

Red & Black - a smooth show

by Iris Young

Unless one is a veteran of all 24 Red and Black Revues, it is impossible to say that the 24th was the best. Suffice it to say last week's efforts was the best since the early Pete Chipman days. For the first time in this reviewer's experience Red and Black had some semblance of continuity. If nothing else, it moved relatively smoothly.

Probably the most outstanding talent in the show - and the audience thought so too - was a guitar and flute duo Frank and Edna. Their performance had an easy grace that comes not so much from rehearsal but from a sort of sympathetic interchange of musical experience. To put it more succinctly, they grooved to one another.

The Student Wives took some advice this year and decided to clean up their act. To use a stock phrase from Lilly Tomlin, they gave a "tasteful performance." It was an enjoyable chorus of folksy voices accompanied by guitar. The audience seemed to appreciate it coming from a slap - together - raunchy - gross-out.

The whole theme of Red and Black this year was "keep smiling" and had the MC not tried so hard to make us, we probably would have enjoyed

Laporte Stamp

OTTAWA (CUP) - Jean-Pierre Cote, minister responsible for the post office, said Wednesday (Nov. 4) the government was considering issuing a stamp next year in honour of slain Quebec labour minister Pierre Laporte.

The schedule of commemorative stamps for 1970 already is set, Cote said in the Commons, but the post office is studying the possibility of putting out in 1971 a stamp in honour of Laporte.

No mention was made concerning the naming or remaining of schools and streets in honor of the dead minister, but it would probably be safe to assume that the Canadian and Quebec governments will do more to honor Pierre Laporte, a true martyr for the Canadian way of life.

Carnival budget ok'd

This year's winter carnival budget of \$14,840 was approved by the SRC last Sunday night. The carnival, which runs from the last week of January to February 1 st, is under the direction of Bob Poore, Bill Fabro and Bruno Ricci.

This year's extravaganza is not geared to drunkenness, the operators state, though there will be pubs; but there will be activities suited to other interests.

There are \$800 in prizes this year, as well as a free trip to Bermuda for two.

ourselves more. Gordie Church looked very Fred Davis-ish but he really didn't have to apologize for any of the numbers, they were really quite good and the audience was enjoying them.

The funniest character in the show was a tall, lanky fellow in a jump suit. He had a great pseudo-French-Canadian accent satirical enough to be bombed by the FLQ. His funniest line, and unfortunately it loses something in the translation, was ne donnez-moi le transmission - or for you English people - don't give me the gears.

As usual Red and Black was a little unbalanced by the surge of folk music even though director, Mike Ross, did make an effort to coagulate some of it into an act featuring three groups called "Images of Folk." There was a little original music and some

bad. Annalee and Peggy, Paul Campbell and Mary Ogilvie were favorites again this year.

The kickline out kicked themselves. They were better than they have been in recent Red and Black Revues. The other dance numbers by "The Barbie Dolls" and "Body and Soul" were entertaining if not outstanding. Sandy Duffiedl and her flaming baton twirlers added a little spectacle and the audience was duly impressed. In fact, that was the only effort at spectacle at all this year.

Most of the humour was passable and some of it quite funny. The skit on the notorious McConnell Hall gastric disaster got a lot of laughs. "Country Pie and the Stump" had a good satirical take-off on that old stand-by "How the Money Rolls In" but the words were lost in the din. The group's rendition



photo by Jomini

of "Jesus Loves Me" on finely tuned assorted bottles was a gas.

There were some mumblyings among the Red and Black cast that the production wasn't as much fun this year. That is probably why it looked so good from the house. It is a difficult task to produce

a good show and have a good time. Apparently Mike Ross opted for the good show and is succeeded. The Canadian Association for the Mentally Retarded, for whom the show was done, had a great campaign kickoff from the 1970 version of the Red and Black Revue.



photo by Jomini

Ryerson may revoke sale to U.S.

TORONTO (CUP) - Officials of the United Church of Canada and McGraw-Hill of Canada Lt. said last night they are willing to consider dissolving the sale of the church's Ryerson Press to the U.S. - controlled publishing company.

Rev. Dr. Frank Brisbin, Secretary of the church's division of communication which is responsible for Ryerson, told the Toronto Daily Star:

"We must deal with McGraw-Hill in good faith, but if the government, perhaps Premier Robarts, were to ask the Church to reconsider its position, I'm sure we would be prepared to listen."

John F. MacMillan, president of McGraw-Hill, said last night he would "most certainly" be willing to discuss scrapping the purchase agreement if the church asked him.

Dr. Brisbin said that if the government were prepared to use its "good offices" to bring together church representatives and any other Canadian publisher interested in making "absolutely firm offers, we most certainly would be available for discussion."

Dr. Brisbin said there are only two ways the current agreement can be upset: by mutual consent, or by a mis-

statement of fact in the sale agreement.

Ryerson, a wholly owned unincorporated division of the United Church, has been losing up to \$500,000 a year for the past three years.

In an effort to reverse the fortunes of the oldest publishing house in Canada, the Church earlier this year hired Gavin Clark, who in turn recruited a number of aggressive colleagues.

In June, Clark held a gigantic sale in an effort to sell the 500,000 books in stock. About 450,000 were sold at bargain prices.

But when Clark learned that despite his initial successes, the church had decided to sell, he sought help from Stanley Randall, Ontario's Trade and Development minister.

Randall said last week the government told Ryerson it would seek ways to keep the firm Canadian, but got no response from the Company.

CAUT censures Simon Fraser B of G, Strand

OTTAWA (CUP) - After an almost two month delay a cautious Executive Committee of the Canadian Association of University Teachers (CAUT) has decided to make public a motion of censure against the Board of Governors and President of Simon Fraser University.

The motion which was passed at an executive meeting Sept. 18 but released Nov. 6 calls on Simon Fraser president

Ken Strand to lift the suspension of six faculty members and have them reinstated.

"We did not make it public in order to grant president Strand every possible chance to remedy the situation at Simon Fraser," said Alwyn Berland, CAUT executive secretary. "He has not done so."

In a prepared release Berland said that neither Strand or the Board have indicated any willingness to follow the CAUT

recommendation stating that "President Strand may no recommend dismissal to the Board of Governors."

"We have no choice," he said. "Unless CAUT receives substantive evidence from

either the president or the Board that they have rethought their position, the executive will recommend censure to the Council in Montreal at the end of the month."

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