

- Isochromatic plate, 252, 255
- Joly, 186, 190
- Jones, Mutting and Mees, 128
- Krayn, 190
- Laboratory, general directions for, 231
- Laboratory apparatus, test of, 276
- Lambert, 199
- Lamp for photometer, 281
- Lantern slide, developer, 244, 245
 - plates, 243
 - printing, 243
- Lantern slides, 121
 - contact, 242
 - reduction, 245
- Latent image, 43, 89
- Latent image fading, 90
- Latent image theories, 91
- Latitude, 52, 53, 58
 - of autochromes, 189
 - of paper, 130
- Law of absorption of light, 21
- Lens, 145
 - angle of view, 211
 - doublet, 160
 - focal length of, 208
 - wide angle, 165
- Lens axis, 213
- Lenses, apochromatic, 158
 - types of, 145
- Light absorption, law of, 21
- Lighting, 69, 206
- Light struck, 105
- Line screen, 139
- Lipmann process, 173, 174
- Local reduction, 109
- Locker apparatus, 231
- Long focus achromat, 253
- Lumière and Seyewitz, 105
- Luminosity Ce, 80
- MacDonough, 190
- Manipulation during development, 31
- Mask, 216
- Mass effect, 207
- Matt surfaces, 128
- Maximum contrast, 51
- Maximum contrast in prints, 248
- Maxwell, 178
- Mees, 78
- Mees, C. E. K., 54
- Mees and Piper, 56
- Melting, 162
- Meniscus lens, 152, 169
- Mercury chloride intensification, 102
- Mercury intensifier, 249
- M... s, exposure, 70
- M... hydro, see paper developer, 237
- Microphotography, 257
- Microscopic study of film, 107
- Mordant, 185, 191
- Mosaic screen making, 190
- Mosaic screen plates, summary, 192
- Mosaic screen processes, 186
- Mounting, 216
- Moving picture films, 223