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Wednesday, Feb. 8th It may be a matter of interest to the public to know just how Manager Litt, of The Stowaway company, ever bappened to secure Spike Hennessy and Kid McCoy to appear in the play named, doing their realistic safe-blowing act. It occurred something after this manuer : Some seven years ago Mr. Litt was making the trip from Milwaukee to New York, by way of Toronto. Somewhere between Toronto and New York he was approached by a very smooth-talking, elegantly-appearing young man, who, by his manner, soon succeeded in engaging Mr. Litt in conversation. Being tired and sleepy, Mr. Litt soon retired to his berth, leaving his whilom friend engaged in conversation with the sleeping-car conductor. About three o'clock in the morning Mr. Litt was awakened by someone feeling under his pillow; he quickly scied the hand of the intruder, rang his bell, and held his man until the porter cause and the lights were turned up, when he discovered that it was none other than his smooth young friend of the night before. The young man at once denied all na-tempt at robbery, but the evidence was too strong against him, and he was com-pelled to admit his guilt. He was car-ried to the next station, where he was turned over to an officer and duly prose-cuted and sentenced to the penitentiary for he fore the the state of the state of the state of the state of the state the state of th in conversation with the sleeping-car

GRAND OPERA HOUSE

About a year after this, when Mr. About a year after this, when Mr. Litt had entirely forgotten the circum-stance, he was approached one day in New York by a nice-appearing young man, who at once introduced himself as Spike Hennessy. He told Mr. Litt his history, and that he was desirous of re-forming, hut was unable to obtain any kind of work. At the same time he told Mr. Litt that he had made ap his mind to speak to him at the solicita-tion of the young man who had been sent to the penitentiary for attempting to steal Mr. Litt's watch and pocketbook on the sleeping-car. The Stowaway will be seen at the Grand next Wednesday evening, Feb. 3.

Me and Jack Next Saturday, with Matinse for Ladies and Children.

LADIES, go to Crawford's for "Down-Town Lunches."