# SERMON.

### REV. DR. NEWELL DWIGHT HILLIS on The Dream of Ideal Excellence.

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The Dream of Ideal Excellence \_\_Its Fading, Its Quest and Its Recovery Also, was the subject of Dr. Newell Dwight Hillis discourse in Plymouth church. The text was, "And in the night time God sent a dream, """" and he forgot the dream" (revised warsion version.

Dr. Hillis said: '

"If we think of this vision as miraculous, supernatural and therefore impossible for us, we lose the lesson. The prophet was a man with passions like ourselves. He also loved his country and his kind. On every side he beheld the sorrows and misfortunes of the poor. From time to time he mused over the unjust laws and forms of or ganized evil, and longed to do some thing to right the people's wrongs. And while he mused, he dreamed his dreams of a new ideal commonwealth. He dreamed of the good time coming for the workers, when all famine and poverty should pass away, and there would be enough and to spare. He dreamed of a new era for students, when all supersition and sophistry should be si-denced, and the sun of truth should elear itself of clouds. He dreamed of a now era for the weak, when the strong should bow down to serve the little ones, and when in the long pilgrimage no wounded stragglers sh be permitted to fall by the wayside. It was a noble dream. Oft the vision of excellence tormented the prophet and lured him on. It was just such a vision as comes to every merchant who wants to better social conditions, to every statesman who longs for a golden political era, as comes to every disciple who prays for the day when the church shall take on hitherto unrecognized forms of excellence. For in generation has God left Himself with. out witness.

#### EVERY AGE HAS ITS LEADER.

"In every corrupt era there is always some one whose dreams of a new so-cial order is like a sacred fire burning in the heart. In the corrupt era of Uzziah you have Isaiah; amidst the excesses of Herod, you have the pro-test and moral passion of John Bap-tist; amidst all the license of the Rom-an emperors, you have the stern voices Stolos, describing virtues that of the may be as cold as frost crystals, but are also as white. In retrospect we now see that it has been the dream of the prophet that has turned anarchy into order, that has transmuted or ganized tyranny into organized justice. For what the prophet dreams to-day will be registered in laws and reforms of tomorrow. Nor is there any-thing that establishes man's worth like the dream of something that he is not, but what he feels he ought to be. It matters not to what height of wiedom or excellence he climbs, the elevation achieved today becomes only the start-ing point for new climbing on the morrow. Indeed, when God ceases to lend to a nation leaders with their visions of individual and social excellence, we have the sign and signal that the work

the prison house begin to close around the growing boy. 'Custom lies upon him like a weight, heavy as frost.' and the passing of these dreams of moral perfection, betoken numbress, decline, and the defeat of ideal manhood. Life would be unendurable by reason of its low and sordid state, ex-

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ceason of its low and sordid state, ex-claims Wordsworth, but that from time to time God overtures the soul to return to the glories man has known, and that imperial palace whence he came.'

#### THE SEVERITY OF CHRIST'S IDEALS.

"But we ought not to be surprised that the higher Christian life involves difficulty and hard work. To call can-didates for discipleship and character Christ said: 'Strive, strive to enter in;' the path of excellence is steep; the way is narrow, the task arduous, it is given to few to enter in; these few find the reward all sufficient. But let us not maryel at these difficulties. The higher the ideal, the longer the climb. If a man will be contented with little, he need toll but little. Any stone-cuthe need toil but little. Any stone-cut-ter can block out a square piece of marble in the quarry; now and then only is a youth willing to give years to his dreams, until he develops power to see an angel imprisoned in the stone, and even then only after a thousand delicate strokes does he successfully release the beautiful being. In the forests, the rude workman can lift his axe upon the tree for destruction. It takes more skill to handle the swift saw that shaves off the boards. Higher yet is the task of carving the lines of some piece of mahogany furniture. Out of 500 rude woodsman, little by little one

or two artists will be sifted, who, after long practice learn to handle the elec tric chisel, and carve out the fern on

flower. And this law that makes difficulty increase as the ideal increase is just as rigid in the intellectual world. Would the youth be an author? A few months will suffice for mastering the laws of the plot, and handling the unfolding characters. But ideal excellenc linguing characters. But deal extended imposes a task so heavy that even George Ellot could finish only twenty lines a day, and took six years of the hardest work for her greatest story. Perhaps that is why most of our artists have died before their course was half run.

THE SEVERITY OF EXCELLENCE.

"Perhaps this explains the fact that for every one of the great paintings of Turner in the Royal Gallery there have been found one to two hundred outfines and perparatory sketches, whose united excellences were combined in the single painting. Any man can watch a bee for a few minutes, but only Maeterlinck can sit for four and twenty hours with his microscope, never for a moment releasing the attention, lest some detail in the unfolding of the young bee escape his observation. How

volous hurry and bustle and pleasures seem the dreams of restless nights. I have enjoyed all the pleasures of the world, and consequently know their futility, and do not regret their loss. I have seen beautiful women fighting for social precedence, and have been behind the scenes. I have seen all the coarse parade and dirty ropes which exhibit and move all the gaudy ma-chines; and I have seen and smelt the tallow candles which illuminate the whole decoration, to the astoniahment and admiration of the isnorant audind admiration of the ignorant audienco. I look upon all that has pass as one of those romantic dreams that oplum commonly occasions, and I do by no means desire to repeat the naueous dose for the sake of the fugitive What a confession is this dream.' What bitterness of discontent! What restlessness of the heart, rising and restlessness of the heart, rising and falling like the waves of the sea, tossed to and from by passion. Yet all these things were good, had they been used, not for themselves alone, but subor-dinated always to that higher dream dinated always to that higher dyeam of doing the will of God. [Man must first be something. The substance is his character, the accident is his of-fices and lands, that he clutches with iron grasp. His first great concern is his religious life and likeness to God his Father. And whoever rebels against this drage of dical excellence will find this dream of ideal excellence will find that his dream of next excenters will find that his dream haunts him, breeds restlessness, poisons his happiness and robs him of the pleasure that he might otherwise have had with earth's good se have had The disar the rebelled against the best, and lowered his life standard to the level o the better, wrote the epitaph for every one who refuses to obey the dream sent by God: 'I have made me great works; I builded me houses; I made ne gardens and orchards; I gathered me also silver and gold; so I was great, and increased more than all that were before me in Jerusalem. all Then I looked on all the works that hands had wrought, and behold all was vanity and vexation of spirit." THE DREAM OF EXCELLENCE

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NOT ENOUGH.

"But it is not enough that, men should have these noble impulses and visions. They must feed their ideals and nurture their nobler impulses. Desiring, they must do. Resolving, they must choose, perform and be. For there is a great gulf between admir-ing noble qualities, and postessing ing noble qualities, and postessing these virtues. Many a man buys a good picture, and then, because it hangs upon his wall he thinks be has seen the picture. Just as we saw that some men, because they have bought a book, suppose that they have read it. The youth enters college and remains there for four years and passes but un-der the delusion that he is educated.

But education is not a pouring in, it is a drawing out. It is one thing to commit the Sermon on the Mount to memory. It is quite another thing to be a fieshed gospel, a walking Sermon on the Mount, an embodied ideal of Ohristlike excellence, of which these beatitudes are only a verbal description and photograph. Oh, if knowing the names of the virtues were all, how easy to be a disciple of Christ! If lingering before the portrait of Christ and admiring His lineaments were enough, how quickly we would all become ideal Christians. It is one sternly his dream of ideal beauty coer-ced Palissy! What restraints does this vision of mechanical excellence impose on some Stephenson or Watt! Does not ordsworth toil almost as a slave that eratures and sciences. It is one thing to admire the virtues of a great busi-ness man. It is quite another for the youth to practice economy and drill himself in patient and persevering toil, until after forty years of practice he becomes the great commercial character whose por-trait he admired. It is an easy thing to read the story of the heroes and martyrs and saints; it is an easy thing to shed tears of gracious joy over their deeds of self abnegation. How arduous the task of slowly realizing in character these virtues that seem so praise-worthy. Many of us are like unto that nobleman who exhausted all his treas-ure in building his palace and had nothing left with which to furnish it. So he went into the great banqueting hall and put down a card bearing " these words, 'Persian rug, costing 100,00 francs,' yet the floor was bare. On the walls he tacked cards like these, painted by an old master,' yet these walls were only plaster, and had no sign of picture. On the windows he tacked the legend, 'These curtains are of priceless lace,' yet there were only cobwebs and dust over the windows. On a ceiling that was bare and covered with smoke he wrote in chalk these words, "Copied from the freegoes of Michael Angelo in the Sistine Chapel." And not otherwise do men deceive themselves as to the furnishing of the soul-house. They read the names om these supreme qualities. Love? Why, they are full of hate. Joy? They are irritable and unhappy. Peace? know endless agitation by day and night. Long suffering? Why, they will explode in bursts of ill temper and alnost volcanic wrath at almost the alightest provocation. It is not enough to know. We must choose, it is not enough to admire. We must be, Reolving, we must do. For character is not of the memory. Its hidings are in the will and choice. Therefore, conalder Christ and remember ye have not esisted unto blood striving against

overtook. Ah, the poet dreams of an ideal ode, but though we count his lines well night perfect, yet in compar-ison with his dream it is the merest commonplace. And the sweetest song we ever sing has but a chance note of that divine melody that ravished the soul when the singer, harkening, heard the notes falling from St. Cecilia's lips, but in copying them in musical nota-tion lost the chord. A man is not vultion lost the chord. A man is not vul-gar who works in the soil or who wears plain clothes. A man is vulgar whose life has overtaken his highest dream and who has no ideals of divine excelence that haunt him, tempting and alluring him upward. And the good God m easures man's worth by his ideal standards of Christ-likeness. The youth hungers for wisdom and long to be a scholar, and sickness overtakes him and poverty shuts him in. God easures him by the ideal purpose and not by the achievement. The disciple scrrows for the poor, would give in flood des. But poverty enables the widow to give only a mite. Then God takes the will and wish for the deed. He knows the spirit that is in man and counts the hindered dream for fulfilment, the generous plan for performance. In Egypt the husbandmen go forth in boats and cast their rice (bread) ipon the waters. And fainting not with hopelesness, in due season they reap. They find again the rice they have sown returning in harvest after days. And in God's world no tom is lost. The fire itself cannot cone and no energy is ever destroy w much more is this true of the se de in God's image. The things w made in God's image. The things we purpose in our hearts we may not ac-complish in men's sight. But God knows the hidden intent. He makes record of the secret aspiration. And these unfulfilled ideals will return, not here, perchance, but there; will return in great harvests of happiness for the Christian mind and heart. There we shall wake to find ourselves in His likeness, transformed into that divine reality of character of which the divine ideals that are Christ are but the outline and pattern.

SEMI-WEEKLY SUN, ST. JOHN, N. B. MARCH 15, 1902.

SHIP NEWS

#### PORT OF ST. JOHN. Arrived.

March 11-Str Flushing, Farris, 'from Parrsboro, with a barge. Coastwise-Schs Keewaydin, S7, King, from Parrsboro; Rez, Pritchard, from Quaco. March 11-Str St Croit, Pike, from Bos-ton, W G Lee, indes and pass: March 12-Str Numidian, 3,107, Main, from Liverpool via Halifax, Wm Thomson and Co, mdse and pase. Coastwise-Barge No. 3, 431, McNamara, from Parrsboro. March 12-Str Lake Ontario, 2,741, Evans, from Liverpool, Troop and Son, mdse and pass.

March 10-Str Manchester Trader, Parry

March 10-Str Manchester Trader, Parry for Manchester. March 11-Coastwise-Scha Sam Slick, Ogil-vie; for Sackville; Bessle A. Conlon, for Parrsboro; Jamee Barber, Ells, for Quaco; Bessle Parker, Dukeshar, for Annapolis; Ell-zabeth Benson, Benson, for Grand Harbor; Keewaydia, King, for Parrsboro. March 12.-Str. Mesconomo, Townley, for Cape Town, J H Scammell and Co. Str Leuctra, Grant, for Cape Town via Louisburg, Wm Thomson and Co. Costwise-Schs Aurelia, Watt, for North Head; Buda, Dickson, for St George; Clar-isse, LeBlanc, for Meteghan: B M Oliver, Harkins, for Musquash; Annie Blanche, Ran-dall, for Parrsboro; Citizen, Woodworth, for Bear River. March 13-Str St Croix, Pike, for Boston. Sch Rosa Mueller, William, for New Hav-yen.

CITY ISLAND, NY, March 5-Bound south, schs Harry W Lewis, from Ingram River, NS; Revola, from St John. Bound wast, str Portuns, from New York for Lonisburg, CB. ST VINCENT, CVI, March 7-Sid, str Lord Ormonde( from St John), for Cape Town; NEW YORK, March 10-Ard, str Karls-ruhe, from Bremen via Halifax. BOSTON, March 10-Ard, schs Annie M Parker, from Placentia Bay, NF; A Hooper, from Calais. At Pensacols, March 11, sch Greta, Morri-son, for Havana. "At New York, March 11, barkin Lovisa, for Santos. Salled.

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From City island, March 9, sch Abble ngelis, tor eastern port. From Portland, 0, March 3, ship Queen Slizabets, Fulton, for Queenstown. From Hyannis, March 10, sch Rebecca W Huddell, bound B.

Parker, from Piacenlia Hay, NE; A Hooper, from Calais.
Sid, schs Companion, for Shelburne, NS;
Moran, for LaHave, NS.
NEW LONDON, Conn., March 10-Sld, brig Dixon Rice, for Nova Scotia.
CITY ISLAND, March 10-Bound south, schs Avis, from St John; Morancy from 60;
Edward W Perry, from do; Ross Mneller, from do; Abner Taylor, from Calais, Ma.
Bound east, tug Storm King, from New York for St Andrews, towing schs Gypsum King, for do, and barge J D King & Co, No 19, for New Haven. Huddell, bound H. From Buenos Ayres, Jan 26, bark Abeona, Matson, for Buenos Ayres Roads. From Montevideo, Jan 24, bark Antilla, Read, for New York. From Oity Hanse Mar. 10, sch Manuel R. Cuzs, from Philadelphia for Stonington. From Las Taimas, Fob 15, sch Fred H. Gibson, Publicover, for Surinam. From Bridgeport, March 11, sch Roger Drury, for Norfolk.

REPORTS.

OHATHAN, Mass. March 9-The easterly gale with rain today moderated at 3 p m, and changed to southerly with heavy fog, which continues at sunset. The indications are for a change to westerly winds and clear weather tomorrow.

MEMURANDA. Pased up at Ship Island, March 9, soh Delta, from Martinique. In port at Singapore, Feb 1, ship Glosscap, Spicer, for New York via Roston. In port at East London, Feb 19, str Man-

try and HETLERO Tuesday, Mentz, with Boers, broke Wolvehoek burg last ni pursued for known, only five were o umns, during of Command tered partie fifty men. LONDON, Lord Wolse

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"Castoria is an excellent medicine for children. Mothers have repeatedly told me of its good effect upon their children." "Castoria is so well adapted to ch. drea that I recommend it as superior to any pre-scription known to me." "Casto is is so well adapted to ch. dres DR. G. C. Oscood, Lowell, Mass. H. A. Anorece H. A. ARCHER, M. D. Brooklyn, A. P

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Castoria is for Infants and Children. Castoria is s.

harmless substitute for Castor Oil, Paregoric, Drops

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ness. Castoria cures Diarrhoea and Wind Colic. Castoria

relieves Teething Troubles, cures Constipation and

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the Stomach and Bowels of Infants and Children, giving

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Castoria.



APPEARS ON EVERY WRAPPER. NY. TT MURRAY STREET, NEW YORK GITY

healthy and natural sleep. Castoria is the Children's Castoria.

of that nation is done; that the era of influence has closed, and that doom has been pronounced upon town and city, upon laws and literature. Tell us, therefore, the names of the dreamers, the number and the nature of their dreams, and we have the measure of a nation's continuance, its mission, its message and also its influence upon coming generations,

#### TIRED OF HIS DREAM.

"Then, when long time has passed, we front a strange contrast, Tuins, the prophet rebels against his vision Plainly the rigor of his dream of excellence has oppressed him. The path is too steep, the task too severe. He began with being satisfied only with the highest. He soon lowers his ideal and becomes content with the good. Slowly the rose spiendor of his dream fades; the last notes of the divine music that he heard die in silence and he sinks back to the level of a commonplace character and career. How is it that he promised so much and per-formed so little? We can only answer that the standard of ideal excellence is very high, that inertia is easier than struggle, and that softness is preferred to rigorous struggle. This lowering of the ideal we have all seen, even in those whom we thought were our bravest and our best, from whom we could not hope for too much. We have seen the man enter politics, sworn to the highest ideals; but, because he would not vote for the schemes of his - corrupt fellows and found that his fellows would do nothing for his plans in return, he resigns his ideal, accepts what he calls the inevitable, becomes a petty trader in votes, and ends a paltry place seeker. We have seen this deterioration in young merchants, whose eyes once shone, with devotion rto the best, but in whose eyes there now is seen the glint of guineas. We have seen it in the artists, from whose canvas the divine line hath faded and who explain their decline by saying who explain their decline by saying that when they painted ideal lovell-ness the people left them to starve, and so they have come to paint what the people want. This is the tragedy of many ingenious souls, whose vision fades after the manner described by Wordsworth n his intimations of Immertality. 'For all,' he says, in youth, there was a time when meadow, grove and stream were appareled in celestial tlight, the glory and the freshness of a dream. There was a time, too, when all the earth was gay and land and sea gave themselves up to follity and ev-ery beast kept holiday, but now the rainbow comes and goes and yet the things that I have seen, I now can see no more? What makes the difference? The dream that God sent of ideal ex-cellence has faded. The cares of this world have crept over the youth, just as decay creps from the edge toward the centre of yesterday's flower; just as the crust creeps over the molten Soon the youth who was by metal. 'the vision splendid on his way at-tended' finds the glory 'dying into the light of common day.' The shades of the

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he may fulfil the laws of ideal, excellence? Oh! it is an easy thing to whith a poem or a song; it is a very easy thing to write a bad poem! it is a very hard thing to write a good poem; it is an impossible thing to write an ideal poem. And when the man has done his best, lo, a new vision stands upon the horizon, and, beginning at the point of supreme achievement, he starts anew upon his task; from this long quest of the ideal has come man's progress. We are not surprised, there fore, that when it comes to spiritual excellence, character dictates a thousand struggles and difficulties. There are no short outs to the higher life. Char-acter is a growth. It is 'the foster child of silence and slow time." Goodness is a delicate perfume, patiently distille by thought, affection and self denying ervice. How easy Christianity would be if religion were only a policy insuring against punishment, or a passport securing entrance into heaven! Re-ligion is neither. Religion is a process, like the process of education in a uni-versity. And these ideals of higher justice, of higher, truer forbearance, and of a purer heart and character involve a lifelong work, a task that will never be completed, either in the life that now is," or in the life that is to come. For the soul, made in God's image, there will always be beyond the horizon a still higher peak to be climbed.

### THE RESTLESSNESS OF MEN.

"Why did this prophet rebel against the ideal standard of living, that God sent him in and dream? We can only answer in the words of Job that 'God has set his heart upon man.' By what-soever means, He will lead him from littleness to largeness, from selfishness to sympathy, from sin to obedience, and beauty of life. He sends man the dream of perfection, and though men wish to lower their standard and begin to live on a common place level, He will not permit it. They sin. try to content themselves with the good things of earth, named an office, an honor, some land, wealth, or a little wisdom. Then God sends in some event to disturb them, and the old vision of perfection comes haunting the soul, bringing restlessness, irritation and discontent. God will not allow His child, made in His image, to be satis-fied with the things related to the body. Such gross contentment would be a reflection upon a being hade in the divine image. It is this that explains man's discontent with merely possess ing things. What man ever possessed more of life's good things than Lord Chesterfield? Yet he describes himself as an eager aspirant, stretching forth his hand to pluck the fruit, while

#### HOPE FOR THE DISCOURAGED.

"But the sharp contrast between the dream of ideal excellence and our commonplace achievement often works to ward discouragement. Having promised much, and conscious that we have performed little, in an hour like this, we are conscious only of discourageent. In retrospect our resolutions and vows are, for number, like the blos-soms on the tree, and our actual deeds like the occasional fruit. But so far from all this breathing despondency, it ought to nurture hope. The very con-trast between the glorious ideal and the pitiful deed argues man's divine origin and his future achievement. which will at last satisfy. How poor a man is he whose deed overtakes his plan. When Coleridge died his bio-grapher exclaimed: "He has left s sent of Ideal ex-he cares of this the youth, just the sedge toward ty's flower; just the wisp o'er moor and fen, o'er bog and current, until with torn garments, the whose deed overtakes his plan. When Coleridge died his bio-grapher exclaimed: "He has left a hundred unpublished manuscripts, not one of them complete." This criticism may have been just, in so far as it ap-plied to the somewhat willess poet. But this is an epitaph for a noble "The shades of" pleasure and of business; and the fri-

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Coastwise-Schs Helen M, Mills, for Advo-cate Harbor; St Anthony, Dexter, for Parrs-boro; Selina, Seely, for Point Wolfe.

### DOMESTIC PORTS.

HALIFAX, March 10-Ard, strs Numidian, rom Liverpool; Glencoe, from St Johns,

NF. HALIFAX, March 10-Ard, strs Bonavista, from Boston; Pro Patria, from St. Pierre, Miq, and proceeded for Boston. Sid, str Corinthian, for Liverpool, HALIFAX, March 9-Ard, str Corinthian, rom St John. HALIFAX, March 8-Sid, str Karlsruhe,

HALIFAX, March 8-Sid, str Karlsruhe, for New York and Baltimore. Cid, str Ocamo, for Bermuda, West Indies and Jamaica. HALIFAX, March 11-Ard, strs Harlech Castle, from Bermuda: Benedick, from New York; Kastalia, from St John. Sid, strs Ocamo, for Bermuda, West In-dies and Jamaica; Glencoe, for St Johns, NF; Numidian, for St John.

#### BRITISH PORTS. Arrived.

Arrived. LIVERPOOL, March 10-Ard, strs Georgic, from New York; Ultonia, from Boston. GLASGOW, March 8-Ard, str Concordia, from St John and Halifaz. MOVILLE, March 11-Ard, str Tunisian, from St. John, NB, and Halifax, for Liver-pool (and proceeded). LIVERPOOL, March 11-Sid, str Dalton-hall, for Halifax vis St John, NB. MANCHESTER, March 11-Sid, str Kong Hakon, from Cape Tormentine via Halifax. BROW HEAD, March 11-Passed, str Oceanic, from New York for Queenstown and Liverpool. YOKOHAMA, March 11-Str Empress of China arrived here at 7.30 this morning, 10th instant.

At Fleetwood, March 10, bark Engelhorn,

At Newport, E, March 9, bark Engelindin, At Newport, E, March 9, bark Due Cugini, Mitrani, from Dalhousie via Gibraitar. Af Durban, previous to March 7, steamer Victorian, Shepherd, from Halifar via Cape Town..

Victorian, Shepherd, from Halifax via Cape Town.. Sailed. From Table Bay, Feb 24, bark Osborne, Scott, for Newcastle, N S W. PORT ELIZABETH, Mar. 12.— Ard, stmr Tanaars, Abbott, from St. John, SOUTHAMPTON, March 12.—Ard, str Phil-adelphia, from New York. QUEENSFOWN, March 12.—Ard, str Phil-adelphia, from New York. QUEENSFOWN, March 12.—Ard, str Iver-nia, from Boeton for Liverpool. QUEENSFOWN, Mar. 13.—Ard, str Agnaz, from Hallfax, N. S. PORT TABBOT, Mar: 10.—Sid, str Lord Roberts, for St. John, N B. LiVERPOOL, Mar. 11.—Ard, str Lake Su-perior, from St. John, N B. HONG KONG, Mar. 12.—Sir. Empress of Japan left Hong Kong for Vamoouver at noon today. At East London, March 7, str Mineola, Dickens, from St John via Cape Town. Sailed. From Port Elizabeth, March 10, barktin

From Port Elizabeth, March 10, barktn Nora Wiggins, McKinnon, for Delagoa Bay. From Bermuda March 2, sch Sathte Marie, McNally, for New, York.

# FOREIGN PORTS

Arrived. BOSTON, March 8-Ard, strs Sylvania from Liverpool; Noordpol, from Louisburg Sid, strs New England, for Liverpool Bonavista, for Halifax; Catalone, for Louis-

burg. BOSTON, March S-Ard, strs Sachem, from Liverpool: Boston, from Yarmouth, NS; Mystic, from Louisburg, CB. VINEYARD HAVEN, Mass March S-Ard, sch Alcyone, from Grand Manan for New York.

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do, and barge J D King & Co, No 13, for New Haven.
PORTLAND, Me, March 10-Ard, str Alderney, from Louisburg, CB.
Bid, tug Springhill, towing barges 1 and 6, for Parraboro.
DUTCH ISLAND HARBOR, RI, March 16 -Ard, schs Elta A Stimpson, from St John for New York: Ruth Robinson, from Rock-port, Me, for Shelter Island.
VINEYARD HAYEN, March 10-Ard, schs Tasmania, Loye, from Arroyo, PR, Feb 28, for St John: enconntared continuous gales but sustained no damage.
Sid, schs Lottle G Merchant, Ella May, Alcyone, Jordan L Mott and John J Perry.
STONINGTON, Conn. March 10-Ard, sch Henry Knowiton, from Sarbrook for St John. Henry John. John. At Newburyport, Mass, March S, sch Annie-Bliss, Day, from Perth Amboy. At New York, March 9, sch Atrato, Watts, from San Blas. At Boston, March 9, bark Calburga, from Singapore; sch Winnie Lowry, from Perth Amboy.

In port at East London, Feb 10, str Man-tines, Pearce, for Pernambueo or Maceio, to Ioad for Philadelphia or Baltimore. In port at Boothbay Harbor, March 10, sch R D Spear, from New York for St John. Passed Brow Head, March 10, str Lake Superior, Thompson, from St John, NB, for Liverpool. Passed Cape Spartel, March 9, sch Melba, Dodge, from New York for Gibraltar.

# SPOKEN.

mboy. At Nassau, March 6, str Prince Edward, ockhart, from Miami (and returned next Brokken. Bark Andromeda, Fulton, from New York for Hong Kong, no date, lat 3 9, lon 147 E. Ship Astral, Dunham, from San Francisco Nov 10 for New York, Jan 25, lat 26, lon 34, by sch Jos G Ray, which tried to converse with signals (new code), but as the ship used oid signals could not be interpreted. Bark Florence B Edgett, Kay, from Mon-tevideo for New York, Mareh 7, lat 31.15, ion, 72.30. Bark Winona, Halier, from Table Bay for Halifar, Feb 15, lat 355 \$, lon 24.07 W. day). ALEXANDRIA. March 11-Ard, str Celtic, from New York via Fanchal, etc (on a rom New Tork via Fanpai, etc (on a cruise). RIO JANEIRO, March 11—Ard, bark Fanny Breslauer, from Hallfax. MONTEVIDEO, March 1—Sld, bark Sa-gona, for Richibucto. BOSTON, March 11—Ard, schs Viola May, trom Calais; James and Ella, from Rock-port

### NOTICE TO MARINERS.

BOSTOR, March 11—Ard, sons viola any, from Calais; Jamés and Ella, from Rock-port.
Sid, strs Sylvanis, for Liverpool; Pome-ranian, for Glasgow; Boston, for Yarmouth. CALAIS, Me, March 11—Ard, sch Julia and Martha, from Red Beach.
RED BEACH, March 11—Ard; sch Port-land Packet, from Pembroke.
DUTCH ISLAND HARBOR, FR, March 11 —Sid, schs Etta A Stimpson, for St John for New York; Ruth Robinson, from Rock-port, Me, for Shelter Island.
VINBYARD HAVEN, Mass, March 11— Ard, brig Effon Rice, from New Louidon for St John, NB.
Passed, tug Gypsum King, towing schs Gypsum King, Gypsum Quen and Gypsum Emperor, from New York for Windsor.
NBW YORK, March 11—Ard, brig G B Lockhart, from Macoris; sch Island City, from South Amboy for Calais: At New York, March 12, str Kensington, from Antwerp. NOTICE TO MARINERS. PORTLAND, Me., March 10.- Cape For-that Goot Laiand Reint budy, ispar, red, No. 4. has gone adirif. It will be replaced as som as practicable. MW YORK March 10.- The inspector of the Third Lighthouse district gives notice of the establishment on March 10, 1902, of a spar budy painted in red and black hori-to the establishment on March 10, 1902, of a spar budy painted in red and black hori-to mark a sunken canalibeat on the following magnetic bearings: End of Central Rail-road of New Jersey coal dock, east of Ber-gen Folint, N. J. ME. Bergen Point light station, Wi/N. The budy is about 20 feet N by the Clighthouse Board thas the fol-lowing named budys, recently reported as having disappeared from their stations, have been replaced-viz. Brigantine Shoal inner budy, black, first class can, numbered and marked " B S," of secoast of New Jer-sey, McCrices Shoal whisting budy, red, No. 24, and Fifteen Foot Shoal budy, an HS first class can, marked "5 F S," at the delaware entrance.

Lookhart, from Macorie; sch Island City, from South Amboy for Calais;
At New York, March 12, str Kensington, from Antwerp.
At Montavideo, Feb 12, sch Sirdar, Rafuse, from Yarmöuth, N S, for Rosario.
At Bridgeport, Ct, March 10, sch Clayola, Miller, from Ingrand River, N S.
At Jacksonville, Märch 10, bark Glenafton, Mundy, from Port Spain.
At Scranton, Miss., March 10, sch St Maurice, Slocum, from Havana.
At Scranton, Miss., March 10, sch Delta, Smith, from Martinique.
At Buenos Ayres, March 2, bark Ressle, Spurr, from Bear River.
FAYAL Mar, 12.-Ard, ship B J Spicer (of Parisboro, NS), from Panta Arenas via Rio Janero for Painmouth, for stores).
VINSYABD HAVEN, Mar, 12.-Sid, sch Abbie K Bentley, for Weymouth, N S.
HYANNIS, Mass., Mar. 12.-Sid, sch Abbie K Bentley, for Weymouth, N S.
HIGHLAND LIGHT, Mar, 12.-Higts southwest wind, cloudy at sunset.
Passed north at dark, bkts. Albertina.
LYNN Mass., Mar. 12.-Ard, sch Audacieux, from Weymouth, N S.
BOSTON, Mar. 12.-Ard, sch Audacieux, from Revolution, for Liverpool.
Sailed from Roads, sch Abby K Bentley, sor Weymouth, N S.
PORTLAND, Me, Mar. 13.- Ard, stmr Irishman, from Liverpool.
Sailed from Roads, sch Abby K Bentley, sor Weymouth, N S.
PORTLAND, Me, Mar. 13.- Ard, stmr Irishman, from Liverpool.
Sailed str Cacepolic.
Sailed str Cacepolic.
Sailed str Cacepolic.
Sailed, str Cacepolic.
Sailed, Str Cace Breton, for Louisburg.
DANYZIC, Mar. 9.-Sid, str Nordhvalen, for Halfar. PORTLAND, Me, March 11-Commander

Merriam of the First Lighthouse District gives notice that red spar buoy. No 4 has gone adrift in Cape Perpoise harbor, and will be replaced as soon as practicable.

### MARRIAGES

STUBBS-HART.—On the 10th inst. at 46 Adelaide street, St. John, by the Rev. George Steel, Frederick Charles Stubbs, to Miss Jennie Hart, both of the North End. STUBBS-HART—On March 16th, by the Rev. George Steel, at 40 Adelaide street, St. John, Frederick Charles, Stubbs to Miss Jennie Hart, both of the north end, city.

## DEATHS.

AID

HAYES In South Boston, March 10, Mary, widow of Jeremian Hayes, aged 6 years. Burjal at St. John, N. B.

PARTELOW-Died suddenly, in March 10th, Annie G., daughter o George C. Partelow, and sister Charles Campbell of St. John. in Boston. of the late of Mrs.



Cleared. At Brunswick, March 8, bark Conductor, Lombard, for Hamb At Mobile, Ala., Shaffner, Mailman, Ala., March 10, sch Ida dilman, for Funchal.

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SEXTRACT OR BURNS, SPRAINS, WOU SES OR ANY SORT OF PAIN. Used Internally and Extern CAUTION1 Avoid the weak wat

