

§ 5.

MODERN LANGUAGES.

Acting { German—W. H. VANDERSMISSEN, M.A.
Lecturers: { French—EMILE PERNET, ESQ.
 { Italian and Spanish—WM. OLDRIGHT, M.A., M.D.

Subjects of Lectures :

FIRST YEAR.

FRENCH.

Grammar, (De Fiva's); Montesquieu, *Grandeur et Décadence des Romains*; *Voltaire, *Alzire*; *Translation from English into French.

GERMAN.

Grammar, (Tiarks'); Adler's Reader, Parts I. and II.; History of German Literature, (Gostick, Periods 1, 2, 3, and 4); *Goethe, *Hermann and Dorothea*, Canto II.; *Translation from English into German.

SECOND YEAR.

FRENCH.

Grammar, (Chambaud's); Bossuet, *Oraisons funèbres de la Reine d'Angleterre et du Prince de Condé*; Translation from English into French; History of French Literature to the 17th century. (*Book of Reference*—Sismondi's *Literature of the South of Europe*); *Racine, *Iphigénie*; *La Fontaine, *Liv. I., II., III., IV.*

GERMAN.

Grammar, (Tiarks'); Adler's Reader, Parts III. and IV.; History of German Literature, (Gostick, Period V.); *Goethe, *Hermann and Dorothea*, Can. III., IV.; *Translation from English into German.

THIRD YEAR.

FRENCH.

Composition; Grammatical Analysis of Racine's *Phèdre*, Act V., Sc. 6; La Bruyère, *de l'Homme*, des Jugements, de la mode; Racine,

* Only for Candidates for Honors.