

IV. LITERATURE.

INTRODUCTORY—

The Romance Languages	Sismondi	PAGE
Other Languages of Europe	Ed.	197
<i>Triumphs of the English Language</i>	Lyons	200
Origin of the Materials of Writing	I. Disraeli	201
The Art of Printing	Adapted from Disraeli	202

PROSE LITERATURE—

Character of Hannibal	Livy	209
The Death of Cæsar	Plutarch	210
Speech of Galgacus to the Caledonians	Tacitus	212
The Literature of the Arabians	Sismondi	214
Character of Godfrey de Bouillon	William of Malmesbury	218
The Battle of Cressy	Froissart	220
The Fatal Treasure	Roscoe's Italian Novelists	222
Sancho Panza in his Island	Cervantes	224
Of Studies	Bacon	228
The Dutch and Spanish Characters Compared	Grotius	229
Story of Cleomenes	Fenelon	230
Gil Blas and the Archbishop	Le Sage	232
The Academy of Lagado	Swift	234
Education	Addison	236
Alexander Selkirk	Steele	237
The Swiftness of Time	Johnson	240
The Dead Ass	Sterne	242
A Visit to Westminster Hall	Goldsmith	244
The Siege of Torquillstone	Scott	246
Advantages of Studying Latin and Greek	Sydney Smith	248
Lorenzo de Medici	Hallam	250
The most Horrible Battle	W. Irving	252
Vision of Sudden Death	De Quincey	254
Nelson	Lamartine	257
The Seasons in Canada,	Head	258
The Province of Genius	Carlyle	260
The Ruined Lodge	Haliburton	262
A Spanish Bull-fight	B. Disraeli	266
Death of George III.	Thackeray	268
The Death of the Little Scholar	Dickens	270

POETICAL LITERATURE, &c.—

Some Notes on Poetry and Criticism	Collier	273
Epic Poetry and the <i>Iliad</i>	Homer, by Derby	277
<i>The Æneid</i>	Virgil, by Dryden	279
<i>The Ramayana</i>	Griffiths Ancient Indian Poetry	281
<i>The Shah Nameh</i>	Ferdusi, in Chambers' Repository	283
<i>The Niebelungen Lied</i>	Gostick's German Literature	285
<i>The Cid</i>	Southey's Chronicle	286
<i>The Lusiad</i>	Camocns, by Mickie	288
<i>The Jerusalem Delivered</i>	Tasso, by Hunt	289
<i>The Paradise Lost</i>	Milton	291
<i>The Henriade</i>	Voltaire	293

THE DRAMA—

Scene from " <i>Prometheus Chained</i> "	Æschylus	295
From " <i>The Braggart Captain</i> "	Plautus	297
From " <i>Julius Cæsar</i> "	Shakespeare	299
From " <i>The Merchant of Venice</i> "	<i>Ibid.</i>	302
From " <i>Two Gentlemen of Verona</i> "	<i>Ibid.</i>	306
From " <i>Every Man in his Humour</i> "	Ben Jonson	307
From " <i>The Inflexible Prince</i> "	Calderon	309
From " <i>Don Juan and his Creditors</i> "	Molière	310
From " <i>Athalie</i> "	Racine	312
From " <i>Cato</i> "	Addison	313
From " <i>Douglas</i> "	Home	314
From " <i>The First Brutus</i> "	Alfieri	316
From " <i>The Critic</i> "	Sheridan	317