

ARTS BRUNSWICKAN

Arts Week Co-Chairmen INTERVALES...



PAM KEIRSTEAD



BRENDA COATES

Oriental Theme For Arts Ball

Come and spend an evening in the Orient at the Arts Ball on Friday night. Under the soft glow of Chinese lanterns you will dance past scenes from the China of yesteryear. Gaily painted rickshaws jostling along through crowded streets. Placid Buddhas smiling down through half-closed eyes. Curled-roofed pagodas towering sedately. Signs in Chinese script — translation impossible. The faint odour of incense in the air... leave the blaring, the harsh lights, the jarring of Western life behind you... and slip into the tranquil atmosphere for an evening in the East.

The creator of this world for a night is Willa Bigelow who you may see tearing madly around for the rest of the week and if she sort of mutters incoherently to herself... No... she isn't crazy... she's swearing in Chinese... it's the strain of this western life you know...

Intervales, the university's literary magazine, will be going on sale during the last week of March. This year the quality of student contributions has been quite satisfying, and there is no doubt that this, the third annual issue, will hold its own among its predecessors. The foreword will be written by Dr. Cogswell, and Dr. Johnstone will write a critical review. Intervales hopes that all UNB students will support this creative venture.



ARTS SOCIETY EXECUTIVE

Front row, left to right: Doug Baggs, Treasurer; Mary Jean McNichol, President; James Savary, Secretary. Back row, left to right: Ray Steeves, Senior Rep.; Manford Wasson, Junior Rep.; and Charles Sargeant, Vice-President. Absent are Pam Keirstead and Marilee Little, Sophomore and Freshman Reps. respectively.

This year's executive has been an extremely busy one, doing everything from putting on dances in Mem. Hall to providing the Artsmen with their annual Arts Week. Most of the bi-monthly meetings have seen thirty members in attendance, and it is hoped all members will be in attendance at the ANNUAL MEETING on Thursday, March 9, when the new executive will be elected.

AN ACCIDENT

During the frost the thermometer fell three times last week. Assistance was fortunately at hand on each occasion.

ARTS WEEK HIGHLIGHTS

- Tuesday:** "International Revue", 8:15 in Memorial Hall. A variety show featuring the Mummer's Christmas Play, folk-songs and dances. Admission is free.
- Wednesday:** Sports Night at the Lady Beaverbrook Rink at 8:00 p.m. Includes figure-skating, broomball, hockey and general skating. Admission also free.
- Thursday:** **FOUNDER'S DAY PROGRAM**
4:30: Panel discussion in Amphitheatre of Loring Bailey Hall on Culture: Humanities or Science? Moderator is Dr. F. I. Toole; for Arts, Prof. A. R. Donaldson and Ed Bell; for Science, Prof. D. A. George and Roger Cattley.
8:00 p.m.: Founder's Day Address at Memorial Hall by Dr. Roy Daniels, head of English Department at UBC.
9:30 p.m.: Reception and Dance. At Student Centre. All admissions free.
- Friday:** Arts Banquet and Ball in the Beaverbrook Hotel Ballroom. Banquet begins at 7 p.m. Speaker will be W. F. M. Stewart. Formal scheduled for 9 p.m.
- Saturday:** 9:00 p.m. Student Centre Dance. Music supplied by RADIO UNB. EVERYBODY WELCOME.

Projection

INTO THE FUTURE

Talk of the future seems always to turn to prediction — to discussion of decline or progress. Prediction, decline and progress — take them in order.

Prediction can hope to be accurate only when it confines itself to the very near future. The near future must similarly be quite similar to the present, and therefore, too temporal to be of significance; and too dull to be dwelt upon.

Between decline and progress there is no difference. Like hot and cold they are merely opposite ends of the thermometer. Decline is a means to progress; it comes only when a civilization grows static, when it fills out the boundaries it has built for itself — like a flask that fills with air until the pressure within becomes greater than that without, until it shatters and the contents escape. Decline eliminates the characteristics that had limited development, and enables new growth to go further. There is only one decline. From it there is no return. Measured on the scale of eternity, it is the ultimate, inevitable doom. Doom comes not like the end of a play, with the full-rounded maturation of an action, but by a sudden, unpredictable slip. So nothing can be said of doom or decline.

Now to progress and to the rub. Progress is illusion. Change there has been, but not progress. At most it is negligible. At most it is a drive towards some goal of which no one has the slightest conception; towards a no-one-knows-what. Some call it perfec-

tion — they are not sure in what. Perfection is a generalization from particulars, and as the particulars change, the 'perfect' withdraws. Progress is a frog that jumps at a fly. With great effort the frog leaps the whole distance, but the fly retreats, at the same time, just as far off. So they flit and leap on and on in circles — though perhaps the circles grow bigger. Progress seems to be measured in bigness—as though it were better to be bigger.

This is no way of saying how the future will be, or how it should be, but only how we might like it to be. For myself I put more faith in evolution than science; just as much store in emotion as reason. Some say that science has benefitted man. What a damned indirect to do it! It makes better cars, but no better men. It produces more food, but still leaves us needing to eat. It gives us morphine, but leaves us all addicts. It cares for the body, but forgets the soul. By soul I mean that which lives — what we are conscious of, what is thought and felt. And feelings come faster and deeper than thoughts. Reason is only the governor; emotions are the people. These could be set free to sweep off together like far-flying winds — to encompass the universe; to be part of everything, everyone; to be greater people; and still be ourselves.

So much for the solipcism — and a blunt illustration of what an Arts course can do to you.

Pete Courchesne



For listings in the Brunswickan of coming events contact the Campus Co-ordinator at GR 5-5234. Deadline for Tuesday issue is 6 pm previous Thursday and for Friday issue, 6 pm Tuesday.

Today:

BRIDGE CLUB: Oak Room, Students' Centre, 7 pm.

JOINT COMMITTEE MEETING: Conference Room, Students' Centre, 7:30 pm.

Wednesday:

SRC: Official Council Transfer, Tartan Room, Students' Centre, 7:30.

SKIN & SCUBA: L.B.R. Pool, 7:30.

Thursday:

SPORTS CAR CLUB: Oak Room, Students' Centre, 7 pm.

FOUNDERS DAY DANCE: Students' Centre, 9:30 pm.

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