

# Stage, Music & Cinema

## "SOME BABY" AT PANTAGES NEXT WEEK

"Some Baby," a musical tabloid featuring Agnes Burr and Johnnie Keenan will be the headline feature of the special Music Week bill at the Pantages theatre starting next Monday. The act is said to be unusually tuneful, the principals amusing and the chorus good looking.

Harris and Manion are said to be jokers par excellence, and Stever and Lovejoy present bits from musical comedies. Maide De Long is known the world over as "The Baseball Bug." She sings about that distinguished game, talks about it and in more ways than one makes herself most agreeable to audiences. The Victoria Four is an exceptional vaudeville quartette and Will Morris is a tramp cyclist with an abundance of clever tricks up his tarted sleeves.

## "VENUS IN EAST" AT ALLEN FRIDAY

Bryant Washburn, the popular Paramount star, will be seen in "Venus in the East," one of the most amusing serio-comic pictures of the season at the Allen theatre, on Friday and Saturday. The original was published in the Saturday Evening Post some months ago and the story is by Wallace Irwin. The scenario is by Gardner Hunting, and is fully as entertaining, it is declared, as the original printed version. Donald Crisp directed the production with his usual appreciation of comedy values, in which he was ably seconded by the star, who is perhaps one of the keenest edges of humor for the screen in his profession. Mr. Washburn takes the part of Buddy McNair, a breezy young westerner who strikes it rich and immediately makes tracks for New York to lay siege to the heart of Mrs. Pat Dryden. While his money holds out, and he can buy her 250,000 pearl necklaces, the society queen is very fond of Buddy, but when his bank account shows a debit balance, it is a different story.

If a man uses the union merely as an excuse to be out nights, the wife may become prejudiced against the union as well as himself. To be a good union man means to live unionism at home as well as in the factory or at the meeting-hall.

### PANTAGES

All Next Week at 3 and 8:30 p.m.

Special Music Week Program

Agnes Burr and Johnnie Keenan  
in  
**"SOME BABY"**  
A Little Different Than You'll Expect

**HARRIS AND MANION**

**STEVER AND LOVEJOY**

**MAIDIE DE LONG**

**VICTORIA FOUR**

**WILL MORRIS**

**THE LIGHTNING RAIDER**

**PANTAGES CONCERT ORCHESTRA**  
Under Direction of  
Albert Weaver-Winston

THE BRIGHTEST SPOT ON JASPER EAST

## THE DREAMLAND THEATRE

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Today, Friday and Saturday  
**MRS. CHARLIE CHAPLIN, in**  
**"THE PRICE OF A GOOD TIME"**

Monday, Tuesday and Wednesday  
**CARMEL MYERS, in**  
**"THE CITY OF TEARS"**

## A REAL SHOW AT THE EMPIRE

### "Maytime," New Operetta to be Presented at Empire 3 Nights After Easter

With assurances of being the best real show that has come to Edmonton for many a long day, John Chas. Thomas and Special Company are coming to the Empire theatre three nights following Easter, Monday, Tuesday and Wednesday, April 21, 22 and 23. They will present "Maytime," a "Play with Music." This is declared to be an overwhelming sensation, the most beautiful production staged. Editorial comment in the New York Times says of this operetta:

"Maytime," the new operetta, has been likened to "Milestones" and also to "Alt Heidelberg." It resembles the one in that it follows the fortunes of its characters from youth to old age, and through widely separated eras, each pictured with its characteristic manners and costume. It resembles the other in that it depicts, with rare sympathy, the tender beauty of young love and the life-long pathos of its blighting. But it owes its great success to a touch not found in either.

At sixteen this Othello is in ermine and pantaloons and girlishly wholehearted in her abandonment to love for her father's apprentice, Dick. At thirty, in the late Crinoline period of "Jump Jim Crow," she is tragically unhappy in an enforced marriage, and sees the last door of hope shut upon her when Dick, now rich and famous, marries a woman he does not love in order to save Othello from false scandal. At sixty, in the period of bustles and black walnut, the lovers meet again when poverty forces Othello to sell at auction the ancestral mansion on Washington Square. In each episode the lingering lifelong romance though briefly sketched in the manner of operetta, somehow rings true, alike in its pathos and its beauty.

"Maytime" has its touch of philosophic sadness and it brims at times with pathos; but it crowns both moods with a quasi-happy ending, in a manner as modern as a novel. It is that rarest of all things, a new stage story.

What is the happy ending of "Maytime?" In the world of today, as it seems, the hope of personal immortality is fading—a heaven that will give us all that earth denied; but many in whom hope still springs unquenchable look forward to immortality of a sort in their children, and their children's children. This Othello and this Richard there in the Washington Square back yard where their first and final love was plighted, plant a seedling apple tree beneath the blossoms of which, as they hope, their children will live for generations. At the root they bury a box, and in it their poem of Maytime, written on a stray sheet of paper which the summer wind has blown out of the library. In the following acts the tree is seen, maturing, aging and finally dead. But no children of theirs dance beneath it.

There are children, however—a young Dick and a young Othello. In the last act they are at the age at which their grandparents loved and parted. The second Othello is poor and proud; she will have none of Dick, who is rich and dashing. But when the dead apple tree is uprooted, it is found that the paper on which the old song was written is the deed to a tract of densest Manhattan, which makes Othello an heiress. The old song does the rest, and the romance of so long ago, the love that, two generations past, was born to die, is revived in a Maytime that is to know no blighting.

Empire Theatre, Edmonton, three nights commencing Monday, April 21st. Matinee Wednesday. With John Chas. Thomas and Special Company.

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## "BIRTH OF A NATION" AT POPULAR PRICES

That hardy perennial, "The Birth of a Nation," which is to the screen world as "Uncle Tom's Cabin," and "Way Down East" are to the speaking stage, will make its annual appearance in Edmonton next week, playing at the Monarch theatre with no increase in prices. This will be the first opportunity Edmontonians have had to see D. W. Griffith's great masterpiece without first paying the costly jewels. Popular prices will prevail and the Monarch will be large enough to accommodate the crowds anxious to see the great romance of the Civil War, one of the costliest spectacles ever screened.

Never since this such a galaxy of stars has been assembled under the Griffith banner in "The Birth of a Nation." Imagine Henry Walthall, Mae Marsh, Lillian Gish and Robert Harron in the same caste. It was in this film that Mae Marsh as the little sister, made screen history while Walthall as The Little Colonel gave quite the most finished and satisfactory performance of his entire screen career, which is saying a lot.

Dollars were spent like water in the preparation of this great spectacle, and it fairly exudes thrills, perhaps the most notable being the sensational ride of the Ku Klux Klan to the rescue of the little party in the hut. The fight in the gin mill is another scene which goes down in screen history. Running through the entire film is a pretty love scene, involving men and girls from the north and south, and it is in the love passages that Lillian Gish is seen at her best. "The Birth of a Nation" will be shown at the Monarch the last three days of next week.



MRS. CHARLIE CHAPLIN  
in "The Price of a Good Time" at Dreamland all this week.

## STATEMENT OF FACTS WANTED

### Modern British Laborer Would Know Profits and Desires a Just Share

The unskilled have always been the root problem of labor. Given skill, either native or acquired, a man can make his living and at the same time enjoy his work; without skill a man is always at the mercy of the employer and a source of danger to his fellow-workers. The worst nightmare that a skilled workman has consists in the fear that either by accident, or sickness, or invention of some new methods in industry his skill may be made of less value so that he will be numbered among the unskilled, hence the former hatred of new machinery and the new hatred of "Scientific Management." Skilled workmen also find themselves among the unskilled at times of depression when trade is slack; these periods therefore will always be found to be periods in which the ranks of Labor will tend to unite into idealistic and parliamentary-action bodies (in American Unionism the humanitarianism of the year 1837-52 and the Knights of Labor 1885-90; or in England, the lobbying policy of the Trade Union leaders 1880-90).

Parliamentary action is by no means, therefore, a new thing. Long before it was possible to elect labor M.P.'s the Trade Unions of England and America were bringing votes to bear upon the Houses of Legislature, Americans by their direct voting power, Englishmen with the aid of the Factory inspectors and the radical M.P.'s of the various decades. The first actual workers to be elected to Parliament were Macdonald and Burt in 1874. American workers, having always enjoyed the franchise, have not yet broken away from the older parties; English workers have always tried, when it was possible to collect sufficient income to have direct representation. Since the payment of members this representation has increased swiftly, 1906-29, 1910-40.

**Capitalize Skill.**  
Turning now to industrialism proper it is noted that unionism is really an attempt to capitalize skill. There has been some success to combine the unskilled in England owing to the absence of the homestead attraction, and the consequent blinding of the unskilled to a

## SUE OF THE SOUTH WITH MISS ROBERTS IN STELLAR ROLE

"Sue of the South" was a very modern young woman, but when Edith Roberts makes her first entry in the opening of this Bluebird which will be seen at the Regent theatre on Thursday, Friday and Saturday of this week, she does it in furbelows. That's because of the sleepy little town of Crawford, Tennessee, had never progressed beyond the civil war stage, and possibly, too, because Eugene Moore, who produced the picture, thought Edith looked particularly nice in those many-frilled pantaloons. Gene was certainly right about the latter belief, because this dark-eyed little beauty looks wonderfully fetching in the old-time frills of the Southland, or any other kind of frills. The demure little polk bonnet accentuates to perfection her piquant and vivacious face.

**LISTEN!**  
When does your local meet? I don't know.  
Who are your officers? I don't know.  
How many members in your local? I don't know.  
Any applications before the local now? I don't know.  
Is your local in good financial standing? I don't know.  
How much are your dues to the local? I don't know.  
Are your dues paid up to date? I don't know.  
Are your dues payable in advance? I don't know.  
What induced you to become a union man? I don't know.  
Of what good are you to a local? Nobody knows.



MRS. CHARLIE CHAPLIN  
in "The Price of a Good Time" at Dreamland all this week.

certain line of work (e.g. the Dockers' Union, National Union of General Workers) but in America the A.F. of L. and the four Railway Brotherhoods have not been able to organize more than 10% of the workers of America. And generally speaking the unions in both countries are strong in proportion to the skill of the members.

Hence the tendency to division in the ranks of labor. The more skilled are able by their greater power of collective bargaining to obtain for themselves good conditions. The A.S.E. in England and the Big Four in America have only lately united with the respective national Trades Union federations. The A. F. of L. still sets its authority against the "sympathetic strike." Each trade union in its own industry does its best for its own members. There are even frequent occasions of inter-union fights when engaged in the same industry.

**Between Two Forces**  
But two forces have forced labor to unite its ranks, the great combines which have been strong enough to fight the majority of unions, and the latest method of the capitalist "Scientific Management." The combines with tremendous use of machinery need only a minimum of skill. Scientific management tends to specialize skill to such an extent that unionism of the skilled even would be impossible.

United Labor has been able to meet the combines with a certain amount of success; many combines prefer union labor e.g. mines and railway and printing. Scientific management is the present deadly foe.

Scientific management at its worst means slavery and at its best paternalism. It is true that many of the results of the "Time and Motion study" benefit both employer and employed and must limit every man to a certain minute duty and deprive him of all general skill and individuality. Men are thus reduced to the ranks of the unskilled and are prevented from any real collective bargaining.

**Status is Wanted**  
What the workers have been fighting for all along is status in society; leisure after shorter hours and higher wages. They have learned that these can be obtained only by collective action. They will therefore fight to the death against the extremes of scientific management. On the other hand they know that the strike method ruins the union more often than the firm. They are therefore ready to arbitrate. "The modern British radical (laborer) is a man in command of the figures in his industry."

## PROPOSE SYSTEM OF TECHNICAL TRAINING

A statement recently drawn up by the Sheet Metal Workers Union of Toronto and their employers, sets forth their views on Technical education in the following terms: (1) That all technical schools be owned by the province, (2) that the Dominion government give financial aid; (3) that parent or guardian decide the vocation for the boy when he is 16 years old; (4) compulsory education in day or night classes between the ages of 16 and 20, or by correspondence courses; (5) that curricula be most useful to future vocation; (6) that teacher of manual training and mechanical development shall have mechanical skill and be appointed by a committee to be known as the apprentices' committee.

## SITUATION IS NOT THE SAME

(Continued from Page 1)

referendum is along the lines suggested by the Seattle central labor council which has lately come to hand and is the reverse of the lines suggested by the Calgary Labor convention. There it was granted as an afterthought that the Eastern Canadians should have an opportunity to vote but it was not expected that they would utilize their chance and it was decided to go ahead in the West in case of a majority vote of the Western workers. It was never thought fit to invite the workers of the U.S.A. to take part. Herein to the minds of many, lies the fallacy of the referendum. Australia has waited until the whole continent should vote as a unit. Why should not the same vote be taken in America?

In the third place the unions which are largely responsible for the "One Big Union" idea in Australia are very different from the majority of our unions in America. The railwaymen are in a similar position the world over and are in an obvious position to form an industrial union in their industry but the other big unions behind the scheme in Australia are the combinations of the unskilled, e.g. the Meat Industry employees union of Australia and the Builders' Laborers Federation. Owing to the different spirit of men in America where the unskilled are always changing their occupation or becoming homesteaders, and to the vast amount of land hitherto open to settlement with the building up of new cities and so forth, any especially owing to the very different immigration laws in Canada and U.S.A. as contrasted with Australia, it has been proved that it is very difficult to properly organize the unskilled. Even now the A.F. of L. can only claim to have organized one in ten of the workers. But for this the A.F. of L. must not be blamed so much as the immigration laws. Australians of every kind have guarded a White Australia. America has the most cosmopolitan population of any country on earth. The resulting contrast is of vital importance because it is easy to see why the unskilled would be ready to form into one big union with transferable cards, etc. The skilled workers of Australia are on the whole opposing the scheme. The skilled workers of western Canada are on the whole the only people who are going to have a chance to vote.

This statement of fact should not be read to encourage the skilled minority to use their economic position in keeping down the unskilled majority. As a matter of fact, few have been more eager to organize a union for those working in the packing industry in our city than the present writer. It would be better for the workers as a whole that every one was a member of some real labor organization. But the fact remains that what is possible in Australia and to a less extent in Great Britain is at the present time very difficult in America. The unorganized workers in America at the present time are an army at the disposal of the capitalists and employers capable of enabling the enemy to practically defy any "One Big Union" of Western Canadians.

Among the ranks of the leaders of the "One Big Union" idea in both continents, there are the same divergences of opinion as to the aims of the new formation. There are men in Australia as there are men in our own midst who are anxious to manufacture through the one union a club with which to whack the whole community and incidentally all recalcitrant trade unionists. In both countries these latter are told that eventually they will be compelled to unite with the new masters of the situation. In both countries there are leaders who see in the new scheme a method of forcing the introduction of the Co-operative Socialist Commonwealth. On the other hand there are many constitutionalists among the leaders on both continents. In the case of Western Canada there is reason to believe that in the case of an affirmative majority to the referendum the men who would be elected to frame the actual scheme of organization would be for the most part constitutionalists. In the case of Australia also we find such men as Mr. E. F. Russell, president of the Melbourne Trades Council believing that, while the One Big Union should act as the industrial organization, yet the members must continue to support the Labor Party politically.

In both cases the fight has just commenced.

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FRIDAY AND SATURDAY

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THE BRIGHTEST SPOT ON JASPER WEST

## MONARCH THEATRE

ARCIKRAPICTURES

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COMING—D. W. GRIFFITH'S MASTERPIECE

### "THE BIRTH OF A NATION"

AT USUAL MONARCH PRICES

NOTE—This is the first time that "The Birth of a Nation" has ever been shown in Western Canada at popular prices

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