

## Poison pen silenced by ex-editor

Dear Editor,  
Jens Andersen has been responsible for plenty of unadulterated tripe printed in the *Gateway* this year, but his last attack deserves response. In the April 1 issue, he takes after Canadian University Press (CUP) with his malicious and sanctimonious pen, but his arguments are reminiscent of Joseph McCarthy.

I will attempt to reply to his four arguments, rather than launching on the same attacks and innuendoes he does:

1) CUP sends to each member paper about 40 news stories and three or four features a week, culled from the pages of other papers. Very few of these stories are written by CUP staff.

2) Jens apparently attended a seminar at the spring CUP conference where Debra Lewis spoke about battered women in our society. His dissatisfaction with the discussion, which I

gather didn't result in mass agreement around his views, resulted in the conclusion that all who disagreed were merely parroting cliches or pre-fab ideology.

3) CUP does have a policy against sexist and racist advertising, but this policy is left up to individual papers to interpret in

whatever way they wish.

Finally, I find it ironic that Jens' piece is on the same page as a heart-rending plea from him for "objectivity" in journalism. His article on CUP is far from the ideal he argues for.

Keith Krause  
Arts V  
Gateway Editor, 1980-81

## Men who would be king

To Robert Greenhill. Thanks for a well deserved lesson on politics.

Politics, at any level, is a game. At some levels, however, the game requires more of its participants than the petty vindictive mudslinging which has become all too prominent in Students' Union politics.

What is interesting is the way in which Mr. Greenhill has

exhibited all the skills of a powerful backroom political hack! Mr. Greenhill's performance in having the original election overturned was nothing short of brilliant. Unfortunately, his record since assuming office has not been as outstanding, what with the appointment of a severely unqualified campaign worker to one of the few patronage-like positions within his administration. But that, too, is also part of the game.

If it is of any consolation to the masses, politics (like any other game) is played within a strict set of rules. So, like all would be Kings, Mr. Greenhill will find that those rules may not always work to his advantage. Regardless of what happens now Mr. Greenhill has shown a remarkable grasp of electoral politics. It remains to be seen if he can govern.

Bruce Pollock  
SU Academic Comm.

## SU Gold Medal winner

Edmonton, Alberta — Lisa Marie Seguin has been selected as the recipient of the Students' Union Gold Medal Award for excellence in curricular and non-curricular activities.

Lisa is the sixth recipient of the Students' Union Gold Medal, which is presented by the Students' Union President annually at Spring Convocation.

The recipient of this award must have a grade point average of at least 7.5 over the last two years of his or her degree. As well, during this time, the individual must have participated actively in activities such as campus sports, student government, university committees, and off-campus activities such as volunteer work and community involvement.

This spring, Lisa will be receiving her Bachelor of Arts Degree in Anthropology. Not only did she consistently achieve very high marks during the course of her studies, she also served on a number of committees for her

Faculty and Department, and was instrumental in establishing an East Asian Language and Literature Club on campus.

Lisa also is very involved in off-campus activities, and indeed is a very deserving recipient of the Students' Union Gold Medal Award.



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## Bankruptcy

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Greenhill, "but the entire accounting system fell apart (around the time of Ivanisko's firing)."

"We didn't have accounting staff at the right places at the right times," adds Gaudet.

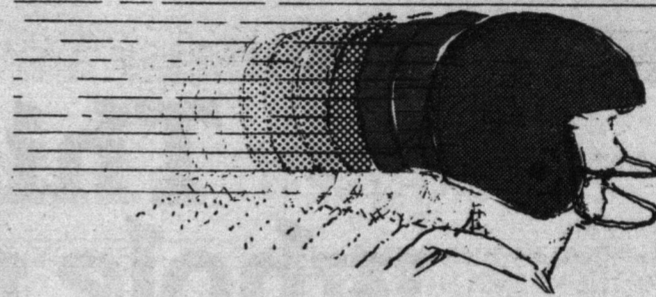
She says that several areas have been pinpointed for savings.

"We'll be trying to reduce the deficit in CJSR which has grown substantially in the last number of years," she says.

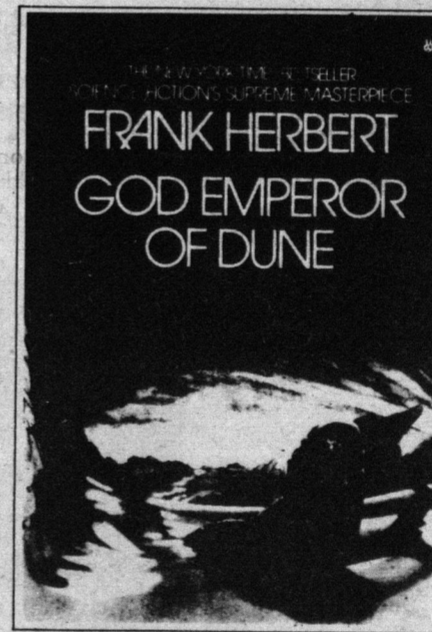
Other methods for making up the loss are Art Gallery cuts, a one dollar increase in SU fees, "cosmetic" changes with SU granting boards, "cutting staff where we can," and restructuring the capital expenditure system, says Gaudet.

She adds that it is inaccurate to call the oversight an accounting error, "but to the lay-person that's easiest way to understand it."

"It's a real shame that we're having to do this, but we don't really have a lot of control over it," says Greenhill.



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