

The sub-committee observe that in England five copies of copyright book, &c. may have to be supplied, as, under the English Copyright Act, one copy of each copyright book, map, &c. is deposited in the British Museum, and, upon demand being made, copies have also to be supplied to the libraries of the Universities of Oxford, Cambridge, Trinity College, Dublin, and the Advocate's Library at Edinburgh.

It would not, therefore, seem to be too burdensome to ask applicants for copyright to supply three copies of the books, &c. for which copyright is sought instead of two as at present, while the deposit of Canadian books, &c. in the library of the British Museum would be the means of introducing the works of Canadian authors to the large and influential class of readers who frequent the library.

The sub-committee, under these circumstances, are of opinion that the advantage to Canadian authors, and to Canadian literature, of having Canadian books deposited in the library of the British Museum would more than counterbalance any extra cost that the deposit of three books instead of two books, as at present, would entail upon those applying for copyright, and therefore recommend that the Canadian Parliament be asked to amend the Copyright Act in the direction above indicated.

The committee advise that your Excellency be moved to forward a certified copy of this Minute, if approved, to the Right Honourable the Secretary of State for the Colonies.

All which is respectfully submitted for your Excellency's approval.

JOHN J. MCGEE,

Clerk of the Privy Council.

No. 97.

COLONIAL OFFICE to FOREIGN OFFICE.

[Answered by No. 100.]

EXTRACT.

Downing Street, April 9, 1895.

WITH reference to previous correspondence respecting the question of copyright in Canada, I am directed by the Marquess of Ripon to transmit to you, to be laid before the Earl of Kimberley, a copy of a letter,* from the Incorporated Society of Authors enclosing a copy of a petition from certain authors, publishers, and others, praying for the disallowance of the Canadian Copyright Act of 1889, together with draft of the reply,† which his Lordship proposes, if Lord Kimberley sees no objection, to return to the letter.

No. 98.

COLONIAL OFFICE to BOARD OF TRADE.

[Answered by No. 102.]

SIR,

Downing Street, April 9, 1895.

WITH reference to previous correspondence respecting the question of copyright in Canada, I am directed by the Marquess of Ripon to transmit to you, to be laid before the Board of Trade, a copy of a letter* from the Incorporated Society of Authors enclosing a copy of a petition from certain authors, publishers, and others, praying for the disallowance of the Canadian Copyright Act of 1889, together with draft of the reply† which his Lordship proposes, if the Board of Trade see no objection, to return to the letter.

I am, &c.

EDWARD WINGFIELD.

No. 99.

COLONIAL OFFICE to BRITISH MUSEUM.

SIR,

Downing Street, April 18, 1895.

WITH reference to your letter of the 18th of July last,† I am directed by the Marquess of Ripon to inform you that a Despatch has been received from the Governor General of Canada reporting that his Ministers intend to recommend to the Canadian Parliament such an amendment of the present Copyright Act as shall meet the wish expressed by the Trustees of the British Museum to have copies of those books to which copyright privileges are granted in Canada deposited in the Museum.

I am, &c.

JOHN BRAMSTON.