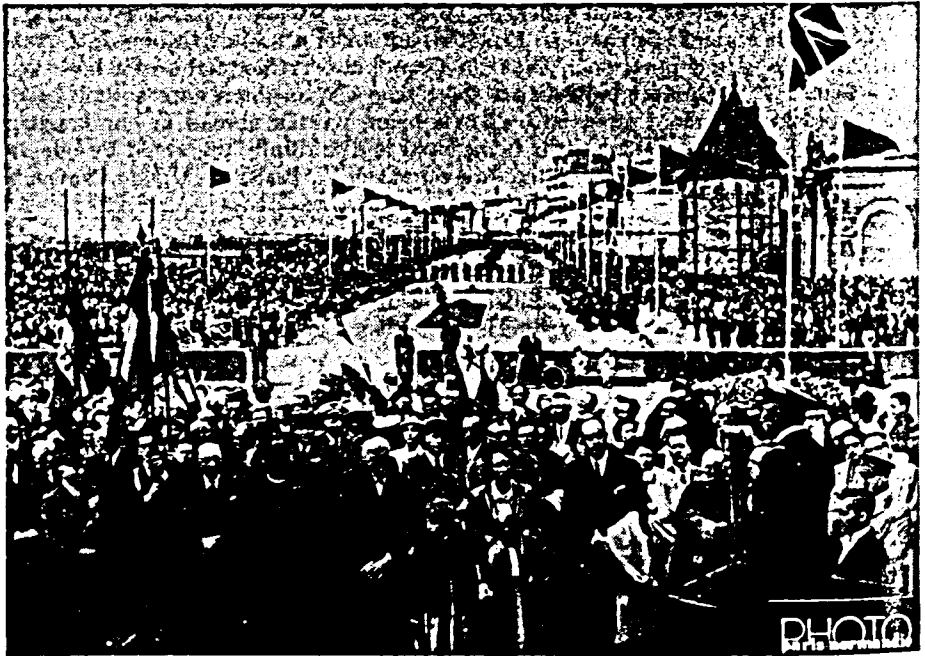


Canadian painting has not been mentioned since this part of our artistic tradition is best known abroad. It is not within the scope of this article to consider the reasons which have made our painters so well known. It is none the less a fact that artists such as Morrice, Pellan, Borduas and Lyman, to name only a few, are winning or have won already the enthusiastic approval of French art critics.

Through her artists and writers, Canada has shown that she has passed through her intellectual adolescence. Although Canadian works have not yet gained as general a recognition as some might wish, their existence is becoming more and more widely known in the different sectors of the French public; and there they are making a special impression, insofar as they offer something new, though expressed in a familiar tongue. The contribution of Canadian intellectuals forms an essential part of the projection abroad of Canada; and its importance, like its influence, must not be ignored, since from a community of interests and of ideas can emerge those lasting elements which make certain a better relationship among nations.



ANNIVERSARY OF THE DIEPPE LANDING

The tenth anniversary of the landing of Canadian troops on the beach at Dieppe was commemorated on August 19 at a ceremony at "Canada Square" in Dieppe. Above is a general view of the ceremonies which included the unveiling of a plaque which contains the following inscription: "On August 19, 1942, on the beach at Dieppe, our Canadian cousins traced with their blood the way to our final liberation, thus presaging their triumphant return on September 1, 1944." In the centre foreground is Major-General Vanier, Canadian Ambassador to France.