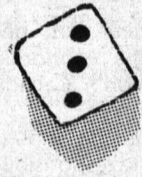


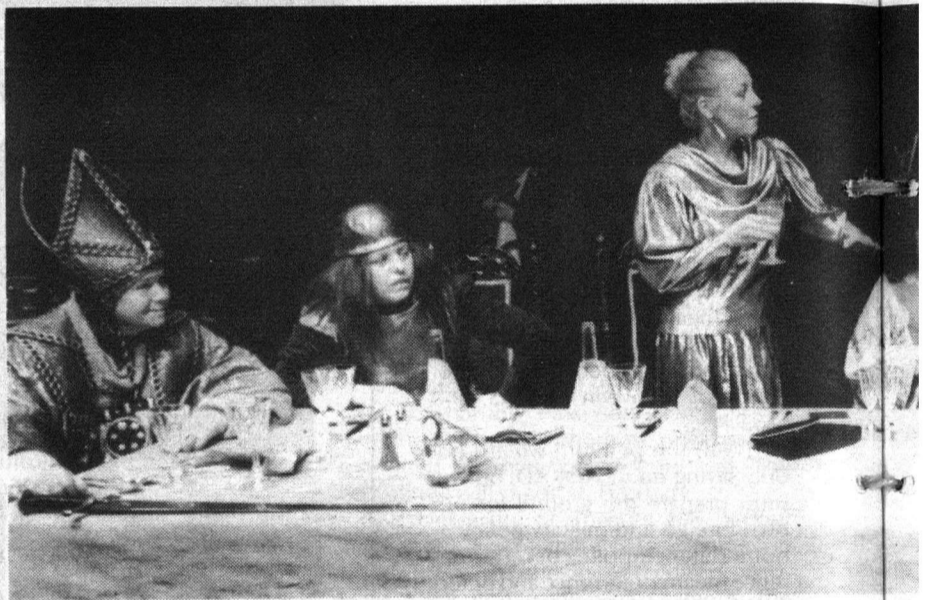
Jane Ng examines some unfinished costumes. Work on costumes begins several months before a play hits the boards. The costume designer works with the director and the set designer in formulating a consistent visual design.



Jane and Philip Clarkson, the Citadel's costume designer, hard at work. The costume designer has to accommodate the look of the actor in his designs.



Jill Concannon, head of wardrobe, does a bit of cobblery. The wardrobe department interprets the design of the costumes designers, spending up to one week and dozens of hours in the construction of one costume. The wardrobe department employs six permanent staff and hires up to 10 temporary employees, depending on the show.



Let's play... behind the scenes at the Citadel

Here, Joanna Johnstone irons down part of a costume. Maintenance is also part of the wardrobe department's job. Costumes must be sewed, cleaned and pressed.



Let's start our tour in the costume department. In this photo, Gail Kennedy constructs one of the costumes in the Citadel's current production of *Top Girls*. Depending on the show, up to 200 costumes may have to be bought, borrowed or made. For example, *Pieces of Eight* had 250 costumes, *The Tempest* 65 and *Top Girls* only 35.

