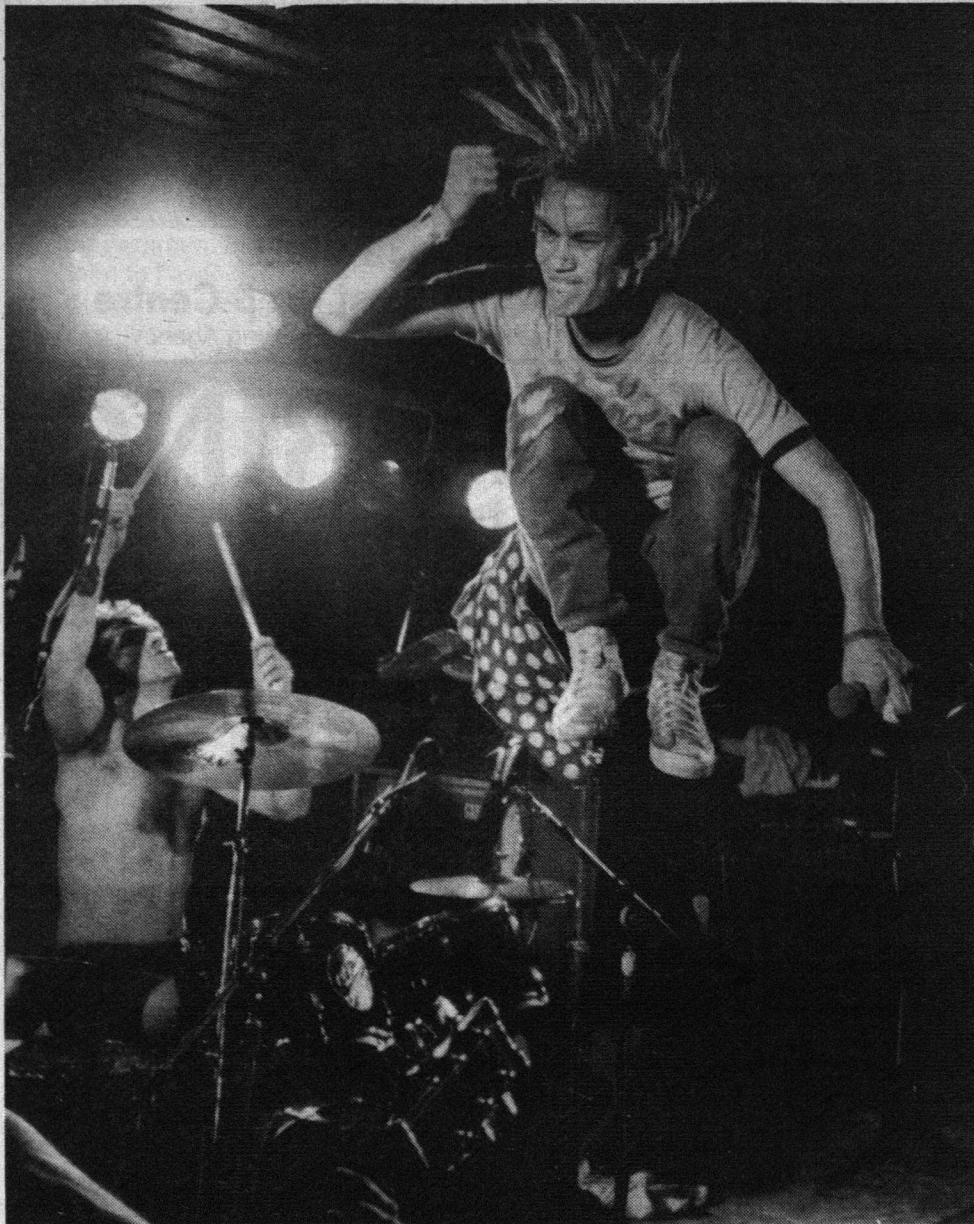


# Entertainment



Mr. Chi Pig jumps for joy. Enough to make all suburbanoids exalt.

## CJSR parties the night away...

**C.J.S.R. Birthday Party  
Dinwoodie  
Feb. 1**

review by Mac Hislop

Saturday night. Dinwoodie's. CJSR radio's birthday party. A large crowd had gathered before the stage to commit acts of wanton slam-dancing and intense people-watching. The bash was a fitting celebration of CJSR FM's second birthday and the stations commitment to Edmonton's alternative music scene.

The crowd was a typical Edmonton "hard-core" mix. A good range of people covering the spectrum from the "angry-youth-from-middle-class homes-sneering-at-their-parent's-success" to the Polo cologne sporting suburbanoids wearing their one radical T-shirt. Some showed up as themselves.

Three bands carried the gig: Euthanasia, Jr. Gone Wild and S.N.F.U. Euthanasia opened with a sufficiently wild set, which got the "angry youth" to throw themselves against themselves. The masses were quiescently interested although not inspired to disregard their collective self-conscious poses. The band's deserved encore was fittingly good.

After the really good Euthanasia set, Jr. Gone Wild took the stage to offend all. While the band's tunes were interesting enough, despite Mike Sinatra's effort to save the set, the band's sound was horribly mangl-

ed by a certain spiritually inert blonde guitarist who would be better placed in a Whyte Avenue car wash. It was a shame he could not drag himself back from wherever he was to compliment the solid enough efforts of the band as a whole.

In spite of the vile performance of the above mentioned dude, who insulted each of the band's covers, the crowd was into what Jr. was doing to them and demanded an encore — that's the Alberta Spirit.

Mr. Sinatra might choose a more appropriate design for his guitar should he perform for the Women's Centre. The female torso/penis design would not be a raving success.

S.N.F.U. was totally out of control. Their act was more explosive than a NASA launch. They were obviously the act the crowd was waiting for. Chi Pig's stage antics were simply extraordinary; by way of comparisons, Jello Biafra of L.A.'s Dead Kennedy's looks like an accountant from Butte, Montana.

Super energetic and completely insane, the band got the entire crowd moving — provoking — the divebombers to prostrate themselves on the slammers, and the meek to run for a high place.

Inasmuch as Edmontonoids are willing to express themselves public, all seemed to be having a good time (save for the two obnoxious-types who ended their evening of fun with a banal brawl).

Congratulations CJSR! Happy Birthday!

## ... for now

by Suzanne Lundrigan and Ardelle Pogner  
A \$50,000 deficit and shaky political support places CJSR's future in doubt.

Station manager, Don Buchanan, expects the Students' Union (S.U.) to pick up the \$50,000 tab. "But if the S.U. pulled the plug, we'd keep going," he said.

But the S.U. is not so confident. Rob Splane, S.U. V.P. Finance retorts, "that without S.U. funding, free space and accounting, CJSR would cease to exist."

While rumours are circulating about cutting off funding to CJSR, Splane explains, "The executive will take no stance on the issue until the budget comes out."

Buchanan is adamant. "CJSR deserves the funding. We provide publicity for U of A sporting events, and one out of two of our news broadcasts features campus issues." According to Buchanan, the services provided by CJSR far outweigh the heavy deficit.

Further, Buchanan notes that the station has done some growing. "We have larger

office space and our listenership has increased. On a weekly basis, 22,000 people tune into 88.5 FM."

Splane is dubious about this. "True CJSR is expanding here and there. They want to get bigger without having the means to do so. More power (watts) and more listenership does not necessarily guarantee large ad revenue. They could work towards bringing in more revenue from advertising. Hopefully having a new face in that department will help out."

Buchanan explains the other sources of revenue. Among them is the fundraiser. "This year we hope to raise \$30,000. Airtight brought in \$20,000, though we had to spend the same amount getting it out."

"We are," explains Buchanan, "a slow boat progressing slowly."

Splane's doubts run further. "We are planning to hold a campus survey. If the results show that the students aren't interested in keeping CJSR, we will have to shelve it."

## UNDERGROUND

*Currents*

by Ray Walker

Punk (hardcore) is 10 years old and is still gaining momentum. Locally, the scene is healthy. This is largely due to organizers who have stuck to their philosophical guns.

For years they have worked at developing a solid and growing audience by keeping live music events open to all ages. The teens are big supporters of music, but have no access to it because of Alberta liquor laws.

Punks have a bad reputation across the world, but really you have got to remember where we live.

Even bike gangs are not that threatening here.

In Edmonton, the spiky-haired kids are energetic, but quite harmless. They are generally more politically aware than other high school and post-secondary students

are.

The biggest difference between the youth of the 80's and the youth of the 60's is the fashions and the way they get their message across. Airtight's Louis Schism said it best, "when you have nuclear missiles in your town you don't pick up an acoustic guitar and pine tunelessly. You scream 'what the fuck is going on?' That is hardcore."

Ever since the Edmonton appearance of the Dead Kennedys last year the local scene has doubled and word of mouth is usually enough to fill a hall.

Last Saturday at the Dinwoodie, 640 people packed tightly into the hall to listen to SNFU and guests.

It should be interesting to see how hardcore evolves in the next 10 years.

## Cardio Pulmonary Resuscitation

Protect your loved-ones. Be ready for that sudden life-stopping emergency.

### Two Levels of Instruction

\* **HEART SAVERS** (4 hours) Learn rescue breathing and external heart massage.

HS7 - 900 Saturday 8 February

HS8 - 1930 Tuesday 25 February

Fee \$20.00

\* **BASIC RESCUER** (12 hours) Learn to clear an obstructed airway in an adult or infant. Resuscitate an adult or infant using rescue breathing and external heart massage. (No prerequisite)

BR9 - 0900 hrs. Saturday 1st & 2nd March

Fee \$44.00

\* **Recertification for Basic Rescuer** (4 hours) Open to holders of an expiring or recently expired Basic Rescuer Certificate

RC16 - 1930 Tuesday 11 March

Fee \$20.00

Electronic mannikins used to practice and test breathing and massage pressures.

**CALL CAMPUS RECREATION**

432-5607, Rm 1-08

Physical Education and Recreation Centre