(not speakpopulation ter alternaer whether ection shall a insure its

e important ason and all expounded; emolument anently rec-

MESSRS. HARPER & BROTHERS have the pleasure of announcing that they have just issued a complete Classified and Descriptive Catalogue of their Publications, comprising a very extensive range of Literature, in its several departments of History, Biography, Philosophy, Travel, Science and Art, the Classics, and Fiction; also, many splendidly Embellished Productions. A rigid critical taste has governed the selec tion of these works, so as to include not only a large pro portion of the most esteemed Literary Productions of our times, but supplying also, in the majority of instances, the best existing authorities on given subjects. This new Catalogue, having been constructed with a view to the especial use of persons desirous of forming or enriching their Literary Collections, as well as principals of District Schools and Seminaries of Learning, who may not possess any reliable means of forming a true estimate of any production, commends itself to all such by its novel feature of including bibliographical, explanatory, and critical notices. For want of such aid, a large portion of the reading community remain ignorant of the vast wealth of our accumulated literary stores, an acquaintance with which must ever be regarded as an essential ele ment, both in the progress of social advancement and in in dividual refinement and happiness. It may be as well to add, that the valuable collection described in this Catalogue, consisting of about eighteen hundred volumes, combines the two-fold advantages of great economy in price with neatness -often great elegance of typographical execution, in many instances the rates of publication being scarcely one-fifth of those of similar issues in Europe

*** Copies of this Catalogue may be obtained, free of expense, by application to the Publishers personally, or by letter,

All orders accompanied with a remittance promptly executed.

82 Cliff-street, Sept., 1846.