

CHEMISTRY AIDS DETECTIVE WORK

Dr. Edmond Boyle Showing
the Way in Paris

Little Man That is Feared
by Criminals of All Classes—
Some of His Tools
and Methods—Great Pro-
gress in Last Few Years.

Paris, Dec. 5.—(Associated Press, By Mail).—A chemist of recent years has become the best known detective in France. Edmond Boyle is a small, dark, quiet man who works in a modern laboratory in the Palais de Justice; he is feared by criminals of all classes, and his ultimate fame promises to surpass that of Alphonse Bertillon, French fingerprint expert who died in 1914.

Dr. Boyle is chief of the technical bureau of the Paris Police Department. Here all the criminal information of the republic is concentrated, classified and studied. From this bureau the expert chemist and physicist gives directions in the field of criminal detection. So successful has he been that the ignorant criminal classes have come to regard him as a worker in black magic. His unique methods have been studied by the police department of New York. Dr. Boyle rarely gives much attention to the personality of criminals or their particular psychology. He works rather with material things. His workshop consists of many rooms and passages, equipped with all the paraphernalia of a big industrial laboratory, and includes a photograph gallery. He has spectroscopes, microscopes and X-ray machines by the dozen, each fitted for a special purpose such as examining blood spots, forged documents, counterfeit money, powder burned clothes, and the wreckage that is picked up on a criminal trail.

Dr. Boyle's study is lined with books on science, and catalogue records of his work. In the records of his bureau there are registered eight million names of persons involved in crimes, past and present.

"The detection of crime today is something very different from the popular conception," said Dr. Boyle to The Associated Press correspondent. "The Sherlock Holmes and Arsene Lupin stories of great criminals and their feats are no doubt most entertaining, but that is all I can say for them. From my point of view there is no crime that cannot be detected, that does not leave its traces behind, at least theoretically. For one thing criminals, as a rule, are not very intelligent. The uneducated man usually commits crimes of passion and brutality; the educated man runs to fraud."

"My methods astound the ignorant criminals, and they have come to fear me when I enter the courts. The so-called intelligent professional criminals seem to have been run to try to thwart me, in a small way. Nowadays they endeavor, by wearing gloves, not to

leave fingerprints behind, but we have reached the point where their fingerprints through gloves can be detected.

"Crime is really not very mysterious. The curious point to me is that the crimes which interest me most do not interest the public.

"There has been very great progress made in the detection of crime during the last six or eight years, particularly through the application of chemistry and photography to detection.

"In my opinion we are not yet in sight of a crimeless civilization. Crime is a part of human nature. Much of it is spontaneous. The fear of detection and punishment will not prevent it.

"I would like to point out that part of our endeavor has been to help to

protect innocence, and prevent the miscarriage of justice. Science does not seek to convict. It looks for the truth, no more and no less.

"During the war a spy case, that of a certain Vige, alias Almeredy, attracted much public attention. The man was found dead in his cell, and there were those who said he had been assassinated there. The only evidence was two spots on his shoe laces. By comparative analysis of these, one I found to be mud and the other paint off his bed, and I was able to conclude he had hanged himself and thus clear the jailers of guilt.

"Another case: During the war a young captain wrote his mother the night before a battle in which he was

killed. A postscript to the letter revealed a former will in favor of his wife. By analysis the mother and the handwriting in this postscript, it was shown that the mother had forged his signature. She confessed it, though her confession added nothing to the value of the proof.

"We are beginning to eliminate eye-witnesses proof in crime. We prefer our own, as eye-witnesses distort the facts without sometimes wishing to Science cannot lie."

A brick company at Adel, Iowa, has been using corn for clay burning. Each token pole of the Indians bore its own name.

MOSCOW PLAYS SHOCK VISITOR

What I Saw Exceeded My
Wildest Expectations; a
Wonder the Walls Didn't
Blush," Observer Says.

London, Nov. 30.—(By Mail).—A correspondent engaged in seeing the sights of Moscow sends to the Journal "Nya Tidningen" an amusing account of his experience, writes the Helmsfors correspondent of "The Morning Post."

A good deal of what he saw, needless to say, has been seen and chronicled before. For example, the presentation at the late Imperial Opera House of the well-known opera "A Life for the Tsar," the title of which has been changed to "A Life for the Vitsel" (All-Russian Central Executive Committee), and at the culminating point of which a figure bearing the lineaments of Trotsky, but clad as a medieval knight, appears on the stage and bell ringing, rifle shots and the frantic enthusiasm of the public.

More interesting was his experience at the Karl Marx Theater. An enormous crowd at the box office gave promise of a rich intellectual treat, and when after an hour or two he got somewhere near the head of the queue he noticed a placard which ran: "Special Performance. Three Piquant Farces."

He was rather surprised at the nature of the programme, which was not what he had expected at the Karl Marx Theater, but decided to see the thing through.

"What I saw exceeded my wildest expectations. It must be admitted that none of the old Russian actors were performing, but only artists of the new Communist school. Neither word nor gesture was spared at times one thought the very walls would blush, but the public, consisting for the most part of the new proletarian aristocracy, seemed to like the piece."

As little as the programme of the Karl Marx Theater did honor to Marx's memory did the Marx Club seem calculated to gratify the shade of Marx. At the door was a huge placard: "Great Dancing Competition Tonight. First Prize for Best Waltzing."

The big hall was filled with people dancing vigorously. I did not stay there long; the atmosphere was too thick. The ladies were practically all of the most plebeian origin, fat, muscular, clumsy and so covered with powder that there were regular clouds of powder in the air."

CHARM OF DESERT FELT BY VISITOR IN WINTER
Purity of Air and Brilliance of Light Produce Feeling of Exultation.

London, Nov. 30.—(By Mail).—The charm of the desert during the winter months is described by the Cairo correspondent of "The Morning Post." As the visitor of Egypt gets to know the

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country better he feels more and more strongly the extraordinary stimulating and exciting effect of the desert and desert climate. The purity of the air and the wonderful brilliance of the light enhance the consciousness and sharpen all the faculties. One becomes susceptible to the least impressions. One sees, hears, feels and moves with and entirely new alertness.

To a person in the full vigor of bodily health this exhilaration would be bound to have as a reaction a mental exaltation, which would demand excitement, and in all the places in

Egypt where this crisp desert air is so noticeable, such as Helouan, Mansi, Assiout, Luxor, and Assouan, there is always ample seasonal excitement and gaiety available. But is it the sick and the convalescent who can appreciate to the full and derive real benefit from the quietness and the vastness and the physical exhilaration of the desert atmosphere?

The best months for the visitor are November and April in lower Egypt. In upper Egypt the climate is most genial and bracing from the middle of November to about the end of Febru-

ary. January and the first fortnight in February constitute the Cairo winter, but the weather is never so severe as to keep the most delicate person indoors.

Danger!
"Jim, I see that your mule has U. S. branded on his right hind leg. I suppose he was an army mule and belonged to Uncle Sam?"
"No, sub-dat U. S. don't mean nothing 'bout no Uncle Samuel. Dat's jess a warnin'." Dat U. S. stand fo' 'Up-Safe-at's all.'—Judge.

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Tweeds and Worsted are included in a splendid lot of best makes of High Grade Dress Pants that we are going to sell per pair at only—

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