

**JACOBI, [Otto Rheinhold] B.C.A.**

Born at Königsberg in 1812. Came to Canada early in life, and there remained and worked with few intervals until his death, in 1901. His method was original and striking, and his pictures, rich in tone, represented chiefly Canadian woodland and lake scenery. Most of his productions are owned by Canadian collectors. Member of the Royal Canadian Academy.

**88**—The Splügen Pass. 1858.  $26\frac{1}{2} \times 31\frac{1}{2}$ .

Presented by John McLennan, Esq., 1879.

**89**—The Parliament Buildings, Ottawa. 1866.  $9\frac{3}{4} \times 14\frac{3}{8}$ . W.

**90**—In the Thousand Islands. 1869.  $17 \times 29$ . W.

Nos. 89 and 90, Purchased.

**91**—Portrait of a Girl. 1862.  $15\frac{1}{2} \times 11\frac{1}{4}$ .

G. B. Cramp Bequest.

**JACQUE, [Charles Emile]**

Born in 1813; was early in life a map engraver and soldier. Later engraved on wood and began drawing and etching. Earliest exhibits were of etchings and engravings, and though he began to paint in 1845, and was medalled in Salons of 1851, 1861 and 1863, for engraving, it was not until 1861 that he was officially recognised as a painter. Legion of Honour in 1867. He was by choice a painter of rustic life, with a predisposition to the humbler animal side of it. Poultry and pigs first claimed his special attention, but his most representative pictures are those of sheep. A firm and precise draftsman, with broad and powerful handling of color. He died in 1894.

**92**—Sheep. Panel,  $4 \times 5\frac{1}{4}$ .

**93**—A l'abri.  $8 \times 13$ .

**JONES, [Reginald]**

English landscape painter. Contemporary.

**94**—In the New Forest. 1883.  $14 \times 10$ . W.

**JOUBERT, [Léon]**

French landscape painter.

**95**—Environs de Rochefort.  $19\frac{1}{2} \times 25\frac{1}{2}$ .

**96**—L'île ou est le tombeau de Chateaubriand, St. Malo.  
Panel,  $10\frac{3}{4} \times 14$ .

Nos. 92-96, Tempest Bequest.