

HAMILTON HAPPENINGS

WANTS THE COUNTY ROAD SUPERINTENDANT FIRED

If This Cannot Be Done, Councillor Guest Wants His Powers Limited.

HAMILTON, Jan. 27.—(Special.)—Councillor Guest created some excitement this afternoon by advocating the dismissal of County Road Superintendent Taylor, on the ground that as the road were now so good his usefulness was ended. Failing his dismissal he asked for the limitation of his powers. Mr. Guest said that he had seen considerable labor working for three months with rakes doing nothing but killing time. He also charged that Dundas red stone sold to the county merely turned into red mud.

Councillor Nicholson said Mr. Guest was striving to get newspaper notoriety. The matter was left over, so as to give the road superintendent an opportunity to answer the charges made against him.

John E. Ewart, K.C., addressed the Canadian Club this evening. He said that to-day Canada was independent, and as far as she was concerned the empire was, politically, already broken up. The crown was the only link left. He said the day when Canada would consider annexation to the United States was never so far distant. All she needed now to become a nation was the acknowledgment from Great Britain of her political freedom.

Mrs. May Nelson, aged 78, died this evening at the residence of her daughter, Mrs. Collins, 32 Alberta-street. The remains will be shipped to-morrow to Vinemount for interment.

HUMANE SOCIETY REPORT

Much Activity During 1910 Shown—New Legislation Sought.

At the annual meeting of the Toronto Humane Society, held in the Sunday school room of the Church of the Redeemer last night, the report presented by P. C. Landon, Harris, managing director and secretary, showed gratifying results. There were 1613 complaints of cruelty to animals received and 751 prosecutions with 823 warnings given. Heart-thanks were given the police force for their co-operation. Legislation was being sought for the prohibition of docking of horses' protruding the distal ends of their tails, the prohibition of diseased animals, inspection of stables, protection of poultry in transportation and one or two other matters of minor importance.

On the transportation of cattle he said: "There have been a number of actions against the railway companies during the year, and a number of letters have passed between us. We hope to see this placed on a more satisfactory basis before a great while. The railways are losing money, because shippers are refusing to ship over their lines and are quitting the business. Should this new move be the means of starting to realize on the idea of a central abattoir, we will be delighted."

Receipts in 1910 were \$2185 and expenditures \$2297. In 1909 receipts were \$1788 and expenditures \$2090.

RAISED THE RATES.

WINNIPEG, Jan. 27.—Following a million dollar loss in Winnipeg last year and \$400,000 this month, the Western Canada Underwriters' Association decided to-day to raise rates by 10 to 20 cents on the \$100. This will be partially offset by the increased reaction where signal services and automatic alarms are installed.

The Satisfaction of Good Tools. Some men love horses, others automobiles, golf, hunting and fishing, but all men love good tools. The desire to "make something" is just human nature. The pleasure of the glistening blade and the keen edge begins with the first jack-knife of boyhood.

To have really good tools in the workshop is a necessity. To have good tools in the home is not only a joy, but an economy.

Aikenhead's Tools fulfill every requirement of the expert or novice, in the workshop, factory or home. Aikenhead's Tools contain the most essential tools for every day use, arranged for convenience and good keeping. Every tool is where you want it, when you want it, its original value being protected by a lock and key cabinet of beauty and durability.

The quality—the utility of Aikenhead's Tools has been known to expert users for over fifty years. To have these arranged as they are in our Cabinets is an innovation and every tool is warranted.

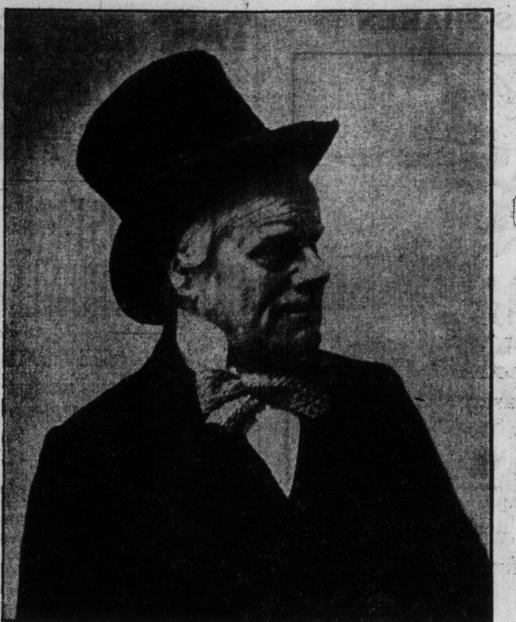
Tried to Seize Tiepin. Fred Edmund met Frederick Crampton, 3 Yarmouth-road, in Albert-st. last night, seized his tie pin in his teeth and strove to take it. Crampton grabbed the jewelry and wrested it away. Just then a woman interfered and Crampton made his escape. He ran into Detectives McKinnay and Armstrong, who chanced to be passing and they arrested Edmund and a companion, Edward Sabatin. They are charged with vagrancy.

Woman Found Dead. Mrs. Mary Moran, 23 Niagara-st., 75 years of age, who has been ailing for some time, was found lying dead on the floor of her home yesterday afternoon by Alice Hamilton, a next door neighbor. No inquest will be held.

Better Than Spanking

Spanking will not cure children of wetting the bed, because it is not a habit, but a dangerous disease. The C. H. Rowan Drug Co., Dept. 289, Chicago, Illinois, have discovered a strictly harmless, yet new, curing remedy for this distressing disease, and to make known its merits they will send a Big Package, securely wrapped and prepaid. Absolutely Free, to any reader of The World. This remedy also cures frequent desire to urinate and inability to control urine during the night or day in old or young. The C. H. Rowan Drug Co. are an Old Reliable House. Write to them to-day for the free medicine. Cure the afflicted members of your family, then tell your neighbors and friends about this wonderful discovery.

AT THE THEATRES



EDWARD TERRY. As the Toymaker in "The Toymaker of Nuremberg," at the Royal Alexandra next week.

AT THE ROYAL ALEXANDRA.

Edward Terry in Repertoire.

On Monday evening the eminent English comedian, Mr. Edward Terry, begins his week's engagement at the Royal Alexandra in a repertoire of comedies selected from the long list of successes which he has made as a London producing manager. The opening bill is "Sweet Lavender," that most popular of all Pinero plays. The name of Edward Terry is linked as firmly with this play as that of the author, for his characterization of Dick Phenyl, the eccentric hero, gives such an admirable opportunity for the display of his quaint humor that since the first production at Terry's Theatre in March, 1888, he has presented it over 4000 times. On Tuesday night the offering is another of Sir Arthur Pinero's comedies, "The Magistrate," and the somewhat broader humor of this rollicking farce as interpreted by such a past master of the comedian's art as Mr. Terry, insures an hilarious evening. At the matinee Wednesday a charming and fanciful play by Austin Strong, "The Toymaker of Nuremberg," will be given. The part of the old Toymaker is one in which humor and pathos are blended delightfully. Wednesday evening R. C. Cartwright's domestic comedy, "Liberty Hall," with Mr. Terry in the role of William Todman, the old bookseller. Thursday night "The Toymaker of Nuremberg" is to be repeated and followed by a one-act Dickensian farce, "Bardell v. Pickwick." Friday night "Fiander's Widow," a comedy by Sidney Valentine and M. E. Faranelli, will be offered for the first time. Saturday afternoon there will be a second performance of "Sweet Lavender," and in the evening a final performance of "The Magistrate."

The company supporting Mr. Terry in the play that has been playing with a full house in London and includes, among others: Mr. Robert Pateman, Mr. Templer Powell, Mr. Percival Magwick, Mr. Percy Bell, Mr. William Dexter, Mr. J. Stansfield, Miss Adah Barton, Miss Kathleen Leigh, Miss Eugenie Vernie, Miss Christine Rayner and Miss Una Tristram.

This has not been heralded as Mr. Terry's "farvell," but when it is considered that it is his forty-seventh year and that he could not be a surprise to his friends if after completing this world tour he should decide to divide his time between his London theatre and Priory Lodge, his charming Surrey estate.

AT THE STAR.

Tom Miner's Joke.

The following little anecdote is a favorite of Tom Miner, owner of the "Bohemian Burglars," which will be at the Star Theatre next week. "One day while making a jump from St. Paul to Minneapolis, I got to exchanging remarks with several members of my company. They could not be of ourselves mixed up in a discussion on lawyers and the cases some of them undertake. The subject reminded me of the following story, which seemed to please my hearers very much: "A young lawyer in New York City was consulting in the jail with his unfortunate client, charged with stealing a stove."

"No, no," he said, soothingly. "I know, of course, you didn't really steal the stove. If I thought for a minute that you were guilty, I wouldn't detain you. The critics may say what they like, but there are some conscientious men among us lawyers. Yes, of course, the real difficulty lies in proving that you didn't steal the stove, but I'll manage it now that you have assured me of your innocence. Leave it all to me, and don't say a word. You can hand over ten dollars now, and any more the rest."

"Ten dollars, boss?" repeated the accused man in a hoarse voice. "Why don't you make it ten thousand dollars? I'd pay you just as easy. I ain't got no money."

AT THE GRAND.

Al. H. Wilson in "A German Prince."

Al. H. Wilson, the beau ideal German comedian and singer, will be presented by Manager Sidney K. Ellis in his latest and most successful play, "A German Prince," at the Grand Opera House Monday night for a week's engagement, and as Mr. Wilson's admirers in this city are legion, it is safe to predict that he will be welcomed by overwhelming audiences. "A German Prince" is by the late A. C. Custer, probably one of the ablest authors of his time. It is a pretty love story, bubbling over with comedy, the scenes laid in Germany and the Austrian Tyrol. Mr. Wilson assumes the title role, that of an impoverished prince, who resorts to all kinds of schemes to keep up appearances.

Wilson would remain a German prince through the story were it not that in extreme financial difficulty he agrees to exchange his title for American gold by marrying an aged but wealthy widow. On reflection, however, he repudiates the alliance, but finds it impossible to escape the widow. In despair he assumes the disguise of a courier and is employed by a party of wealthy Americans to guide them through the German Empire and the Austrian Tyrol. His disguise can best be imagined when he learns that his aged fiancée is a member of the party and that she half suspects his true identity. He has fallen in love with a charming young heiress, who is also a member of the party. Many humorous situations and delightful complications are created by the prince in his wild endeavors to throw the widow off the scent, and at the same time prevent the young heiress from learning of his earlier matrimonial entanglement. Mr. Wilson will probably be the best liked as the guide, for it is in this character that he pours from his throat a veritable torrent of melody. The play is highly musical, and the scenery, which is a striking feature of the performance, is descriptive of the localities where the action takes place. For "A German Prince" Mr. Wilson has composed several new songs, noted of which is, "My Queen of Dreams," "In Tyrol" and "Still as the Night."

Comedian, with the musical success, "When Sweet Sixteen," at the Princess next week.

when it is heard here. It is a melody comprising sixteen of Victor Herbert's greatest song successes taken from his various operas.

A notable cast of artists will be heard, including such prominent artists as Eugene Cowles, Scott Welsh, Frank Doane, Harriet Standon, Florence Nash, Gipsy Dale, May McCabe, Frances Gordon, Louis Franklin, R. M. Dolberry, etc.

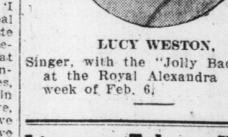
Augustus Kleinke will preside over the augmented orchestra, while the musical numbers and marches were produced under the direction of Jack Mason, the prominent producer of New York City.

Lavish scenic environment and costumes are adjuncts of the presentation. After its engagement here "When Sweet Sixteen" will be presented in Chicago for an indefinite period.

AT SHEA'S.

Gus Edwards' "Song Revue."

In the Gus Edwards "Song Revue," Manager Shea has secured for next



LUCY WESTON, Singer, with the "Jolly Bachelors," at the Royal Alexandra for the week of Feb. 6.

Liquor and Tobacco Habits

A. McTAGGART, M.D., C.M., 75 Longue St., Toronto, Canada. References as to Dr. McTaggart's professional standing and personal integrity permitted by: Hon. G. W. Ross, ex-Premier of Ontario; Rev. N. Burwash, D.D., President Victoria College; Rev. Father Teefe, President of St. Michael's College, Toronto; Right Rev. J. F. Sweeney, Bishop of Toronto; Dr. McTaggart's vegetable remedies for the liquor and tobacco habits are healthful, safe, inexpensive home treatments. No hypodermic injections, no publicity, no loss of time from business, and certain cure. Consultation or correspondence invited.

AT THE PRINCESS.

"When Sweet Sixteen."

A distinct novelty in a musical production that is sure to meet instant approval will be the presentation of the song-play, "When Sweet Sixteen," the music by Victor Herbert, and the book and lyrics by George V. Hobart, which will be seen at the Princess Theatre next week, commencing Monday evening.

Victor Herbert and George V. Hobart have no rivals in their fields, for they have written the majority of the musical successes of this country in the past decade.

In their latest composition the composer and the librettist harkened to the plea of the public that had grown tired of the so-called "musical reviews" and "musical comedies" with their impossible plots, burlesque comedies and familiar "show girls" and pony girls. Victor Herbert and George V. Hobart have confined themselves to legitimate comic operas and high-class productions. They saw clearly the public would heartily support a musical production with a distinct and possible story, with plausible situations, legitimate comedy lines, and embellished with artistic and pleasing musical numbers. No better proof of their judgment could be shown than the present successes in New York of "Madame Troubadour."

George V. Hobart's book and lyrics of "When Sweet Sixteen" have been carefully evolved. He tells an interesting story of the idle rich who seek matrimonial alliances with European nobility, and has filled the play with charming comedy lines and situations. The plot of the story is throbbing, coherent, and grows more interesting as it is told.

The title of "song-play" given to "When Sweet Sixteen" truly describes the Herbert and Hobart composition, for it is a comedy that could be played without the music, but is lavishly embellished with harmonies. There are sixteen musical numbers, as well as a dainty chorus of sixteen girls who are thoroughly equipped with good voices, and who are skilled dancers.

Of the musical numbers there is one that is likely to create a sensation



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Augustus Kleinke will preside over the augmented orchestra, while the musical numbers and marches were produced under the direction of Jack Mason, the prominent producer of New York City.

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AT THE GAVETY.

"Love Makers."

Sam Howe's "Love Makers" comes to the Gavety Theatre, commencing Monday evening, and it is well known that he holds his own from season to season. The burlesque, "Love Makers in Africa," a laughable satire on the hunting trip of a certain prominent American, is one of the funniest shows on the eastern coast, and introduces the king bee comedian, Sam Howe.

The chorus is composed of thirty young and pretty misses in rich costume, and to dancing boys, the pick of dancers. Imagine their head line cast, the funniest of comedians, Sam Howe, and his old partner, Bob Scott, who for years were the biggest head line act on the Vaudeville stage; Oscar Sydney; the DeWolfees, the leading feature of York and Adams for four seasons; and Desmond, our very best most dainty soubrette; Lily Blondell, from Henry Savage Company; the Four Harmonists, from which the great singer, Orville Harold, has graduated last month; and the quartet, which is this great singing quartet; Budna Sisters, and Ruth Williams.

Edward Terry's Reminiscences. In the early days of his career, Edward Terry, the versatile comedian, was considerably disillusioned as to the rewards which an actor could gain. He unfortunately met the hogs manager, who flourished in those days, and during his vicissitudes, he once wrote to a friend that when he had received his third week's consecutive salary, he would believe that such a thing existed. That time came at last and then Mr. Terry began a fight which ended in his victory. At the Strand Theatre he first made his London reputation as a comedian and a burlesque artist. He deplores the fact that the days of burlesque are over, or as he rather pointedly explained it, that there is no one in these days who can write a travesty. The jokes may have been far-fetched and the puns horrible, but their very atrociousness made them acceptable, and the playgoers of a decade or so ago were very keen and attentive to the lines. The deprecatory odes and his which greeted such a passage as "The Ethiopian is beneath the open window," showed in an instant how quick the audience realized any play upon words which if it did not make the public squirm, at least, tickled their epiglottis.

"The Chorus Lady" Coming. Henry B. Harris will present at the Princess Theatre, Feb. 6, Ross Stahl, famous for her characterization of Patricia O'Brien in James Forbes' comedy, "The Chorus Lady," in a new play, Charles Klein, the author of "The Third Degree," "The Lion and the Mouse," and "The Music Master," was called upon to supply Miss Stahl with a new comedy. The title of this new vehicle is "Maggie Pepper," and the scenes are laid in a large department store in New York City. The star, of course, will characterize a saleswoman

at Shea's Theatre, vaudeville's most elaborate production. This act is the largest offering from a scenic viewpoint on the stage. The company numbers thirty people, including Gus Edwards' "Song Revue" in a review of more than twelve numbers which Mr. Edwards has composed. The act is in five scenes. The first a section of Broadway in front of the Longacre Building. At the rise of the curtain seven newboys are found shooting craps and singing "Dear Old East Side." The second scene is a street in Italy, giving color to the song, "Rosa Giglietto," sung by Mr. Edwards, assisted by a dozen Italian boys and girls. At the conclusion of this comes the big novelty of the act—"Look Out For Jimmy Valentine"—a travesty on the drama, "Alias Jimmy Valentine."

The special attraction is Bert Levy, the popular cartoonist. His drawings are famous and pretty women are always popular. The apparatus used by Mr. Levy to throw his pictures on the screen was invented, built and patented by Mr. Levy, and it is well remembered that this clever actor was the star of "Eben Holden." Fred St. Onge and his company are a real sensation. They are indeed whimsical wheelmen, and the company includes the only women in the world turning twenty Arabian somersaults in twenty minutes. A distinct novelty on the bill will be Michael E. Fitzgerald and his eight English club juggling girls. These young women are experts and their club swinging makes one of the stage's most artistic pictures. Williams and Segal were seen here last season and their fun and clever dancing will make them long remembered. The cinematograph closes the bill with new pictures.

London Journals sent their beauty editors to investigate her methods, and their high endorsements of her discoveries made her famous almost overnight, so that she was eagerly sought after by French courtesses and English ladies of high title and rank. The beauty editor of the London Outlook wrote: "An interview with Miss Meta, left me persuaded that here at last might be found the secret to restore youth and beauty."

Many of those who have used her process say, "my most astonishing standing, so you can imagine my surprise. When, after only two applications they only by the name of Harriet Meta, L. E. Haskell of San Francisco, Calif., writes: 'I am now 50 years old. Consequently, my most astonishing standing, and I had not thought it possible to erase them, but now when I view the pictures of my former self, I can scarcely realize the transformation that has been wrought.' Mrs. M. A. Edwards of Raleigh, N.C., says: 'Since using the treatment I look younger than I did 25 years ago.' Mrs. E. W. Evansville, Ind., writes: 'I used the

WRINKLES. Cut out this coupon to-day and send it to Harriet Meta, 1250 W. Syracuse, N.Y. for free information in regard to her marvelous discovery for removing wrinkles. God bless all Torontonians who use this remarkable process in the night. It often works astonishing wonders in a single treatment, over

ARRANGEMENTS HAVE BEEN MADE WITH Miss Meta to furnish free information in regard to her marvelous process for removing wrinkles to all Torontonians. Merely cut out one and send her the coupon below and you will receive free particulars by return mail in a plain, sealed envelope. You can use this remarkable process in the privacy of your own home, without the presence of any of your most intimate friends. It often works astonishing wonders in a single treatment, over

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\$1,000 REWARD IF SHE FAILS WRINKLES



TORONTO WORLD FREE BEAUTY COUPON

Good To-morrow For This World's Most Famous Beauty Specialist.

An opportunity is now offered every reader of this paper to consult the world's most famous beauty specialist, Harriet Meta of Paris, London and Syracuse, absolutely free.

A little over three years ago there was nothing known which for judgment would actually remove wrinkles, but at that time Miss Meta made the important discovery which has since made her famous in two continents.

She demonstrated the great power of her new process by taking her own wrinkles out with her in three nights, after face massage, masks, straps, steaming pots, etc., had all failed, and today Miss Meta's face is still free from wrinkles, her cheeks full and plump and her skin and complexion a delight to behold. In fact, by many she is considered the most beautiful woman in all Paris.

Her remarkable discovery was brought before the judges of the Paris Exposition Internationale and the Rome Exposition Internationale for their investigation, and in both instances they quickly awarded her gold medals thereon. The French Government also honored her with a patent on her new process, and patents are now pending before the U. S. Government at Washington.

London Journals sent their beauty editors to investigate her methods, and their high endorsements of her discoveries made her famous almost overnight, so that she was eagerly sought after by French courtesses and English ladies of high title and rank. The beauty editor of the London Outlook wrote: "An interview with Miss Meta, left me persuaded that here at last might be found the secret to restore youth and beauty."

Many of those who have used her process say, "my most astonishing standing, so you can imagine my surprise. When, after only two applications they only by the name of Harriet Meta, L. E. Haskell of San Francisco, Calif., writes: 'I am now 50 years old. Consequently, my most astonishing standing, and I had not thought it possible to erase them, but now when I view the pictures of my former self, I can scarcely realize the transformation that has been wrought.' Mrs. M. A. Edwards of Raleigh, N.C., says: 'Since using the treatment I look younger than I did 25 years ago.' Mrs. E. W. Evansville, Ind., writes: 'I used the

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