would be

ous little Then I wandered for a dis-I was I was the old one and

to meet offing my but in a

e heard e shook have you

Living-

Has he we purat me, vas good

l you?" all those yed the I confess fter you eyes. I er of —"

explain, not you! ght turn y bluntn feeling el these

ver with le. You eat coup nystified. er about enemies.

entionpaused. friend, d to ren a day r. Janes me. A and he y some-

tightly son?" I Test five arrelled back his own and 't imag-I conn in his ad gone ou will this he

ys." want to -hater." taught rate, he e closer quarrel Isobel see I'm

gly, and n't you

oing to n I see

the bay nd a red nded the inced me an Miss d her a

nnoisseur oncerned! and pro-

on 'em. I want to get that pose to send to Charlie." I unslung my camera-strap and as we advanced on tiptoe I unfolded the kodak and, kneeling down, gave the picture " good long exposure, for the sun was pretty far down in the west. bank as

Then we called out a view halloo. The couple turned. They started violently to find how close up we were. John spied me and his face took on the hue of an over-ripe tomato.

"And so, when you saw how the hand

lay, you ceased operations? That ac-

counts for the dropping off of your post-

card messages. Good girl! Well where is this gay Lothario? I'd like to see

Miss Allison shrugged and laughed.

last Wednesday. It was very melo-dramatic indeed. He cried 'Isobel!' She

stared a moment, turned pale and breathed 'John!' They didn't see me

at all, so by-and-by I slipped away.

They've acted in the most idotic way

ever since. I never saw a couple be-

have worse. They start away with

lunch and books and a box of candy

every morning and nobody ever sees

them until evening. I guess they're

making up for lost time. Why-there

land to where on a fallen log a man and a girl sat. Their backs were toward

us but I don't suppose they would have

seen us anyway because—oh well, you've

often seen the same thing in the movies. It is called, I believe, a 'slow dissolve.'"
"Sh!" I whispered. "Let's sneak up

She pointed across a little dip in the

they are now! Look!"

"Search me! They met at the dock

him-also the girl."

"Well, well, well," I said, "well, well, well!" "Hello, Livingstone," articulated John

at length, but not in a tone of overwhelming cordiality. Love and a coat of tan had utterly

transformed his face. As for the girl, she was positively bewitching! Had I not been married-well-Introductions followed. Then Miss

Allison pounced upon her friend and the pair went to search for ferns. "How's this?" I demanded of Janes,

digging a thumb into his ribs. is it coming off, eh?" He did not resent the familiarity.

Instead he smiled with a mixture of sheepishness and pride. Yet he had not altogether lost his old habit of business

"The wedding," he said, "Is to take place immediately." I seized his hand and wrung it in

silence. The girls were returning, each with a sheaf of ferns. Janes saw only Isobel. She sent him a this-is-for-youalone smile and he looked very masculine and superior and happy.

"I—er—I thought you were the prince of woman-haters," I remarked, sotto

"Oh-there are women and women," he replied.

The Flag Goes By By Henry Holcomb Bennett

Hats off! Along the street there comes A blare of bugles, a ruffle of drums,

A flash of color beneath the sky: Hats off! The flag is passing by! Blue and crimson and white it shines

Over the steel-tipped, ordered lines. Hats off! The colors before us fly; But more than the flag is passing by. Sea fights and land fights, grim and

great, Fought to make and to save the state: Weary marches and sinking ships; Cheers of victory on dying lips: Days of plenty and years of peace: March of a strong land's swift increase; Equal justice, right and law,

Stately honor and reverend awe: Hats off! Along the street there comes A blare of bugles, a ruffle of drums; And loyal hearts are beating high: Hats off! The flag is passing by!

Preliminary Bout

Madge—"Don't you think a girl should marry an ecomonical man? Dolly—"I suppose so; but it's awful being engaged to one," - Liverpool MerStation No. 7 By Carola S. Craig.

gently into the warm, black the others. swells, and cutting them, left yards behind, in the velvet meeting of the ship's bow, and the regular throbbing of the engines. It was a breathless

duck, sat smoking on the after-deck; a any trouble, for the natives in that sec- rank and the other only a rough ser-

when after the winter rains, the summer

HE United States mail ship, third leaned silently over the rail, gazing the Arcadia, butted her nose into the night, apparently oblivious to

"Harrington, I've been thinking of that in her wake long, white, curl- empty command at Station No. 7," said ing fingers of foam, which were lost, fifty the elder of the seated men to his companion, "I think I know just the man sky and sea. Not a sound was to be for the charge, young Hendrick—perhaps heard except for the whisper of water at you remember him. You knew his father, anyway-the old captain. The boys like him, they say, but he's seen no active service, and has only just gotten his strips. He'll be glad of the chance to night—warm with that smothering humidity, which one finds near the equator, command this station, for it brings more pay and puts him in line for further advancement at the end of his two years Two middle-aged men, clad in white there. Then, too, he's not likely to have

tion are peaceful and friendly, with the exception of the Igorrotes, and all the men under him are old, seasoned veterans. It is a quiet, safe enough place—not much to do, good pay, chance for advancement—just the place for a newly married officer."

The man at the railing turned: "Don't do it, Colonel," he said earnestly; "don't send a boy an' girl out to that God-for-saken place. It'll be the breaking o' their

'Why, Sergeant, you're crazy," replied the first speaker, laughing, "It's a chance for any young married man—fair pay and certain advancement."

"Don't do it, sir," repeated the other. The seated officer smiled up into the brown, rugged face of the standing man. Though the one was an officer of high



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