

## Power in Studio Theatre

Take a prize-winning play that won for its author an award of \$1,500 in Canada's most imaginative playwriting contest, an international cast of professional actors, and you have the ingredients for one of the most exciting theatre events to hit Edmonton in some time. John Murrell's *Power In The Blood* will premiere at the University's Studio Theatre, September 23-28.

*Power In the Blood* is a testimony to the fact that Edmonton is fast becoming one of North America's leading theatre centres. It is an exceptional play by any standards, exploring the dilemma facing Charity Shepherd and the organization that has been built upon her nationwide success as a faith healer. The conflict between her personal sincerity, her faith and her devotion to the Tabernacle, versus the needs of her private life, is a reflection of the crisis that threatens all men and women whose gifts force them to choose between public life

and private happiness.

Directed by Michael Forrest, a distinguished professional actor and director, *Power in The Blood* features Janet Daverne as Charity Shepherd, Larry Farley, U of A graduate Martie Fishman, and faculty member John Terfloth. Both Forrest and Daverne performed in the first Clifford Lee Drama Award production of Tom Grainger's *The Injured* last January. Theatre-goers will

recall the striking success that this play met with here, before going to Frankfurt, Germany, and subsequent option by Britain's B.B.C.

Tickets, priced \$2.50 (Students); \$3.50 (Non-Students); available from Monday, September 15, from the Department of Drama, U of A (Phone 432-1495), HUB Ticket Office, Mike's and all Bay Stores.

## The many faces of Holmes- Citadel success

Citadel Theatre's delightful production of *Sherlock Holmes* makes an impact which can only be produced by an absolutely absorbing play.

The melodrama based on Frank Dunlop's Broadway production features in the title role Citadel's own John Neville, who also directs the play.

Neville portrays the many facets of Holmes, from cocaine addict to lover of the extraordinary to refined gentleman. His presence on the stage is utterly commanding; every movement and gesture gracefully precise. John Neville, appearing stately even in his dressing gown, does justice to Holmes' characteristic hat and pipe.

The first scene sets the stage for the fast pace and snappy dialogue which continues with few pauses throughout the first act.

James Larabee, played with sufficient villainy by Colin Miller, and his wife and companion in crime (Moya Fenwick) have captured Miss Faulkner (Leslie Saunders) who is the owner of some highly incriminating letters which could prove to be most embarrassing to a certain high ranking family. Holmes' nose for trouble brings him on the scene in an amusing exchange with Larabee.

Later on who enters the

scene but Professor Moriarity himself (Walter Kaasa), Holmes' sworn enemy. Kaasa's performance while exceedingly funny, at times emphasizes the melodramatic and seems less the evil conniving character that Holmes' greatest adversary should be. When the two meet for the first time in the Baker Street abode, Moriarity seems to pall before Holmes' cunning wit and perception.

Graham McPherson rounded out the cast as the benign and somewhat absent-minded Dr. Watson.

Plot continuity, smooth-flowing action, and the exchange of one liners is effectively well timed.

Elaborate set and costumes lend themselves perfectly to portraying nineteenth century England complete with fog, prostitutes and even an organ-grinder. Especially impressive is Sherlock Holmes' flat where one would certainly expect to find him clad in dressing gown shooting cocaine on a quiet evening at home.

*Sherlock Holmes* is an enchanting production which resurrects as few plays can the elusive magic of the theatre. It leaves one in anticipation of forthcoming Citadel productions.

by Cindy McCachen

## Strauss to open EOA season

Three Canadians are to sing lead roles in the Edmonton's Opera Association's premiere production of the season, Johann Strauss' *Die Feldermaus*.

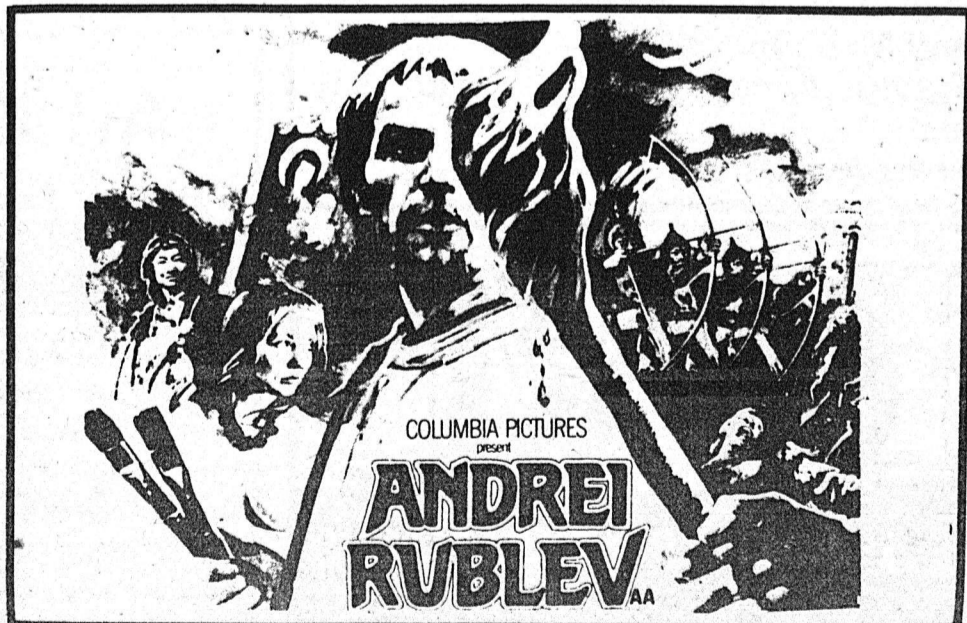
Canadian-born tenor Pierre Duval portrays "Alfred" alongside tenor Emile Belcourt, who sings the role of Eisenstein, and Soprano Joan Patenaude who will sing the part of Rosalinda.

The opera, which will be sung in English, plays Septmeber 25, 27, 29, and October 1 at the Jubilee Auditorium.

*Die Feldermaus* will be directed by Torontonian Constance Fisher, the first woman to direct a production for the E.O.A. since Irving Guttman became its Artistic Director in 1965.

## THE EDMONTON FILM SOCIETY

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## ... HOT FLASHES ...

### RADIO

*An Evening with Ernst Krenek* on "CBC Tuesday Night" Tues. Sept. 23 at 8:03 p.m.

### CINEMA

at the S.U. Theatre:

*The Godfather Part 2* with Al Pacino. Sept. 18-21.  
*The Conversation* with Gene Hackman. Wed. Sept. 24.  
*The Longest Yard* with Burt Reynolds. Thurs. Sept. 25.

*Coming Home* and *Tickets*, SVP, A National Film Board presentation at the Edmonton Public Library, Sept. 17, 8:00 p.m.

*The Falcons* (Sept. 18), *Ordinary Tenderness* (Sept. 21), and *The Exile* (Sept. 24) at the Art Gallery Cinema.  
*Buster Keaton Rides Again*, at the Edmonton Public Library. This film takes a look at how Keaton's film *The Railrodder* was made. *The Railrodder* will be shown Sept. 27.

Alberta Film Festival Screenings Sept. 22-24 at the Edmonton Public Library, and at the Art Gallery Sept. 22-27.

### THEATRE

*Power in the Blood*, Studio Theatre's professional stage premiere of John Murrell's award winning play. Acclaimed by theatre critics and audiences alike, it is now under option for production in London, England.

*Lifescenes*, a collage compiled and performed by members of Northern Light Theatre. Sept. 22 - Oct. 10 at 12:10 p.m.

### MUSIC

*Johnny Shines* at the Hovel, Sept. 19, 20, and 21.  
*Peter Mathieson* performs in RATT Sept. 19 and 20.

### OPERA

*Die Fledermaus*, the Edmonton Opera Association's production of a Strauss opera, sung in English. Sept. 25, 27, 29 and Oct. 1, at the Jubilee Auditorium.

### ART

*What is Art Nouveau?*, Sept. 18 at the Art Gallery.

### MUSIC

*Adrian and the Piano Sounds*, Central Library Theatre on Sept. 21 at 2:39 p.m.

## S.U. BOX OFFICE 9008 HUB Mall

## Tickets Now on Sale:

Olympic Lottery Canada  
U of A Studio Theatre  
Randy Matthews (Sept. 27)  
Muhammed Ali vs Joe Frazier (Sept 30)  
Anna Chornodolska (Oct. 2)  
Woody Herman (Oct. 4)  
National Ballet of Canada (Oct. 6-7)  
Murray McLauchlan (Oct. 14)  
William Tritt (Dec. 4)  
Malcolm Lowe (Jan. 29)  
Students' Union Cinema  
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