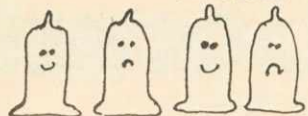


LETTERS



Safe Sex?

To the editors:

I am writing to you about the safe sex article and graphic you printed in second to last issue. My problem was not necessarily with the graphic itself or the language used (although it did bother me), but with the way in which they were used. I respect your rights to freedom of speech and of displaying solidarity but whether it was appropriate to use this subject material to make these points is another question.

When dealing with a subject as serious as AIDS I believe your

main concerns should be with directly promoting safe sex and in dispelling some of the misconceptions about AIDS. In this I mean how you get it and who gets it. I admit you made an attempt at this but homosexual males are not the only persons at risk of getting AIDS as well as other STD's. AIDS is not a gay disease. Perhaps in the best interests of promoting safe sex you should've written an article and used a graphic directed at the entire population. Let's not reinforce the negative stereotype that AIDS is a gay disease.

I understand that your purpose in using the scenarios was to show that safe sex can be romantic and exciting but why then weren't all the characters in the scenarios

practicing safe sex? Raghu may be at a lower risk of contracting AIDS but he's not at "no risk".

Maria Patriquin
Dal Photo Director

Thanks!

To the editors:

Sitting back and looking at the turmoil inspired by recent articles in the *Gazette* one has to cackle. But I know that we should thank you. Past issues of the *Gazette*, or to be more precise I should say issues of the *Gazette* and one of *La Gazelle*, have given the reader the Gay and Lesbian Issue, the Gay Men's Guide to Erotic Safer Sex controversy, the Women's Issue, the Peace Issue, the Environment

Issue, the African-American Issue et al. We've been empathetic to the persecuted staff whose ideals of freedom of the press inspired us all. We have been exposed to and met those who set the example so that we know how to be politically correct. We met the "sensitivity fascists", "sexism Nazis" and "green freaks". The paper has certainly fulfilled its agenda and finished off the school term with a great bang with the Gay sex thing. The only thing that really besets me is that **we all fell for it**. Dalhousie's "Student Voice" inspired us to quibble and quibble over censorship, sexism, date rape, homophobia, feminism, war, peace, environmentalism and every other issue of the day. Every issue came out and we religiously read it and faithfully complained. It was our Thursday gripe, and if it

was a high-grade issue it would have us griping all week. "Can you believe they publish this trash?", "they shouldn't be allowed to print this", "who runs this paper anyway?". The academic term is almost over and it will be another four months before we get to be suckered into the whole thing again. Gheez, I'm going to miss it. Somebody has to thank you guys, oops, I mean, all of you for kindling the fires that kept us arguing and warm for the past academic term. For those of you on the staff who are graduating this year, I hope you get employed in splendid spots where your true colours will shine through. Thanks for the laughs.

P.E. James



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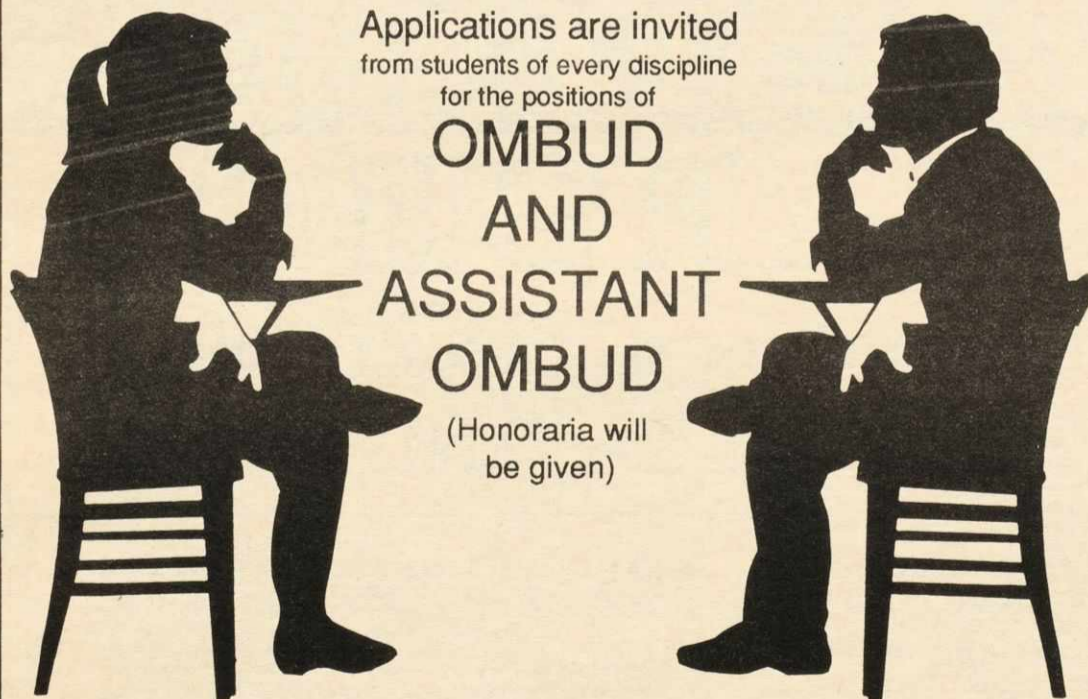
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Submit applications and resume to:

Student Services, Room 412-12, S.U.B., Dalhousie University

APPLICATIONS CLOSE : NOON, MARCH 20, 1991

First Baptist Church Halifax

1300 Oxford Street: 422 - 5203 (across from Shirreff Hall)

March 17th: Lent 5 - 9:15 a.m. Communion

10:30 a.m. Sermon: *The Magnetism of Jesus* - Rev. John E. Boyd
Music: Bach, Holst

7:00 p.m. Ecumenical Bible Study for Lent

Leader - Rev. Ruth Jefferson, All Saints Cathedral

March 24th : Palm/Passion Sunday

10:30 a.m. Passion Drama

Music: Gibbons, Bach

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