

Four Poems from a Calendar
"Spring Rides Bright on the Back
of Whirling May"
 by Dennis Milne.

out in the yard
 the bluejay calls
 across
 the petunia garden
 in the
 redolent summertree
 of
 airs
 soaring delta huge and on
 the bigblue wheels of
 atlantic
 still.

o
 rain flies
 and falls cool
 brings brow wings to
 deep september and
 billowing sycamore
 merry
 sound i never had o
 aye.

arching long
 in
 pines and whin
 the lovely wheels of clear
 morn and ice
 ringing brightly
 the gentle song
 and white birds on
 the high
 air.

the springing horses
 range the marchmuirs
 the windlusty
 terns
 along the horizon
 o
 the clodding dykes
 the dusky rooks
 and huge april
 when wanderlust comes
 and all
 the hidden albatrosses wing it
 worldly
 riding
 the sharp sleet breakers
 that wheel furious
 or
 howk
 the mudpastoral
 mild.

More free noon

A lively and interesting part of last year's presentations to the public were the noon hour productions staged by Dalhousie Department of Theatre. Beginning in October, theatre enthusiasts can look forward to another year of free "noon hour theatre" from Dalhousie's Department of Theatre, each Tuesday, in Studio One at Dalhousie Arts Centre.

In addition, Dalhousie Theatre department will present two major productions during the autumn months. "Antigone" by Jean Anouilh, directed by Professor Graham Whitehead, will be performed Thursday, October 30 through Sunday, November 2 and "The Happiest of the Three" by

Eugene La Biche, directed by Professor Alan Andrews, is scheduled for performance Wednesday, December 10 through Saturday, December 13. Both productions will be staged in the Sir James Dunn theatre, Dalhousie Arts Centre.

Primarily interested in "providing for its students the best education and training in theatre in Canada", the Theatre department's public performances off a program of innovative theatre designed to entertain and at the same time show the audience the student's involvement with the many intricacies of theatre - costumes, make-up artistry, technical aspects, scenography, movement and voice. For more information on Dalhousie Department of Theatre call 424-2233.

Weldon *Cont'd from page 1*

involved - exerting just a little "power politics".

It is a local myth that a little drag is assurance of entry into Weldon; fortunately it is only a myth. Students sit in on the admissions board and though letters of recommendations are taken into consideration it is on the basis of merit alone that students are accepted. The quota of students accepted from N.S. is 60% of all applicants. Last year there were 246 applications which meant that 1 out of every 2½ Nova Scotians who applied were granted admission. This year there were only 199 N.S. applications and that works out to about 1 out of 1-3/4 being accepted. Native Nova Scotians have the best chance for acceptance all across Canada and still there exists a call to enlarge facilities to let in even more "local boys". Hicks in a closed meeting asked (facetiously say fellow board members) for discretion in allowing 10 placements. This he felt would help relieve the pressure. (I believe we are talking about political pressure again.)

Pro-expansionists have given a wide and contradictory list of excuses (reasons?) why expansion is necessary. The oppositionists' reasons are precise and valid. The majority of those in the law profession, students as well as grads feel that expansion is unnecessary in a field that is already overcrowded. Last year alone 150 Ontario law grads were unable to find employment. Coupled with the excess of lawyers is the question of quality. The calibre of students would drop as entrance require-

ments would be reduced and the further question arises about the quality of the instructors. As one prof said "All we would be doing is cramming in 50 more warm bodies" and over loading does not produce proficiency.

Last year \$24,000 was given to Weldon to aid in construction of much needed office space. Peanuts! Now we've hit the big time. To expand Weldon we are talking in the vicinity of \$4-6 million. The law faculty alone said they would require \$668,000 alone to improve classroom facilities. That's a lot of money to spend on an unnecessary venture. Of course the Provincial government would supply a substantial part of that figure. And we all know where the government gets its money.

The above figures not only show astronomical sums of money but they also show a gross misplacement of academic priorities. Although the dental school and the law school run on somewhat different funding systems there is a comparison to be made. Since 1967 Dal Dent School has been asking to no avail for additional funding. To date the Dent School accepts only 25 entrants - 25 out of 125 qualified applicants last year. N.S. turns out the second worst ratio of dentists per population in Canada: and N.S. has a shortage of dentists. A more worthwhile undertaking would be enlargement of necessary dental facilities rather than expansion of Weldon. We don't need more lawyers, we only need to maintain the high standards our law school is now achieving.

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TRINDLE (trin'del), n.v. Alt. Sp. trindel, trindall tryndle, trynle, tryneyll, trinnell, trintle, trinnle tryndell. (see also Trendle, Mediaeval English form corresp. Mediaeval High Gothic trindel from trendilo; also trind-forms under TREND and TRUNDLE)

1.n. A wheel; the wheel of a wheelbarrow also the lanternwheel or "trundle" in a mill (Trendle, Trundle) obsolete.

Letters & Papers of Henry VIII, 1531, v 180. For working of the trindylle of the mill at Hampnys Castell. *Shuttleworths' Acc.* (Chetham Soc.) For making of a wheelbarrowe trindle.

2.v. trans. To set in revolution; to make (a wheel, etc.) revolve; to cause to roll along (ball, hoop) or trundle. Obsolete or dialect.

1631 *Left.*, Rutherford. He hathe other things to do then to play with me and trindle an apple with me. *Cynthia*, Barnfield. A golden ball was trindled from above.

3.n. A spindle: TRENDLE Obsolete

1483 *Cath. Angl.* A weffer tryndyelle, insubulus, trochlea. (Ibid.) A tryndylle of a webster.

4.v. intrans. To turn about or revolve (wheel, spindle) to roll (ball, hoop)

1894 *Black, Highland Cousins.* Your ball strikes the face of the hill and . . . comes quietly trintle, trintling down the slope.

5.n. A cylinder, possibly of wax, a taper used to light mediaeval churches. Disputed, obsolete.

1852 *Rock, Church of Fathers.* In some . . . instances it is likely that these long strings of wax taper were . . . coiled up . . . into folds, so as form what we are to understand by trindles or rolls of wax.

6.n. Small rounded forms: The dung of goats or sheep. Obsolete or dialect.

1607 *Wellsell, Four-footed Beasts.* The same Physitian perscribeth Goats trindles to be drunk in Wine against the Jaundise. *Daily News 27 Dec. 1911.* To make a Haggisse puddinge. Take a Calfe Trindle, a quart of Creame, halfe a dozine Egges, a Mansheet, a pound of Currans, with Cinamon, Ginger, Nuttmege, Mace, and Cloves, and Sugar, and a little Rose water.

7.n. *Bookbinding.* Flat pieces of U-shaped wood or thin metal, commonly known as trindles, being employ'd in pairs in the binding of books. The trindles hold flat the fore and hind cover boards, whilst the stitched and glued volume stands upright that its foredge may be ploughed or trimmed. As in:

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