

# ORGANIZATION FOR 1926 IS COMPLETED

## King's Daughters Receive Good Reports and Name Committees

Organization for the ensuing year was completed at a meeting of the King's Daughters held yesterday afternoon at the Guild with Mrs. Edith Stevens, president in the chair. Grati-tying reports were received from the house, hospital and spiritual commit-tees and the relief committee told of receiving five appeals. Mrs. J. Her-berth Crockett, convenor for a Valen-tine tea and sale, reported good progress. Committees for the year were named as follows: Spiritual, Mrs. M. D. Austin, Mrs. C. F. Sanford, Mrs. E. L. Corbett, Mrs. J. A. Needham, Mrs. Edith Stevens, Mrs. J. Z. Currie, Miss Alice Rising, Mrs. E. J. Alexander and Mrs. F. K. McArthur; hospital, Mrs. Ernest Waring, Mrs. D. W. Fudding-ton, Mrs. George Polley, Mrs. L. V. Lingley, Mrs. Norman McLeod, Mrs. C. W. Dickinson, Mrs. J. A. Needham, Miss E. Johnston, Mrs. E. W. Paul, Mrs. W. L. Gregg, Mrs. E. W. Chase, Mrs. Frank Wry and Mrs. H. W. Beld-ing; house, Mrs. Rosemary McLaugh-lin, Miss Gertrude Campbell, Mrs. E. B. Nixon, Mrs. John Bullock, Mrs. M. E. Grace, Mrs. R. C. Thomas, Mrs. Billa Smith, Mrs. C. A. Clark and Mrs. N. S. Springer; Travelers' Aid, Mrs. Ernest Waring and Mrs. H. W. Beld-ing; friendship committee, Mrs. J. S. Flagg, Mrs. John Bullock and Mrs. Norman Shaw; telephone committee, Mrs. Frank Likely, Mrs. L. V. Ling-ley and Mrs. F. W. McAlary.

The delegates elected to the Women's Council are Mrs. Edith Stevens, Mrs. J. William Hart, Mrs. F. W. McAlary, Mrs. W. J. Bingham, Mrs. Billa Smith and Mrs. George T. Todd. Mrs. W. H. Niles was appointed representative to the Associated Charities.

Minard's Liniment Used for Frost Bites.

# SNOWBALL DANCE

Monday Evening  
February 15th

## Pythian Castle

Auspices Trojans A. C.



Dancing  
9 to 2

The Last Real Big  
Dance Before Lent

Novelties Every Hour  
ALL TICKETS 50c.  
At Bond & White's  
Now

Music By  
ADMIRAL BEATTY  
ORCHESTRA

# Venetian Gardens

TONIGHT  
Dancing 9 to 12

# World-Famous Tenor

To Be Heard in Operafilm

## QUEEN SQUARE

The cast of operatic artists who will be heard in the Bohemian Girl during the forthcoming engagement of Opera-film at the Queen Square Theatre com-mencing on Monday at the matinee is headed by Joseph F. Sheehan, who has repeatedly been acclaimed by both press and public "America's greatest tenor."

Mr. Sheehan was recently heard in opera in Chicago, and Hermann Dev-ries, the noted Chicago critic, wrote the next day at great length, praising this artist's wonderful gifts and re-marking that every year Mr. Sheehan is known to all lovers of opera through-out the continent and a year ago he re-turned from a most successful series of engagements as guest artist at va-rious European opera houses. At a performance of "La Boheme" in Italy the enthusiastic Italians rose en masse and gave him a tremendous ovation and after his singing of the famous aria.

During the forthcoming presentation of the Bohemian Girl in Operafilm the form, Mr. Sheehan will be heard in the role of "Thaddeus"—a part which gives his wonderful tenor voice every oppor-tunity to display its tremendous power and beauty.

## ALFRED HOLLINS

A Boy Prodigy, now one of the World's Greatest Organists.

## Centenary Church March 4th

Alfred Hollins, World's famous blind organist and composer, born blind in 1865.

At the age of 16 he played for Queen Victoria at Windsor Castle. Also has performed before King and Queen of Belgium at Brussels and late Empress Frederick.

He is now commonly known as "Alfred the Great."

Dr. Hollins has made three tours to South Africa, where he dedicated the huge organ at Johannesburg, tours to New Zealand and Australia and this will be the last recital given in America on his way to the Old Country before completing his third American tour.

The delegates elected to the Women's Council are Mrs. Edith Stevens, Mrs. J. William Hart, Mrs. F. W. McAlary, Mrs. W. J. Bingham, Mrs. Billa Smith and Mrs. George T. Todd. Mrs. W. H. Niles was appointed representative to the Associated Charities.

**IMPERIAL**

A WHIZ-BANG WEEK-END!

**REGINALD DENNY**  
Where Was I?

LLOYD HAMILTON  
In Educational-Hamilton Comedies

OPERATIC SINGERS and MOVIE STAR CONTEST  
Last Day for First Instalment of 25 Contest Portraits

ABOUT THE CONTEST:  
Don't forget that the first half of our movie star contest ends tonight. New pictures will be showing next week and you will not see the present ones again.

**QUEEN SQUARE**

LAST TIMES TODAY

**STEEL PREFERRED**  
The romance of Steel—A tremendous dramatic story filmed in the heart of the Steel Industry.

ALSO HAROLD LLOYD COMEDY

Afternoon, 2.30—10c., 15c.—Night, 7, 8.45—25c.

**GAIETY**  
MONDAY AND TUESDAY

COMEDY

FRED THOMSON  
—IN—  
"NORTH OF ARIZONA"  
—WITH—  
Silver King  
It's Thomson at His Best

"HURRY, DOCTOR"  
—WITH—  
Ralph Graves  
If you are hungry for a good hearty laugh, here's your chance.

WED. and THUR.—"EAST LYNN"

TWO SHOWS FOR THE PRICE OF ONE. **QUEEN SQUARE THEATRE** TRULY A COLOSSAL NOVELTY!

Commencing **MONDAY FEB 8**  
With Your Eyes You See—With Your Ears You Hear—  
The Latest Creation for Stage and Screen

**OPERA FILM**

Screen and Stage Cast of One Thousand  
Introducing  
Balfe's Immortal Ballad Opera  
**THE BOHEMIAN GIRL**

Film Cast Includes:  
Gladys Cooper - - - - - Ellen Terry  
Constance Collier - - - - - Ivor Novello  
C. Aubrey Smith  
Operatic Artists Personally Appearing Includes:  
**JOSEPH F. SHEEHAN**  
America's Greatest Tenor.

**EDWARD EVANS** Baritone. **GEO. O. MINER** Bass.

**GWADYS JONES-MORGAN**  
Prima Donna Beecham Opera Co.

**MARTHA RICHARDSON**  
Contralto, Chicago Opera Co.

FULL SYMPHONY ORCHESTRA  
TWO COMPLETE SHOWS IN ONE

Admission: Matinees ..... 50c.  
Box Office Evenings—Reserved Seats ..... \$1.00  
Now Open Rush Seats ..... 50c.  
Book Your Seats Early  
Two Performances Daily—2.30 and 8.15

**IMPERIAL**

Monday and Tuesday

**JAMES CRUZE PRODUCTION**  
**'MANNEQUIN'**  
with ALICE JOYCE - WARNER BAXTER  
DOLORES COSTELLO - ZASU PITTS  
A Paramount Picture

THE WHOLE COUNTRY IS TALKING NOW ABOUT THIS ONE. "Mannequin," by Fannie Hurst, is a thrilling, human interest story of real folks moving in ordinary walks of life who are suddenly touched by the inscrutable hand of destiny. A story that shows dramatically how time, and heredity, and environment operate to bring average people into astounding situations. A picture that has translated to the screen the human touch, the dramatic punch which has made Fannie Hurst one of America's most popular authors.

NOTE—This is the picture in which Walter Pidgeon, of Saint John, has won his spurs as a leading movie player, warranting a salary already of \$2,000 per week.

**JAMES CRUZE PRODUCTION**  
**'MANNEQUIN'**  
with ALICE JOYCE - WARNER BAXTER  
DOLORES COSTELLO - ZASU PITTS  
A Paramount Picture

Operatic Singers Again  
4 SHOWS—Usual Prices  
Continuation of Movie Star Contest

**OPERA HOUSE**  
TODAY

THE GREATEST EPIC OF GOLD AND GLORY YOUR EYES HAVE YET BEHELD!

**WINDS OF CHANCE**  
Rex Beach's  
Stirring Romance  
of the Klondike  
Gold Rush

ALL STAR CAST  
ANNA NILSSON  
VIOLA DANA  
BEN LYONS

Mat. Daily at 2.30 - 10c, 15c, 25c  
Eve., 2 Shows, 7.15-9 - 15c, 25c, 35c  
One of the Most Virile and Fascinating Stories by Rex Beach

**G W V A**

IN AID OF EX-SOLDIERS AND FAMILIES

CHANNING POLLOCK'S DRAMA  
ADAPTED FROM "THE FOOL"  
**"From Afar Off"**

DIRECTION S. C. HURLEY

Eve.—Rush, 50c.—Reserved, 75c.  
Mat. 25c. and 50c.

NOVEL SPECIALTIES  
MASSED ORCHESTRA

**CARLETON OPEN AIR RINK**  
FREE SKATING SUNDAY AFTERNOON AND NIGHT  
Band Tonight, weather permitting. Skates to hire. If your skates are dull have them sharpened while you wait. When in doubt about weather, telephone West 518 or 157.

**UNIQUE - Monday**

Oh What Fun! It's A Pip!

Get Your Love Lessons From Constance

**Constance Talmadge**  
in  
**LEARNING TO LOVE**

ANTONIO MORENO and Other Stars Too

Here's a new one with Constance playing the laughs for all they're worth. It starts with a laugh—ends with a laugh—it's just one riot of laughter and fun all through.

Also Comedy "Fair Warning"

**FRECKLES AND HIS FRIENDS—** POP WILL HAVE TO SHAVE MORE QUIETLY

By MARTIN

**BOOTS AND HER BUDDIES—** EVERYTHING IS WRONG

By BLOSSER

WHY DEAR-HOW TERRIBLE! ISN'T THIS YOUR REPORT CARD ON GEOMETRY?

WHY, WHAT AN AWFUL GRADE! WHAT WILL YOUR BROTHER THINK WHEN YOU SEND IT TO HIM?

OH, ALL WRITE HIM A LETTER N' EXPLAIN IT TO HIM—

IT ISN'T ME-IT'S THE SYSTEM THEY'VE GOT OVER AT SCHOOL THAT BURNS ME UP. ALL MY GEOMETRY PROFESSOR DOES IS SIT AROUND N' THINK UP WORK FOR YOU T'DO. I'M ONTO HIM—

GOSH! WOTSA USE OF WORKIN' HIS SILLY OLD PROBLEMS - YOU SPEND A WHOLE DAY WORKIN' ONE A' THEM, JUST T' SHOW YOU HOW INCONSISTENT HE IS. T' VERY NEXT DAY HE TURNS RIGHT AROUND N' ASKES YOU ANOTHER ONE T' WORK OUT - GEE WHIZZ!!

DOES your wife pick all your suits for you?  
No, just the pockets.

I'M THROUGH with this service," said the aviator as his plane left the ground. "They make me soar."

**WILLIAM FOX presents**

**EAST LYNN**

MONDAY AND TUESDAY

Lady Isabel Alma Rubens  
Archibald Carlyle Edmund Lowe  
Sir Francis Levison Lou Tellegen  
Chief Justice Hare Frank Keenan  
Barbara Hare Marjorie Daw  
Richard Hare Leslie Fenton  
Afy Hallioun Belle Bennett  
Mr. Hallioun Paul Panzer  
Mrs. Hare Lydia Knott

FOR sixty-four years "East Lynn" has been regarded as the greatest play ever written. Its drama, its heart interest and its pathos have swayed audiences to tears in every country on the globe and in every tongue. Your mothers and your grandmothers have seen it time and again and have been held in its spell. It is without peer in the world of melodrama. There is hardly a soul who has not seen it and been thrilled. More money has passed through the box-offices for this play than any other on record. The great William Fox motion picture version of "East Lynn" is a worthy successor to this stage masterpiece.