§ 11.

AGRICULTURE.

Professor: GEORGE BUCKLAND, ESQ.

Subjects of Lectures:

1-History of the Art.

- Agriculture, as understood and practised by the Ancients. (a) (6)
 - Agriculture during the Middle Ages.
- (c) Modern Agriculture.

II—The Science of Agriculture.

- Soils: their origin, composition, distribution, classification, &c. Relations of Geology, Chemistry, and Mechanical Arts.
- Plants: their structure, composition, growth, &c. Manures: (6) theory, action, and relative value of; modes of preparing, applying and economizing.
- The Domestic animals of the Farm; bistory and description of (c) varieties or breeds; the principles of breeding, with biographical sketches of the more distinguished breeders; diseases and treatment. Relation of Animal Physiology to breeding, feeding, &c.
- Influence of Climate on Agricultural Productions, both animal and vegetable. Value of a knowledge of Meteorology and Physical

III—The Practice of Agriculture.

- Methods of acquiring a practical knowledge of Farming. Importance of an Agricultural Literature. Theory and Practice.
- Principles of Cultivation: Implements of Tillage illustrated and described.
- Drainage: its value and various modes of execution explained. Subsoil Ploughing, Fallowing, Rotation of Crops, &c.
- History, cultivation, and economic use of various Grains, Roots, &c., raised on the Farm. Weeds, Blights, and their remedies. Harvesting and securing Crops.
- The practice of Manuring, and the means of restoring exhausted Land. Management of Pasture. Irrigation, &c.