

and doubtless you must have seen the want of it. In founding the school you are entitled to great credit for your energy and courage, and if at any time we here can be of service to your artistic interests, you have but to call upon us and we will answer.

Wishing you every success,

Believe me,

Very faithfully yours,

(Sgd.) A. C. MACKENZIE,

*President and Director Royal Academy of Music, London, England.*

Mr. Torrington, having written Madame Albani, expressing his opinion of her singing, received the following letter :—

QUEEN'S HOTEL, TORONTO.

DEAR SIR,

I am extremely obliged to you for your very kind and flattering letter, and I am very glad that I have succeeded in pleasing one, who is doing so much in the cause of music in Toronto. I have been much interested in reading the programme of your last festival; it is a very well chosen one, and I am told that it was very well carried out, and that the festival was very successful.

I hope you will accept the two enclosed tickets for to-morrow night's concert, and if you will kindly come into the artists' room during the interval, I shall be delighted to make your acquaintance.

Yours very truly,

(Sgd.) E. ALBANI-GYE.

Mr. Torrington availed himself of the invitation to visit the great songstress, being received by her in the most kindly manner. Madame Albani expressed her wish to visit the College of Music, and hoped that success in every way would attend its work.

On May 3rd, 1890, Mr. Edward Lloyd, the great English tenor, who was in Toronto professionally, visited the College, and was so much interested in its work that, in the most generous and artistic spirit, he offered to sing for the students at their regular weekly Saturday afternoon concert, which he did to the delight and instruction of all present, his songs "Adelaide" (Beethoven), "The Message" (Blumenthal), and "I'll Sing Thee Songs of Araby" (Clay), being received with great enthusiasm. His ideal renditions and his genial manner will always be remembered at the College with gratitude and pleasure.

The *Musical Journal*, of Toronto, in chronicling the event, contained the following :