

10. Vocal—My All, *Bohm*—Miss Marie Wheler.
11. { *a* Rimembranza, *Chaminade*
 b Shepherds All and Maidens Fair, *Nevin* } Miss Jessie Bustin.
12. Regatta Veneziana, *Liszt*—Miss Jessie Hamilton.
13. March, Op. 39, No. 1, *Hollaender*—Miss Ray Wilson.
14. Vocal Duet—Tarry with me, *Nicolai*—Miss Theresa Wegener and Mr. James Walker.
15. Liebestraume, No. 3, *Liszt*—Miss Edith White, A.T.C.M.
16. Capriccio Brilliant, Op. 22, *Mendelssohn*—Miss Daisy Reading. Orchestral Accompaniment on Second Piano, Mr. V. P. Hunt.

Vocal Recital, by pupils of Miss Denzil.

1. Duet—I feel thy Angel Spirit, *Hoffman*—Miss Joey Cram and Mr. Charles E. Clarke.
2. { Recit.—Thus Saith the Lord, *Handel*
 Air—But who may abide, } Mr. Charles E. Clarke.
3. O that we two were maying, *Nevin*—Miss Ethel Powell.
4. 'Cello—{ *a* Simple Aveu, *Thome*
 b Menuet, } Miss Lois Winlow.
5. My Love for Thee, *Fairbairn*—Miss Ruth Miller.
6. Scene—From "The Honeymoon," *Tobin*—*Juliana*, Miss Rosalind McKernan; *The Duke*, Mr. Clifford Williams.
7. { Recit.—And God Said,
 Air—With Verdure Clad, *Haydn* } Miss Queenie McCoy.
8. { Part Songs—*a* The Land o' the Leal, *A. L.*
 b When love is kind, } The Misses Powell, Miller, E. Miller and Mrs. Milne.
9. { *a* Serenade, *Nevin*
 b This would I do, *Chapman* } Miss Frankie Robins.
10. Piano—Two Etudes op. 10, Nos. 3 and 5, *Chopin*—Miss Laura A. Devlin.
11. O Mia Picirella, *Gomez*—Miss Ethel Powell.
12. Bid me to live, *Hatton*—Mr. Charles E. Clarke.
13. Summer, *Chaminade*—Miss Ruth A. Miller.
14. { The Briar Rose, *Vierling*
 The ride of the Elves, *Mendelssohn* } Miss Denzil's Choral Class.

Piano and Organ Recital, by pupils of Miss S. E. Dallas, Mus. Bac., F.T.C.M.

1. Organ—Offertoire in D flat, *Salome*—Miss Olive McBrien.
2. Fantasie Impromptu, *Chopin*—Miss Edith Truesdale.
3. Trio—First Movement, *Hadyn*—Miss Ethyl Ross. Miss Louie C. Fulton, Violin; Miss Elsie Adamson, 'Cello.
4. Vocal—My Little Darling, *Gomez*—Miss Lizzie M. Brown.
5. Staccato Caprice, *Vogrich*—Miss Hattie Mace.
6. Liebestraume No. 2, *Liszt*—Miss Rena McCulloch.
7. *a* Valsette, *Borowski*; *b* Cradle Song, *Henselt*; *c* Etude Mignonne, *Schutt*—Miss Annie McMahon.
8. Reading—How I Made the Footman Smile, *Kate Douglas Wiggins*—Miss Blanche Sibbitt.
9. Sonata, Op. 13, Adagio and Rondo, *Beethoven*—Miss Beatrice Smith.
10. Polonaise, Op. 40, No. 1, *Chopin*—Miss Alberta Murray.
11. Valse de Salon, *Tschaikowsky*—Miss Leila Sampson.
12. Vocal—Angels Ever Bright and Fair, *Handel*—Miss Ruth A. Miller.
13. Duo—Prelude and Sarabande, *Von Wilm*—Miss Annie McMahon and Miss Edith Truesdale.
14. Organ—Marche Pontificale, *Lemmens*—Miss Florence Bryan.

Piano I

1. Mo
2. Fou
3. { *a*
 b
4. Vo
5. Bo
6. { *a*
 b
7. Vic
8. { *a*
 b
9. Soi
10. Vo
11. Co

Vocal

1. Or
2. L.
3. Su
4. Ma
5. Th
6. O
7. Pi
8. Ca
9. Av
10. A
11. Vi
12. Mo
13. Re
14. Le
15. Th
16. { *a*
 b
17. Du

Piano

1. Or
2. Ta
3. Vo
4. Le
5. Au
6. Vo