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OLD ELMSELEY HOME SOLD TO COLLEGE

St. Michael's Authorities Purchase the Property for \$85,000.

The Elmseley homestead, known as "Barnstable," adjoining Queen's Park on the east and lying between St. Joseph and St. Mary's street, has been sold by the Elmseley estate to St. Michael's College. The piece contains about four acres and was sold for about \$85,000. Mrs. Bemy Elmseley, mother of Major-General Elmseley, now occupies the house on the property, which was built within the last 50 years, but the land involved in the sale is part of the original crown grant to Chief Justice Elmseley, great grandfather of Major-General Elmseley. The old Elmseley farm originally extended from College to Bloor and from Yonge westward to the present Park, containing 100 acres. The piece involved in the present sale fronts 237 feet on St. Mary street and 635 feet on a lane along the east side. The southern limit is at the head of Elmseley place and the property extends to Queen's Park at the northwest corner. There are 12 leased lots north of St. Joseph street and fronting on both sides of Elmseley place still held by the Elmseley family, which is the last of the Elmseley farm. The owners of the houses on these lots hold 21-year leases.

Most of the site of St. Michael's College was a donation from the Elmseley family, who also built and presented to the community St. Basil's Church. The chief justice in his day also gave away large pieces of his estate for worthy purposes. Speaking to The Sunday World a representative of St. Michael's College said they had no immediate plans for a building on the property, but had merely purchased it to provide for future expansion of the college. The proposed Traulsky street extension will provide an improved entrance to St. Michael's College property. The eastern limit of the college will front on the new thoroughfare. The college will also have entrance to the property just purchased by way of Elmseley place.

A GRATUITY "BIVVY"

Before the city hall Saturday the returned soldiers' gratuity league conducted a "bivvy" out of 300 sandbags to serve as headquarters during their gratuity campaign. The men worked hard in the frosty atmosphere and opened their depot at 3 o'clock. Quite a rush of persons to sign the petition for the \$2,000 grant ensued.

PLAYS, PICTURES AND MUSIC

"The Sweetheart Shop."

"The Sweetheart Shop," which will be shown at the Princess tonight and during the week, is a new musical comedy written by Anne Caldwell, who wrote "Chin Chin," "The Lady of the Slipper," "Jack o' Lantern," and other popular and entertaining plays, with music by Miss Caldwell's novel and humorous story, and the combination is confidently expected to show most pleasing results. The production is made by Edgar J. MacGregor and William Moore Patch, who have given personal direction to every detail. The story is a delightful comedy, and is told in sumptuous surroundings and to the accompaniment of delightful music. The songs and dances, which are a feature of the entertainment, have been written by the composer, and are of a high order of merit. The cast includes Harry K. Morton, Esther Howard, Albert Brown, Zella Russell, Robert MacCallan, Mary Harper, Sam Weston, Estelle McNeil, Una Fleming, Irma Irving and Teddy Hudson. The young ladies of the chorus have been chosen by an expert in pulchritude.

"Winnipeg Kiddies" Are Great.

Are they children or lilliputians? Are they kiddies or dwarfs? These are the questions people often ask before they see the Original Winnipeg Kiddies, who are making their first visit to Toronto in the new production of "Winnipeg Kiddies" at the Princess Theatre. Here is the answer: They are real children—clever, bright, good-looking, witty and possessing of mighty healthy appetites. Each one is the owner of a remarkable personality. Each one is able to entertain an audience which is ably handled by Dan Coleman and Phil Peters, playing the leading roles. Coleman is back again in his well-known Irish role, which has made him famous in burlesque and from which he derives a great deal of fun. He is funny and works mighty hard to please thru the entire performance. Peters is doing a gothic role with tight trousers and odd make-up, and is very good in his part also. William Wainwright, doing the "straight" part, and "The Comedy" is a quick, pleasing manner.

J. Pickford at Madison.

Jack Pickford in "Murder By Proxy" will be the attraction at the Madison Theatre today, tomorrow and Wednesday. The theme of the story is the joining of hands between a society youth and an underworld yegman as a means of winning a girl's hand.

"Monte Cristo, Jr."

Heralded as the greatest laughing show ever produced by the celebrated New York Winter Garden, "Monte Cristo, Jr.," is as big as life. It is a comedy, and is being sent on tour by the Messrs. Shubert, begins its engagement of one week at the Royal Alexandra Theatre tonight with the unequalled endorsement of enthusiastic theatregoers and newspaper critics of New York, Boston and Philadelphia. These three cities are the only ones in which this big success has yet appeared, as its runs in all of them were prolonged far longer than the average large entertainments of its class. A veritable deluge of girls and entertaining stars contribute to its success. Included in the latter list are such favorites of the stage as Lew Hoad, William and Gordon Dooley, the Watson Sisters, J. Francis Dooley (no relation to the other two Dooleys), and Corinne Salez, Katherine Galloway, George Baldwin, Virginia Finsinger, John Squires, Katherine Wylie, James Moore, Ethel Gray, Tim Dickey, Roger Little, Arthur Cardinal, Jack Kearns and Edna Altemus. There will be matinees on Wednesday, Thursday and Saturday.

"Seeley's Synopsized Studio."

"Seeley's Synopsized Studio," presenting Blossom Seeley and her own selected company, will headline one of the best vaudeville bills offered this season at the Victoria street theatre. Miss Seeley herself has an international reputation with her own company. Her friends here are such favorites as Benjie Fields, Grossman, Case and Lopez. Melody and the latest fashions in gowns are offered in the "Crooke Fashion Plate." Bobbie Simmonds will be at the piano, and the songs will be worn by pretty girls, who sing songs written specially for the act. Bert Baker & Co. will be seen in the side-splitting farce, "Prevarication." This act is one of the funniest that Baker has ever brought along. Other acts on the bill will include those of Albee Hamilton, Edwin George, Jones and Greenlee, Page, Hack and Mack, Herbert's Dogs and the news weekly, including Pollard's comedy.

At the Allen This Week.

"Toby's Bow," starring Tom Moore, will be seen at the Allen Theatre, beginning today. This comedy picture has been adapted from the stage play by John Tainter Poote and ran for five months in New York City. The story shows the folly of resting on laurels won by one clever piece of work. Tom Blake (Tom Moore) has written a very good book and success has followed him, for he becomes indolent and spools his frivolous fads of the Greenwich Village Bohemian set in New York. His friends and publisher become disgusted with his shabby life and refuse to finance him further until he promises to leave the city. He finally consents to rest up on a dilapidated estate in Virginia, and here the hero is given an opportunity to see the struggles of Eugene Vardaman (Doris Fawn), an ambitious, but un-talented author, who is being financed by his friends in sad financial straits, and Eugene hopes to do her bit with her typewriter. The man has genius, but is too lazy to work hard, but when his deepest sympathies are touched, his entire life is reconstructed and he and the girl together find a way out of their

difficulties. How they do it furnishes the conflict in "Toby's Bow," in which Tom Moore and Doris Fawn have the sterling support of Arthur Housman, Augusta Phillips, Macey Harlam, Nick Cogley, Catherine Wallace, Violet Schram, Ruby LaFayette and George Kuwa.

This Week at Hippodrome.

"The False Code," with Frank Keenan, will be the feature of a good, all-around bill at the Hippodrome this week. It is as big as life. It is a comedy, and is being sent on tour by the Messrs. Shubert, and his latest picture is said to be a result of finished character work by clever star of the screen. Keenan is supported by an all-star cast, and the picture should be the drawing-card for the week. "Around the Map" is a pleasant musical revue, with a company of seven. Redding and Grant, tumblers; Harris and Manion are two fun-makers with reputations for producing laughs. Nora Jane and Yalto, dancers, and Harris and Manion complete the vaudeville numbers. In addition to the feature picture, several of the latest comedy releases will be shown.

"The Cabaret Girls."

Realization of the fact that, with the war ended, the United States and Canada were prepared to support theatricals as never before, Messrs. Herk, Kelly and Dumast, producers of musical comedy and burlesque attractions, have launched their most marked success in the form of the Cabaret Girls Company, which will open a week's engagement at the Star Theatre today. Such prominent vaudeville, burlesque and musical comedy stars as Dot Barnette, Leona Fox, Bertha Startzman, Earl Sheehan, Ben Holmes, Manny King and Fred Hackett are to be seen at their best in the two-act attraction, entitled "Let's Go." There are six magnificent songs and no end of comedy and music. Ben Holmes is responsible for the book, which was produced in stage version under his personal direction.

At Loew's This Week.

"Crooked Straight," featuring Charles Ray, at Loew's Yonge Street Theatre and Winter Garden this week, depicts the star as an innocent country boy who goes to the city and falls into evil ways, but later his regeneration is complete in a most dramatic way. The vaudeville features embrace Willard, a Queen, in a song and dance revue; Zohn and Dretz, "Just Two Plain Nuts"; Gordon and Delmar, in a pianologue; Hall and Gulda, presenting novelty dances; "The Butters," daring aerialists; Loew's Timely Topics, and "Mutt and Jeff" cartoons, will also be shown.

Dooleys to the Fore.

Finley Peter Dunne, Chicago's master humorist, has confessed that the question most frequently asked him since he introduced "Mr. Dooley" to an appreciative world of readers, is where he got his original of that whimsically delightful philosopher of "Archiey Topical." There will be no impulse to press the question on the part of anyone who reads the roster of the Lee and J. J. Shubert Company presenting "Monte Cristo, Jr.," this season. Right up at the front he will find the Dooleys—Francis and William and Gordon. The first-named and Mrs. Dooley (known to stage-famous as Corinne Salez) are beloved old friends of Toronto playgoers, a number of whom surprised them with a little informal reception on their arrival

at the King Edward yesterday. Manager and Mrs. L. S. Muldoon of that hotel being among those of the inner circle of local acquaintances. Dooley and Salez have several times appeared as headliners at Shea's. They are this season scoring heavily with a more pretentious comedy vehicle on the "legitimate" stage.

Mary Pickford at Regent.

A most capable and well-balanced cast including some of the best established players in the industry supports Mary Pickford in "Pollyanna," her greatest production, which is presented at the Regent Theatre this week. The story by Eleanor H. Porter is well-known, and Miss Pickford's great ability to portray a character such as "Pollyanna" insures the fact that this week's entertainment will be one of the most noteworthy of the year at the Regent Theatre. The story deals with the life of a little girl who made it her business to spread the spirit of gladness wherever her pathway led. The deftness with which the story has been handled stamps it as a cinema masterpiece. The famous Regent Orchestra will render appropriate music, and there will be other attractive features.

The Alhambra Theatre.

Bloor and Bathurst, presents today and Tuesday and Wednesday a vivid story of "L'Apache." The plot is so interesting that one dares not let his eyes rove elsewhere. They are attracted to the screen and nowhere else. This is a Paramount-Atorcraft picture and has for its star the well-known Dorothy Dallen. In result, "L'Apache" the management has brought to its patrons one of the most alluring dramas of the time. It is a society detective play and well acted. The Alhambra Concert Orchestra will play special music.

Dear Balmfater Tonight.

Tonight, in Massey Hall, Capt. Bruce Balmfater, the noted cartoonist and humorist, will give his cheery talk, "Old Bill and Me," to a capacity audience. Capt. Balmfater will illustrate his remarks with drawings which he will draw upon the stage, and in addition some of his famous drawings will be shown on the screen. Since the war ended, Balmfater has given most attention to his cartoons and humorous writings, and those who have heard him speak in England are convinced that his tour here will prove exceedingly popular. Rush seats will be placed on sale at 7.15 this evening.

Shilsky and Gagna.

"Tomorrow's Great," Shilsky, tenor, and Max Gagna, cellist, will be heard in Massey Hall, and an exceptionally fine musical evening is anticipated. Shilsky has been heard in Toronto before and has already been the subject of favorable comment on the part of Toronto's musical critics. He possesses a rare quality of voice that has been noted to resemble that of Caruso's in some respects. There is a mellowness about it that is very pleasing and at the same time it is vibrant and effective in soft or robust passages. The cellist has a remarkable career and has been welcomed in the large musical centres of America. His first won distinction abroad and comes to Toronto with laurels already won. Rush seats will be placed on sale at 7.15.

Irene Castle at the Strand.

Irene Castle is great and growing talents are an emotional actress, and the keen brain and fine depth of feeling possessed by this popular favorite world-famous as a dancer and as "the woman who sets the fashions for America." These remarkable talents of hers are strikingly displayed in the beautiful and

dramatic new Paramount-Atorcraft picture, "The Invisible Bond," in which she appears today and all this week at the Strand Theatre. It deals with the great, vital problems of a woman's love, marriage, and divorce, with an amazing climax following a grim tragedy. The husband's "personal liberty" and a vampire's cunning do their best to break a good woman's heart. Mrs. Castle wears remarkable advance styles in gowns.

"The Royal Vagabond."

Mail orders are now being received for "The Royal Vagabond," Cohan & Harris' greatest musical triumph, which comes to the Princess Theatre the week commencing February 9. It is the biggest musical hit since the days of "The Marriage Witnes," and comes here direct from one solid year at the Cohan & Harris Theatre in New York. The large organization with the identical cast of principals who have appeared during the twelve months' run in the metropolis and the same superb production, complete in every detail, precisely as presented in New York, will be seen here complete in every particular.

"Twin Beds."

"Twin Beds," Margaret Mayo's highly amusing comedy, will return to the Princess the week beginning Monday, Feb. 2, with the usual cast. The story is built upon the attempted escape from too much neighborliness made by six people in a fashionable apartment house, who all solemnly meet, in great secrecy, to another, precisely similar apartment house in another part of the town, and then their troubles begin all over again.

Dainty Lois Bolton will again head the special cast, assisted by an exceptional company of farceurs, including E. M. D'Angelo, Virginia Fairfax, Thomas J. Evans, Kathryn Mills and others.

Coming to Allen.

Basil King is probably the outstanding Canadian author of today. He has written a number of books that have ranked among the "best sellers" in Canada and in the States, but probably none has attracted more attention than "The Street Called Straight." This has just been made into a motion picture and will be shown at the Allen Theatre next week. When one remembers the success that was scored by the cinema presentation of "The City Comrades," and with the producers promise that this is a far more interesting offering, one may imagine the treat that is in store. "The Street Called Straight," is described as being an intensely human picture of real people. We are confronted with a man who has robbed his clients and an utterly selfish girl who wishes to marry a wrecker of the Victoria Cross. We have a man from this side of the water showing a rare self-sacrifice, under the guidance of a wonderful philosopher of life. We are told in the main title that this is a picture called "Straight" we will find the house beautiful, and we are assured that we do find it in this picture.

It is a film without a star, the many actors of note appear. It is being offered by the Allen as an example of the class of pictures to be seen at that theatre in the future.

Lauder's Great Comings.

Every visit of the inimitable Harry Lauder to Toronto is the occasion for introducing a new program of characteristic Scotch songs. Among the comedian's new offerings when he appears at the Royal Alexandra next week, opening Monday evening, Feb. 2, are a number of new songs.

TIME FOR ADOPTING POLICY OF SCIENCE

Prof. McLennan Opposes Spending Money on Obsolete Battleships.

Speaking in the Physics Building Saturday afternoon, Professor J. C. McLennan, of the University of Toronto, declared that it was high time the government of Canada adopted a sound policy of science, instead of spending money on obsolete battleships in an endeavor to build up a Canadian navy.

Prof. McLennan, who, during the war, was in charge of scientific operations in the British admiralty, recently returned to Toronto, where he took up his duties in the University of Toronto as professor of physics. In his address, which was illustrated by lantern slides, the professor dealt almost exclusively with scientific devices developed during the war to combat the submarine, and according to him, if these are applied, then the submarine menace need never be considered serious again. The noted speaker feared that the country had gone back to where it was before the war with regard to scientific research. He said that these things were practically at a standstill and "as a great effort of scientific men the thing was over."

PLUMBERS ASK RAISE.

Brantford, Ont., Jan. 25.—(Special)—Journeymen plumbers here have submitted a demand for an increase from 75 cents to a dollar an hour, to take effect May 1.

ber written for his Australian tour, from which he returns in October, and which he will also utilize in South Africa, where he goes after his present brief season. Despite Lauder's experiences in the world war, which won for him the title of Sir Harry, and the intimate loss he suffered at the hands of thousands of others, was compelled to bear, his sweetest melodies express the joy and sweetness of life. There will be a madcap finale beginning Tuesday.

"Let's Go" Coming.

"Let's Go," a farce comedy with music, with a company headed by the popular operatic star, Gertrude Hutchinson, will be the offering at the Grand Opera House next week. This organization has been receiving flattering criticism in the eastern cities and comes recommended as a delightful entertainment with many catchy song hits and tuneful numbers.

"The Royal Vagabond."

Cohan & Harris will present at the Princess Theatre the week of Feb. 9 their big musical comedy success, "The Royal Vagabond," direct from a run of one solid year in New York, and mail orders for all performances are now being received.