

It would be a remarkable thing if any number of *Macmillan's Magazine* were not interesting. The October number has several bright articles and stories. Rudyard Kipling shows his genius in "His Private Honour." Bret Harte's "A First Family of Tasajara," is continued, and J. A. Noble writes on "The Poetry of Common Sense." Arthur Morrison in "A Street" gives a gloomy sketch of an East-End thoroughfare in London.

Outing for November is good. Charles Howard Shinn opens it in the graphic article, "With the Humboldt Trappers." Malcolm Ford concludes "The Running Broad Jump." The science of recreation has received an added impetus from these able articles of Mr. Ford. We defy any reader of Mr. Ed. W. Sandy's "How I Lost my Thanksgiving Turkey" to conclude it with a straight face. Mr. Sandy's fund of fresh and taking stories seems inexhaustible. Mr. A. Austen makes a sensible "Plea for 'Style' in Boxing," and other interesting matter completes an attractive number.

THE *Arena* for November is made up of timely articles, full of information on various questions of the day. Edgar Fawcett scores Wall Street speculators very severely under "A Paradise of Gamblers." Hon. Henry Cabot Lodge, M.C., defends the McKinley tariff. "Bismarck in the German Parliament," by Emilio Castelar, tends to show that the political error diffused by the Iron Man has fallen on his own pate. Lucinda B. Chandler comes vigorously to the fore in defence of "The Woman Movement." "The Doubters and the Dogmatists" contains Prof. Bixby's able and temperate enunciation of the fashionable "broad" view of Christian doctrine.

THE *Century* never fails to take a foremost place among monthly magazines. There are two beautiful frontispiece engravings taken from the original by Michael Angelo on the ceiling of the Sistine Chapel, Rome; and the opening article is "Italian Old Masters," by W. G. Stillman. Carl Marr writes of "The Great German Artist—Adolf Menzel." Wm. T. Coleman gives an interesting history of "San Francisco Vigilance Committees." E. D. Millet shows "What Americans Are Doing in Art." Stephen Pratt gives extracts from "Mazzini's Letters to an English Family." An attractive article beautifully illustrated is "A Rival to the Yosemite," by John Muir. This number contains several bright short stories.

THE *Cosmopolitan* for November has for a frontispiece an engraving of Edward Long's painting, "Diana or Christ." The first article is "Massacres of the Roman Amphitheatre," by C. Osborne Ward. "The Evolution of the Safe Deposit Company," by Thomas L. James, and "The City of the World's Fair," by Lieut. Charles King, are two well-written articles, containing useful information. Among the remaining contributions are "My Father's Letters," by Maria Ewing Sherman; "Alfalfa Farming," by J. B. Walker; "Five Friends," a beautiful sketch, by Louise Chandler Moulton. Archibald Lampman has a charming poem entitled "A Midnight Landscape." This number is beautifully illustrated.

*Scribner* for November quite sustains the enviable reputation of that periodical. There is a very interesting article on "The Federation of Australia," by Hon. Alfred Deakin, M.P., one of the delegates at the late convention. He touches briefly but thoroughly on the causes which led to the convention, and predicts a confederated commonwealth in the near future. Napoleon N  y supports, in an able and carefully-prepared article, the building of a Trans-Saharan Railway, connecting the French possessions in Africa. Other articles are "The United States Naval Apprentice System," by Lieut. A. B. Wyckoff; "The Ocean Steamship as a Freight Carrier," by John H. Gould, and "The Picturesque Quality of Holland," by George Hitchcock.

THE article on Archbishop Tait, which heads the list in the *Quarterly* for October, is an able sketch of an able man, and it pronounces Canon Benham's life of the Archbishop "a substantial and valuable contribution to the ecclesiastical history of the nineteenth century." A bright historical notice of the "Annals of the Bodleian Library," by Rev. W. D. Macray, M.A., F.S.A., traces the fortunes of that great library. Other subjects noticed are "Abraham Lincoln, a History," by John G. Nicolay and John Hay; "Lawrence Oliphant," by Mrs. Oliphant; "Taine on Napoleon I.," "Warwick the Kingmaker." The able articles on "The Landscape Painters of Holland" and "English Realism and Romance" will find many interested readers.

THE reviewer of Mr. Parker's "Private Correspondence of Sir Robert Peel, 1788-1827," in the *Edinburgh Review* for October, says of that statesman: "The most striking incidents in his career are incidents of failure rather than success, and history has pronounced that, on the most important questions of his time, he was disastrously wrong." The article touching upon "The Water-Colour Painters of England" will interest more than artist readers. "The Writings of James Russell Lowell" enables an able reviewer to write with fine appreciation of the many-sided gifts and accomplishments of that remarkable man. Military readers will find food for thought in the notice of Major Clarke's work on "Fortification" as well as in the article on "Germany and Von Moltke."

IN its November number the *New England Magazine* presents many attractive features. Lovers of Lowell will add to their knowledge of and love for their favourite in the illustrated article by Frank B. Sanborn on "The Home and Haunts of Lowell," and that of L. S. Keyser

on "Lowell and the Birds." "John Howard Payne's Southern Sweetheart," by Laura Speer, and the very interesting references in the "Editor's Table" to the world-beloved author of "Home Sweet Home" are very good reading. The portraits of Lowell and Payne are welcome additions to the number. C. S. Plumb, in "The Future of Agriculture," points out the important bearing of science, economy and system upon modern farming. The poetry of the number is unusually good. Other articles of interest and the ever-welcome short story make up a capital issue.

#### LITERARY AND PERSONAL GOSSIP.

BJORNSTERNE BJORNSON, the Norwegian novelist, has returned to literature.

MR. MARION CRAWFORD has nearly completed a new novel. It is to run in *Macmillan's Magazine*.

B. L. FARJEON'S new novel, "The Shield of Love," will be shortly published by Henry Holt and Company.

THE Funk and Wagnalls Company announce "The Lady of Cawnpore," by Frank Vincent and Albert Edmund Lancaster.

THE Baker and Taylor Company announce "The Divine Enterprise of Missions," by Rev. A. T. Piereson, D.D.

THE works of Thackeray are said to sell more largely at the booksellers and to be in greater demand at the libraries now than ever before.

MR. FROUDE'S book on "The Divorce of Catherine of Aragon," gives the story "as told by the imperial ambassadors resident at the Court of Henry the Eighth."

RUDYARD KIPLING'S age is definitely fixed by the statement that he was born in Bombay in Christmas week, 1865, and is therefore in his twenty-sixth year.

THREE volumes of Mr. Charles G. Leland's promised translation of Heinrich Heine's works have just been issued. The series will extend to at least twenty volumes.

A NEW volume of poems is promised from the pen of Mrs. Graham Tomson, whose fine ballad of "The Bird Bride" some time since placed her in the foremost rank of minor poets.

A FINAL volume of Mr. George Meredith's prose writings is about to appear. It will include the stories hitherto not republished, as well as the new story to be published in a weekly contemporary.

THE first part has just been issued of an illustrated work called "The World of Romance," which is intended to form a representative collection from the romance of all ages and countries. Its editor is the author of "A Splendid Spur."

GERMAN papers announce that a portion of the literary remains of the late Baron von Bunsen, which have not yet been published and are presumed to be considerable, will shortly be issued under the editorship of the well-known church historian, Prof. F. W. Nippold, of Jena.

TWO new magazines are shortly to see the light. The one is to have Mr. Jerome K. Jerome for its presiding genius; the other, which is to be called *The Bookman*, is to be purely literary in character, and a certain space every month will be devoted to the criticism of young authors' manuscripts.

IT is announced that Mr. Howells' new novel will not go to the Harpers, as has been the custom with all that the novelist has written for some years past, but that it has been bought by the *Ladies' Home Journal*, of Philadelphia. The story is one distinctly for girls, and will portray the life of a Western girl in New York city.

AN important work on the science and practice of medicine is announced by Librairie G. Masson, Paris, under the editorship of Doctors Charcot, Bouchard and Brissaud. "Le Trait   de M  decine" will form six volumes, to be published within a maximum period of two years. The first volume, just ready, includes general infectious pathology, diseases of nutrition, diseases common to man and animals, and infectious diseases. The second volume will treat of fevers, cutaneous affections, diseases of the blood, and intoxication.—*Publishers' Weekly*.

ONE of the most powerful stories by the distinguished German novelist, Leopold von Sacher-Masoch, will soon be published by the Cassell Publishing Company. It is called "The New Job," and has been translated from the German by Harriet Lieber Cohen. It is the story of the misfortunes that befell a Russian peasant through no fault of his, but through mere bad luck. The same Company announce "The International Library of Fiction," which gives promise of being one of the best and cheapest series of publications that has ever been issued.

I KNEW a man once who wrote a three-volume novel—he and the country in which it was published shall be nameless—and in it he fell into an unfortunate habit of making the heroine's "bosom heave." Did some one enter the room where she happened to be her "bosom heaved;" it fact, it was always heaving, and a sardonic reviewer, who subsequently took some trouble over the tautology, pointed out that the lady's bosom heaved no less than three hundred and forty-three times during the course of the three volumes. The book sold not, neither did the author try his hand on another, and a tolerably sure way of committing suicide now is to whisper in his ear, "her bosom heaved."—*Imperialist, in Colonies and India*.

MESSRS. Hart and Company have in press, soon to be issued, a book of poems by Wm. P. McKenzie, bearing the title "Songs of the Human." They view various aspects in life and attempt to make manifest the divinity that is in man. The book ends with a drama, the "Yielding of Pilate," which has received very favourable comment. The readers of THE WEEK are well aware of Mr. McKenzie's poetic talent. We understand that the mechanical features of the book will equal, if not surpass, the exquisite handiwork of "Pine Rose and Fleur de Lis" and "The New Empire."

"THE Anarchists: a Picture of Civilization at the close of the Nineteenth Century," is the title of a new German work an English translation of which will shortly be published by Mr. Benj. R. Tucker, of Boston. The author, John Henry Mackay, stands in the front rank of the young German realists. Mackay traces in this book, under the veil of fiction, his own mental development to his present position—that of a philosophical and egoistic Anarchist. The scene is laid in London, and the riots of Trafalgar Square, the misery of the East End, and the Chicago executions are graphically pictured in panoramic succession.

UNIVERSITY Extension is already creating a distinct body of literature. Three magazines are exclusively devoted to the subject—the *Oxford University Extension Gazette*, the *University Extension Journal* of London, and *University Extension*, published by the American Society for the Extension of University Teaching, 1602 Chestnut Street, Philadelphia. The *Philadelphia Book News* devotes several pages of each issue to University extension. The *Review of Reviews*, the *Forum*, the *Arena*, *Lippincott's Magazine*, etc., publish able articles on different phases of the movement. The leading family, church and society papers have brief articles in nearly every issue.

MR. CHARLES MAIR, the distinguished author of "Tecumseth," "Dreamland," and other poems, whose home is at Prince Albert, Saskatchewan, has recently been visiting Ontario. Mr. Mair though short in stature is square shouldered and well set up. His shapely head with hair already touched with silver, the delicate though manly features of his intelligent face, and the calm penetrating glance of his blue eye indicate at once the close observer and earnest, honest, thinker. Mr. Mair's poetry is of a high order, his treatment of events, of men and natural objects, is bold and striking, and at the same time adequate, graceful, and occasionally extremely beautiful. That a poet is also a patriot is exemplified in Mr. Mair, whose conduct in both of the North West rebellions proved his readiness to defend his country with his life. Mr. Mair is one of the founders of the "Canada First Party" of other days; he is well versed in our public affairs and is especially familiar with our great North-West to which he has given the greater part of his life. We hope before long to present to our readers some contributions from Mr. Mair on the subject which is so dear to us all, Our Country and Her Future.

#### PUBLICATIONS RECEIVED.

- Bradshaw, John, M.A., LL.D. Poetical Works of Thomas Gray. London: Geo. Bell & Sons.  
 Kluh, John M. History of the Lord Jesus the Saviour. 75c. Chicago: John M. Kluh.  
 MacKay, J. Henry. The Anarchists. 50c. Boston: Benjamin R. Tucker.  
 Somerville E. Ross Martin. Naboth's Vineyard. Toronto: William Bryce.  
 Stockton, Frank R. The House of Martha. Boston: Houghton, Mifflin & Co.; Toronto: Williamson & Co.  
 Smart, Hawley. Beatrice and Benedick. 50c. New York: John A. Taylor.  
 ———. A Dead Man's Diary. Toronto: William Bryce.  
 ———. What must I do to get well? Toronto: Williamson & Co.

THE American Institute Fair in New York city this fall is one of the finest ever given. The best of everything in America seems to have been gathered there for the inspection of the visitor; yet among all these carefully arranged displays the one that particularly receives the admiring attention of all who enter the hall is on the left of the entrance, namely that of Walter Baker & Co.'s Breakfast Cocoa and Chocolate. No more tasteful or artistic display has ever been made. In a booth of white and gold samples of their famous "Breakfast Cocoa" are served free to all by daintily attired young ladies dressed in the exact costume of Liotard's "La Belle Chocolati  re," which is familiar to every user of cocoa, through its adoption by Walter Baker & Co. as their trade-mark. The pale blue satin gowns, old gold satin basques, lace caps and neat white aprons harmonize well with the hangings of the booth. On mahogany counters stretching around the booth are displayed the different products of this firm, cocoa, chocolate, broma, etc.; also the cocoa pod as it comes from the tree, and its evolution into the ponderous cocoa. There is also a photograph of one of the ponderous machines used by Walter Baker & Co., with a capacity of five tons of pure chocolate daily. Unlike the Dutch process, Walter Baker & Co.'s method of manufacture employs no chemicals, no dyes nor alkalies, but all their products are absolutely pure and healthful. No visitor to the Fair can help seeing the exhibit, nor having seen it, can help admiring it.