

# Gotta love this band!

By Karen Mair

Hmmm...more Canadian talent. *Heart-throb Companion*, out of Vancouver has released an LP of short and sweet songs under Bongo Sunrise Records.

This album is really super, good vocals with harmony, versatile guitar, just the right amount of drums and a touch of keyboards (synth?). What I like best about the album was the overall sound. For me, a sound job can make or break a band. I like to be able to discern vocals and guitar, etc. (which was my main problem with Led Zeppelin until I smartened up), and if I can't, I get upset.

*Light Your Eyes* is the more than acceptable opener with interesting lyrics. Following that *Je Suis Certain* is short, sweet, fast and French. What more can you ask?

I really like *Fortunate*, it is marked with clever harmony and good lyrics. Next, an extended driving intro to *A Charming Sound* was (do pardon me) truly charming. The two minutes, twenty two seconds of *Blue Sky*, its simplistic lyrics and strumming guitar was clear and clean...as the saying is.

With a nicely aggravating beat that intros and extros the tune, *Bone Of Contention* was

one of my favorites. More or less, it is a bizarre tune featuring odd lyrics. See for yourself. OH NO I CAN'T WAIT UPON A FRIEND STOPPING FEELING AND FINDING BONE OF CONTENTION GROWING FROM MY SIDE. NEVER UNDERSTOOD BY MY EYE. EPIGRAM TO A SAD AFFAIR CALLED YOU HOME BUT YOU WEREN'T THERE. BONE OF CONTENTION IN MY FOOD. WHO'S TO SAY IT ISN'T GOOD.

*Not Now* (sort of true story...early 1985 but not now) is a slightly different tune. Not as musical as the others but maybe more passionate...oooooh. I particularly like the following line...*Now whenever I feel that need, I remember how my head felt in that noose.* Holy Moley...that is potent stuff.

All in all this album is good. The good thing about good albums is that they get better and better each time you listen to them.

If you read last week's eight point blurb about sunsponge hats (gotta love it) and would like more info on how and where you can get yours and support the inquiring minds and empty pockets of two students in Lethbridge, Alberta contact Karen at the Bruns. My hat is on the way (so say the inquiring minds) and you can maybe catch a glimpse of it in the Bruns...stay tuned.

## No dearth of talent

### Nu talent flashers

by NATALIE FOLSTER

They are among us. Beneath more than one lab coat, trench coat or engineering jacket on this campus beats the heart of an aspiring virtuoso.

UNB does not have a faculty of music or a fine arts department, but there is certainly no dearth of creative talent around here.

Michael Friesen, a fourth year honours student says

"writing English and German essays is what I do when I'm not writing music." His composition *Soft Blue Grove* has been awarded first prize in the "New Talent 88" exhibit currently on display at the UNB Arts Centre in Memorial Hall.

Organized by the UNB-STU Creative Arts Committee, the eighteenth annual staging of the event showcases the works of eighteen students in three categories: poetry, visual arts and music composition.

As perhaps can be expected at a university that boasts a creative writing programme, the literary section of the contest received by far the most entries. Ramona Dearing, a Master's Student in Creative Writing took top honours for her poem entitled "Strip Poker with Wind."

It is disappointing that so few visual works were submitted (only four students are

represented), but perhaps this is somewhat understandable given the nature of studies at UNB. William M. George won first prize for a black and white photograph entitled "Tao Te Ching II."

Organizers note that many past participants in the New Talent exhibitions have gone on to become professionals in their fields, or at least "dedicated amateurs." The show continues until Jan. 24.

## The word is what??

The word is "go" on the plans for a new bar and restaurant in Fredericton. Renovations are underway to transform the old Horsenells building into the newest hotspot.

McGinnis will be offering a complete menu, including selections of food not found in restaurants presently operating in Fredericton. This selection will include a creole section on the menu, serving such delicacies as blackened fish and chicken.

Food will be set in the medium price range and will include everything from appetizers to steak and seafood. In an interview, restaurant manager Wayne Gamble insisted "there will be something for everyone."

Separate from the restaurant will be the Sweet Water Club. The bar can accommodate both live entertainment and dancing. Initially the club will open with a top grade deejay from Ontario. Gamble described him as "a one man show."

The restaurant decor will be brightly lit. "Furnished with brass, glass, and hanging plants."

The franchise has been established for eight years in Canada. There are nine other

operations presently in existence, most of them located near universities. Gamble disclosed that "the franchise is very particular on who they choose. They don't go banging on doors looking for investors."

## Explore JMJ

Jean Micheal Jarre - Live

by STEPHEN SEABROOK

I was surprised to find Jean Micheal Jarre's latest album, *In Concert* in the store the other day. There was no promotion and CHSR neglected to put it in their playbox. . . hmmm. I have always been a major Jarre fan, ever since I heard his second album *Equinoxe*.

The concerts for this album originate from Houston, Texas, and Leon, France. The Houston concert was historic; the concert produced the largest laser and light show in

North America. For the city's hundredth birthday, they brought in Jarre to play. As always, Jarre put on a spectacular concert, lighting up five miles of the Houston skyline.

The album is okay but Jarre is not a concert musician; he does not produce the same effect (in concert) that he does on an album. He plays selections from all his albums with an emphasis on his last album *Rendez-Vous*.

Don't go running out to buy the album unless you are a fan of New Age music, but if you want to explore a new realm, try Jean Micheal Jarre.

Can you figure this out?

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