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PROGRAMME (Continued.)

SYNOPSIS.

ACT I.—The Bellevue summer garden—Bob Brierly in hard luck—May Edwards and Bob meet—Dalton gives him some "queer" to pass—Hawkshaw at work—The arrest of Brierly.

ACT II.—May Edwards at home—Sam Willoughby makes a call—Bob gets a situation with Gibson—May Edwards.

ACT III.—Gibson's office—Brierly as office boy—Melter Moss makes a discovery—Hawkshaw at work—Dalton and Hawkshaw face to face—The forged bill—The marriage broken off—Come, May, we go together.

IV.—The Bridgewater Arms coffee house—Hawkshaw at work—The plot to rob Gibson—Brierly at work—Now that I have written it, who will take it?—I will—Who are you?—Hawkshaw the detective—The Robbery—Caught at last—The fatal shot—There is something good left in a "Ticket of Leave Man."

**MUSICAL PROGRAMME**

The Josie Mills Co. Grand Orchestra.

**PROF. GEO. WILKINS,**      **DIRECTOR.**

Overture—"Grotesque" ..... Schellpgrell  
Waltz—"Haunt of the Nymphs" ..... Bennett

(Programme Continued on Page 4.)



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