

was rather too lengthy for such a warm evening. However, under the circumstances, it was quite excusable and was listened to with interest. The opening piece was an organ solo, rendered in Sig. Dinelli's masterly style. After that came a recitation by Miss Sargant, "Scene between Amy Rosbart and Leicester at Kenilworth," which was well given. Miss Smith then recited "The Flood on the Floss," in a very realistic manner, after which came a vocal quintette. "Ave Marie," by the Misses Gunn, Lingham, Hoag, and Mrs. West, under the leadership of Mr. Shaw, which formed a pleasant break in the programme. "A Set of Torquoise," as recited by Miss Hoag, was unquestionably the best piece of the evening. Miss Hoag is possessed of great dramatic ability and has good facial expression as well; her voice would be better were it stronger, but time will remedy that. Miss Mathews gave a good rendering of "Vashti," and Mrs. Emslie, A.T.C.M., created much amusement by her reading, "Miss Squeer's Tea Party," from Dickens' well-known *Nicholas Nickleby*.

Next came the awarding of certificates and diplomas to the "sweet girl graduates," by Mr. Shaw, followed by a few words from Mr. Fisher, and a well rendered scene from the *Princess* finished the first part of the programme.

The second part of the evening, which was greatly enjoyed by all, consisted entirely of classic tableaux, given with lime-light effects.

The Ledger.

The closing exercises of Toronto Conservatory School of Elocution on June 9th, was one of the best performances of its kind given to a Toronto audience during the past season. The hall was well filled. The beginning was rather late, but that gave all a chance to have a short chat before the commencement. An organ solo by Sig. Giuseppe Dinelli was the first thing on the programme, then a recitation by Miss Sargant, which was most enthusiastically applauded. Miss Smith, Miss Hoag and Miss Mathews, A.T.C.M., gave recitations which cannot be too highly spoken of. A vocal quintette by the Misses Gunn, Lingham, Hoag, O. Gunn and Mrs. West was exceedingly good. "Miss Squeer's Tea Party," from *Nicholas Nickleby*, read by Mrs. Emslie, was well appreciated by the audience, and Miss Hayes charmed those present with a violin solo. It is no wonder the hall is well filled when such enjoyable performances as these take place.

The Week.

The closing exercises of the Toronto Conservatory School of Elocution were given in Association Hall, Friday Evening, June 9th. The house was full, and the programme a good one, and well varied. The performance throughout showed most excellent teaching on the part of the faculty, and gave great pleasure to the large audience present. The studies from the classics in the second part were beautiful and effective, and the musical selections meritorious.